

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

CLAIRE BECKETT

EDUCATION

- 2006 Massachusetts College of Art, Boston, MA, MFA in Photography
- 2000 Kenyon College, Gambier, OH, (Cum Laude) BA in Anthropology, Sociology Minor, study abroad in Zimbabwe, Southern Africa

SOLO EXHIBITIONS

- 2016 The Converts, Carroll and Sons Gallery, Boston, MA
- 2011 Claire Beckett: Simulating Iraq, Matrix 163, Wadsworth Atheneum, Hartford, CT (with catalogue)
You Are..., Carroll and Sons Gallery, Boston, MA
- 2007 Simulating Iraq, Bernard Toale Gallery, Boston, MA
In Training, Soldiers Before War, University of Rhode Island Photography Gallery, Kingston, RI
- 2006 MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
Claire Beckett at the Boston Drawing Project, Bernard Toale Gallery

SELECTED GROUP EXHIBITIONS

- 2016 The Outwin 2016: American Portraiture Today, National Portrait Gallery, Washington, D.C. Traveling 2017-2018 to Tacoma Art Museum, Art Museum of South Texas and Kemper Museum of Contemporary Art
- 2015 Perpetual State of War, Grossman Gallery, School of the Museum of Fine Arts
American Soldier, Nelson-Atkins Museum of Art, Kansas City, MO
The Gun Show, Flash Forward Festival, Boston, MA
Desert, Forest, Sea, curated slideshow, Obscura Festival, Penang, Malaysia
- 2014 Claire Beckett + Suzanne Option, Salve Regina University, Newport, RI
- 2013 Character Study, Decordova Sculpture Park and Museum, Lincoln, MA
An Artificial Wilderness, Wadsworth Atheneum
- 2012 Inside Out 2012, Inside Out Museum, Beijing, China
Left, Right and Center, Gund Gallery, Kenyon College, Gambier, OH
- 2011 HomeFrontLine: Stories of Loss and War, Silvereye Center for Photography, Pittsburgh, PA
The Workers, Mass MoCA, North Adams, MA

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- The Truth is Not in the Mirror: Photography and a Constructed Identity, Haggerty Museum, Marquette University, Milwaukee, WI
Reality Check, curated by Femke Lutgerink, FOTODOK, Utrecht, The Netherlands
- Across the Divide: Critical Mass 2010 Touring Exhibition, Photo Center Northwest, Seattle, WA, Newspace Center for Photography, Portland, OR, RayKo Photo Center, San Francisco, CA
Boston Artadia Awardees, curated by Mary Ellen Johnson, San Francisco Art Institute, San Francisco, CA
LQOK @Me Portraiture 2011, curated by Ruben Natal-San Miguel, Hous Projects Gallery, Los Angeles, CA
Flourish: Alumni Works on Paper, Bakalar Gallery, Massachusetts College of Art + Design
- 2010 Warzone, Noorderlicht Photography Festival, Leeuwarden, The Netherlands
Flash Forward 2010, Flash Forward Festival, Toronto, Canada
Trying Them On, Hendershot Gallery, New York, NY
31 Women in Art Photography, curated by Charlotte Cotton and Jon Feinstein, Affirmation Arts, New York, NY
Artadia Boston 2009, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2009 Massachusetts College of Art booth, FoCi Art Fair at Miami Basel, Miami, FL
UN-SCR-1325, Chelsea Museum of Art, New York, NY
Bad Moon Rising, Boots Contemporary Art Space, Saint Louis, MO
- 2008 Exposure 2008, Juried by Leslie A. Martin, The Photographic Resource Center, Boston, MA
Uncommon Denominator: Photography, Simmons College, Boston, MA
Experiencing War in Iraq, Arts Exchange at the Pawtucket Armory, Pawtucket, RI
Visado de Artista: Imagen Latente, Galeria Cerro Nutibara, Medellin, Columbia
- 2007 Massachusetts Cultural Council Photography Grant Recipients, Arsenal Center for the Arts, Watertown, MA
From Sham to Shame, Woman Made Gallery, Chicago, IL
Foundation on Parade: Saint Botolph Club Foundation Grant Recipients, Saint Botolph Club, Boston, MA
- 2006 Document: Contemporary Social Documentary Work, Photographic Resource Center
30 Under 30, Hera Gallery, Wakefield, RI
Boston Young Contemporaries, Boston University Gallery, Boston, MA
College Art Association's Regional MFA Show, President's Gallery, Massachusetts College of Art
- 2005 Midway MFA Show, Bakalar Gallery
Paper Politics West, Doran Gallery, Massachusetts College of Art

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+ Design

Stranger Than Fiction, Doran Gallery

PUBLICATIONS

- 2014 *Feature Shoot*, 22 Jan. "Portraits of Americans Who Have Converted to Islam" by Amanda Gorence.
Aparte 20 Minutos, 2 Feb. "Retrata a Ciudadanos de EE UU Convertidos al Islam Para Mostrar la "Falsedad" de los Estereotipos."
The Huffington Post, 4 Feb. "Portraits of Men and Women Who Have Converted to Islam Challenge Our Perception of 'American'."
Vice Photo, 3 March. "Mossless in America: Claire Beckett."
Esquire.ru, 20 April. "Theater of Operations."
- 2013 *New York Times*, 22 September. "Monuments of a Postindustrial Landscape" by Martha Schwendener.
Contact Sheet, vol 172. "Light Work Annual 2013."
Journal of the Society of Architectural Historians, vol. 72.3. "The Incomplete Illusion: Photographing the Training Ground" by Ruth Dusseault.
- 2012 *Public Culture*, vol 24.2. "Simulating Iraq: Cultural Mediation and the Effects of the Real" by Claire Beckett with an introduction by Nuit Banai.
Paris Review Daily, 7 August. "Your Eyes Deceive You: Claire Beckett at the Wadsworth Atheneum" by Drew Johnson.
The Boston Globe Blog, 13 February. "Simulating Iraq at the Wadsworth Atheneum" by Sebastian Smee.
- 2011 Artforum, Claire Beckett, by Nuit Banai, May
The Boston Globe, Changing Spaces, But Not Goals, by Cate McQuaid, March 9
Art New England, vol 32, issue 1. "Claire Beckett at Carroll and Sons Gallery" by Shawn Hill.
- 2010 The Boston Globe, 21 April. "Who Goes There?" by Cate McQuaid.
The Boston Phoenix, 6 April. "Artadia Boston at the BCA," by Greg Cook.
- 2009 Fraction Magazine, vol 8. "Claire Beckett."
Big Red & Shiny, vol 112. "Q and A with 4 Artadia Awardees," by James Nadeau.
The Boston Phoenix, 21 April. "Boston Exposures," by Greg Cookland.
- 2008 Big Red & Shiny, vol 82. "9 Questions With Claire Beckett," by Jess T. Dugan.
Flak Photo, 26 May. "Today's Flak Photo."
Lost At E Minor Blog, 30 October. "Photography: Claire Beckett's

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- 'In Training' by Alison Zavos.
Cool Hunting Blog, 30 October. "Claire Beckett" by Alison Zavos.
The Intrepid Art Collector Blog, 30 April. "Your Sister Wears
Combat Boots."
- 2007 The Boston Globe, 4 November. "Here's Looking at You: Engaging
yet Ambiguous, Deadpan Photography Provides a Refuge From Emotion
in a Time of Worry," by Greg Cook.
Boston Public Radio, WBUR 91.9 FM, Morning Edition, October 15.
"Embedded Artist" by Andrea Shea.
The Boston Phoenix, 2 October. "Ready for War? Claire Beckett
Looks for the 'Human Level,'" by Greg Cook.
Photo District News Blog, 5 November. "The Photo Feed."
The Newport Mercury 19 September. "Babes in Arms: They're Young,
But They've Got Guns and They Know How to Use Them," by Lisa
Utman Randall.
Another Company Blog, 9 January.
i heart photograph Blog, 13 January.
Shane Lavalette Blog, 3 January.
- 2006 The Boston Globe, February 26. "They're Connected by Community:
Exhibit Captures Local Residents Who Share a Bond," by Mark
Feeney.
The Source (Boston University), March 2. "Beyond the Camera
Lens."
Folio (Massachusetts College of Art), Summer 2006. "Photographer
Views Life Through Lens of Experience: Claire Beckett Embarks on
the Next Chapter."
South County Independent, July 13. "Hera Gallery to Host '30
Under 30.'"

GRANTS AND AWARDS

- 2013 Teacher of the Year, School of the Museum of Fine Arts, nominated
by students and awarded by
the Dean of the School
- 2012 Light Work Artist-in-Residence, Syracuse NY
- 2010 Magenta Foundation Flash Forward 2010 Winner
Top 50 Winner, Photolucida's Critical Mass Juried Selection
New England Institute of Art Faculty Development Grant
- 2009 Artadia Award
Blanche E. Colman Award
New England Institute of Art Faculty Development Grant
- 2008 Top 50 Winner, Photolucida's Critical Mass Juried Selection
- 2007 Massachusetts Cultural Council Individual Artist Grant
- 2006 Faculty Research Development Grant, University of Connecticut
St. Botolph Club Foundation Grant-in-Aid Award

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VISITING ARTIST LECTURES

- 2016 Massachusetts College of Art and Design
- 2015 Society for Photographic Education, Northeast Regional Conference, "The Converts," Boston, MA
Wellesley College, Wellesley, MA
Salem State University, "Art on the Edge," Salem, MA
- 2014 Salve Regina University, "War and Photography," Newport, RI
deCordova Museum, "Character Study," Lincoln, MA
- 2013 Massachusetts College of Art + Design, "Photography Alumni Panel," and Guest Critic, Boston, MA
- 2011 Fotodok, "Reality Check," Utrecht, The Netherlands
- 2010 Panel Discussion "Before and After: Art, War, and the Veteran's Experience," The Church of the Advent, Boston, MA
Guest Critic, Massachusetts College of Art + Design
Guest Critic, Massachusetts Institute of Technology
- 2009 Massachusetts College of Art + Design, "Picturing War," Boston, MA
- 2008 Panel discussion "Picturing Iraq" presented by Aperture Foundation at the New York Photography Festival, along with Vicki Goldberg, Nina Berman and Steve Mumford,
Brooklyn, NY
Panel discussion "Uncommon Denominator," Simmons College, Boston, MA
Art Institute of Boston, "Simulating Iraq," Boston, MA
Emerson College, "Simulating Iraq," Boston, MA
- 2007 University of Rhode Island, gallery talk "In Training: Soldiers Before War," Kingston, RI
Massachusetts College of Art + Design, "Simulating Iraq," Boston, MA
- 2006 Massachusetts College of Art + Design, gallery talk at the Photographic Resource Center,
"Document: Contemporary Social Documentary Work," Boston, MA

COLLECTIONS

The Wadsworth Atheneum
Massachusetts Institute of Technology
Light Work
Fidelity Investments