

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

RICHARD BOSMAN

b. 1944 Madras, India

EDUCATION

1964-1969 The Bryam Shaw School of Painting and Drawing, London
1969-1971 The New York Studio School, New York
1970 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO EXHIBITIONS

2011 Art History: Fact and Fiction, Byrdcliffe Guild, Woodstock, NY
2007 Rough Terrain, Elizabeth Harris Gallery, New York, NY
2005 New Paintings, Bernard Toale Gallery, Boston, MA
2004 Richard Bosman, Elizabeth Harris Gallery, New York, NY
Richard Bosman, Mark Moore Gallery, Santa Monica, CA
2003 Richard Bosman, Elizabeth Harris Gallery, New York, NY
Just Below the Surface: Current and Early Relief Prints, Solo
Impression Inc, New York, NY
1996 Prints by Richard Bosman From the Collection of Wilson Nolen, The
Century Association, New York, NY
1995 Prints by Richard Bosman, Quartet Editions, Chicago, IL
1994 Richard Bosman: Fragments, Brooke Alexander Gallery, New York, NY
1993 Richard Bosman: Nocturnes; New Paintings, Thimmes Gallery,
Minneapolis, MN
1992 Richard Bosman, Galleria Toselli, Milan
1991 Richard Bosman, Brooke Alexander Gallery, New York, NY
Richard Bosman, Holzshnitte und Radierungen 1980-1989, Galerie
Biedermann, Munich
1990 Richard Bosman, Galeria La Maquina Espanola, Madrid
Richard Bosman: Recent Paintings, John Berggruen Gallery, San
Francisco, CA
1989 Richard Bosman, The Contemporary Art Gallery, Seibu, Tokyo and
Osaka
Richard Bosman, Brooke Alexander, New York, NY
Richard Bosman, Gifts of the Sea", Mandeville Gallery, University
of California, San Diego
Richard Bosman Prints 1978-1988, Elvehjem Museum of Art, Univ. of
WI-Madison;
1988 Galerie Lucien Bilinelli, Brussels
Asher/Faure, Los Angeles, CA
Galeria Temple, Valencia, Spain
1987 Brooke Alexander Gallery, New York, NY
Sala Parpallo, Valencia, Spain
Dart Gallery, Chicago, IL

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

- 1986 John Berggruen Gallery, San Francisco, CA
Brooke Alexander Gallery, New York, NY
Galeria Toselli, Milan
- 1985 Asher/Faure Gallery, Los Angeles, CA
Richard Bosman Prints, Toledo Museum of Art, Toledo, OH
Richard Bosman Prints, Blond Fine Art, London
- 1984 Shipwreck: A Narrative, Brooke Alexander, New York, NY
Dart Gallery, Chicago, IL
Brooke Alexander Gallery, New York, NY
- 1983 The Mayor Gallery, London
Reconnaissance, Melbourne
Brooke Alexander Gallery, New York, NY
- 1982 Focus: Richard Bosman, The Fort Worth Art Museum, Ft. Worth, TX
Dart Gallery, Chicago, IL
Brooke Alexander Gallery, New York, NY
- 1981 Brooke Alexander, New York, NY
- 1980 Brooke Alexander, New York, NY

SELECTED GROUP EXHIBITIONS

- 2011 Opening of Linde Wing, Museum of Fine Arts, Boston, MA
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 Killer Instinct, Brooke Alexander Gallery, New York, NY
Contemporary Works From the Collection, Farnsworth Gallery,
Rockland, ME
- 2007 War and its Discontents, Boston Museum of Fine Arts, Boston, MA
Rough Terrain, Elizabeth Harris Gallery, New York, NY
- 2004 Contemporary Painting: Curated by Alex Katz, Colby College Museum
of Art, Waterville, ME
Nature, Mark Moore Gallery, Santa Monica, CA
- 2002 Solo Impression, Print Publisher's Spotlight, Barbara Krakow
Gallery, Boston, MA
The Sea, the Sea...., Art Upstairs @ GHB, East Hampton, NY
- 2001 Hidden Identity, Elizabeth Harris Gallery, New York, NY
- 2000 The Figure, Another Side of Modernism, curated by Lily Wei,
Snugharbor Cultural Center, Staten Island, NY
- 1998 Beyond the Mountain, Contemporary Landscapes, curated by Michael
Klein
- 1996 Thinking Print: Books to Billboards, The Museum of Modern Art,
New York, NY
Close to the Surface - The Expressionist Prints of Eduard Munch
and Richard Bosman, The Columbus Museum, Columbus, GA
- 1994 Brooke Alexander, New York, NY
Hartman and Company, La Jolla, CA
- 1993 Animals, curated by Molly Barnes and James Knowles, The Roger
Smith Hotel, New York, NY

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

- Sea Fever, Transamerica Pyramid Lobby, San Francisco, CA
Sculpture and Multiples, Brooke Alexander, New York, NY
- 1991 American Academy of Arts & Letters Purchase Exhibition, New York, NY
- 1990 Images of Death in Contemporary Art" Patrick & Beatrice Haggerty Museum of Art, Milwaukee, WI
- 1989 Richard Bosman, Barbara Ess, Mark Tansey, Michael Zwack, Galeria La Macquina Espanola, Madrid
First Impressions, Walker Art Center, Minneapolis, MN, traveled to the Baltimore Museum of Art, the Neuberger Museum, Purchase, NY
- 1988 Works on Paper, Curt Marcus Gallery, New York, NY
Prints in Parts, Crown Point Press, New York, NY
- 1987 Sammlung Thomas: Kunst aus den achtziger Jahren, A Art 11 Forum Thomas, Munich
- 1986 Selected Works from MOCA's Lowen Collection, Mandeville Gallery, University of California, San Diego, CA
Public & Private: American Prints Today, The Brooklyn Museum
Donald Baechler, Richard Bosman, Donald Lipski, Galerie Montenay-Delsol, Paris
Painting & Sculpture Today, 1986, Indianapolis Museum of Art
Face It, Anders Tornberg gallery, Lund, Sweden
- 1985 State of War, Seattle Art Museum
- 1984 Narrative Art, Museo Tamayo, Mexico City
International Survey of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY
New Narrative Painting, Selections from the Metropolitan Museum of Art
Paradise Lost/Paradise Regained, American Visions of the New Decade, Venice Bienale
The Human Condition, San Francisco Museum of Modern Art, Biennial III, San Francisco
American Neo-Expressionism, Aldrich Museum, Ridgefield, CT
Images & Impressions, Walker Art Center, Minneapolis
Pressures of the Hand, Expressionist Impulses in Recent America Art", Brainerd Art Gallery, State University of Arts and Science, Potsdam, NY
- 1983 The End of the World, Contemporary Visions of the Apocalypse, The New Museum of contemporary Art, New York, NY
Back to the USA, Kunstmuseum, Luzern
New York Painting Today, Carnegie-Mellon University, Pittsburgh
Turbulences, American Center, Paris
The American Artist as Printmaker: 23rd National Exhibit, The Brooklyn Museum
Prints from Blocks, Gauguin to Now, Museum of Modern Art, New York
New York I Dag-Arbejder Pa Papir, Nordjyllands Kunstmuseum,

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

- Aalborg, Sweden
- 1982 Body Language, Hayden Gallery, M.I.T., Cambridge, MA
New York Now, Kestner-Gesellschaft, Hanover, Germany
The Image Scavengers, Institute of Contemporary Art, University
of Pennsylvania, Philadelphia
New Figuration in America, Milwaukee Art Museum
Painting and Sculpture Today, 1982, Indianapolis Museum of Art
74th American Exhibition, Art Institute of Chicago
Projects: Artist's Books, Museum of Modern Art, New York
Block Prints, The Whitney Museum of American Art, New York
Awards in the Visual Arts 1, National Museum of American Art,
Washington, D.C.; traveled to Des Moines Art Center; Denver Art
Museum
Focus on the Figure: 20 Years, The Whitney Museum of American
Art, New York
- 1981 22nd National Print Exhibition, The Brooklyn Museum, NY
Real Life Magazine Presents, Nigel Greenwood, Inc., London
Represent, Representation, Representative, Brooke Alexander, New
York
- 1980 Illustration & Allegory, Brooke Alexander, New York
The Times Square Show, Times Square, New York

BIBLIOGRAPHY

- 2004 Schwendener, Martha, CRITICS' PICKS, artforum.com, Nov.4.
Cohen, David, "Gallery Going", The New York Sun, Nov. 4, p 20
Johnson, Ken, The New York Times, October 29, section E1, p 30
Frank, Peter, "Art Picks of the Week," LA Weekly, October 22-28
- 2003 Smith, P.C., "Richard Bosman at Elizabeth Harris", Art in
America, December, p 111
Smith, Roberta, "Richard Bosman", Art in Review, The New York
Times, May 16, p E36
Ratcliff, Carter, catalogue essay for exhibition at Elizabeth
Harris
Richard Bosman", The New Yorker, "Galleries-Chelsea", May 6,
pp18-19
- 2001 Galleries-Chelsea - Hidden Identity", The New Yorker, February 5,
p 18
- 1994 Katz, Vincent, "Richard Bosman at Brooke Alexander", Art in
America, June, pp 96-7
- 1992 Mahoney, Robert, "Richard Bosman at Brooke Alexander", Arts
Magazine, February
- 1991 Tallman, Susan, "High Tide, Low Tide: The Unsettling Work of
Richard Bosman", Arts Magazine, February
- 1990 Hornung, David, "Richard Bosman at Brooke Alexander", Art News,
December

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

- 1989 Freudenheim, Susan, "Richard Bosman", The Tribune, San Diego, June 9
Gerstler, Amy, "Richard Bosman at Asher/Faure", Art Issues, February
Harper, Hilliard, "Conrad of Canvas Brings the Sea to Life in Expressionist Paintings", Los Angeles Times, May 22
Pincus, Robert L., "Bosman's Sea Images Also Examine Self", The San Diego Union, June 1
- 1988 Colby, Joy Hakanson, "Richard Bosman", The Detroit News, November 1
Colby, Joy Hakanson, "Every Painting Tells a Story...or Two", The Detroit News, May 1
Geer, Suvan, "Richard Bosman", Los Angeles Times, November 4
Grimes, Nancy, "Richard Bosman", Art News, January
Miro, Marsha, "Expressionistic Seascapes Shows Contrasts Time Brings", Detroit Free Press, May 1
- 1987 Andujar, Chavarri, "La Pintura con sangre entra", Las Provincias, July 5
Arenos, Lydia, "Richard Bosman, Exponente del Arte Neoyorquino en Sala Parpallo", Carteuera Turia, June 15-21
Brenson, Michael, "Richard Bosman", The New York Times, October 16
Cyphers, Peggy, "Richard Bosman, Brooke Alexander", Cover, November
De La Calle, Roman, "Richard Bosman: La Manipulacion Narrativa de la Imagen", El Punto, June 26
De La Calle, Roman, "Melodramas Plastic", El Temps, June 28
Hornick, Lita, "Richard Bosman/Terror as Myth", Nine Martinis, published by the Kulchur Foundation
Jarque, Vicente, "Richard Bosman-Sala Parpallo", Carteuera Turia, June 15-21
Larson, Kay, "Money Changes Everything", New York Magazine, February 16
Navarro, J. Rubio, "Parentesis Valenciano", Diaro 16-Domingo
Olivares, Rosa, "Valenica, Richard Bosman", Lapid, July
Real, Olga, "Anverso y reverso del "pop", Levante, May 22
Rivelles, Rafael Prats, "Richard Bosman", Procedente de Nueva York", Que y Donde, May 25-31
Ruhe, Barnaby, "Richard Bosman", Art World, October-November
- 1986 Zaya, Octavio, "Muestra en Valencia de una seleccion de pinturas del neoorquino Richard Bosman", Diaro 16, June 11
de Sanna, Jole, "Milan: Richard Bosman, Toselli Gallery", Artforum, December
Soldaini, Antonella, "Richard Bosman", Flash Art, December/January
Zimmer, Bill, "Gouged, Frosted, Sprayed", The Village Voice, March 26

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

- 1985 Gipe, Lawrence, "Reheated Melodrama", Artweek, November 9
Henry, Gerrit, "Richard Bosman-Brook Alexander", Art News, January
Knight, Christopher, "Critic's Notebook", Los Angeles Herald Examiner, November 7
Muchnic, Suzanne, "The Art Galleries: La Cienega Area", Los Angeles Times, July 19
- 1984 Levin, Kim, "Art: An International Survey of Recent Painting and Sculpture", The Village Voice, May 16-22
Levin, Kim, "Art: The Day Before", The Village Voice, January 3
Russell, John, "American Art Gains New Energies", The New York Times, August 19
Russell, John, "Richard Bosman and Sylvia Plimack Mangold", The New York Times, February 3
- 1983 Clarke, Anthony, "Arts: Fear and Menace in Comic-Strip Images", The Age, October 6
Cohen, Ronny, "New Editions: Richard Bosman", Art News, October
Gambrell, Jamey, "Richard Bosman at Brooke Alexander", Art in America, September
Glueck, Grace, "The Met Makes Room for the 20th Century", The New York Times, September 18
Glueck, Grace, "Richard Bosman", The New York Times, March 25
Halley, Peter, "A Note on the New Expressionism Phenomenon", Arts, March
Honnef, Klaus, "Tagebuch einer Dienstreise", Kunstforum International, May
Levin, Kim, "Art: Richard Bosman", The Village Voice, April 12
Morch, Al, "A World Class Show of Prints", San Francisco Examiner, October 10
Ratcliff, Carter, "The Short Life of the Sincere Stroke", Art in America, January
- 1982 Siegel, Jeanne, "Richard Bosman: Stories of Violence", Arts, April
Berlind, Robert, "Focus on the Figure: Twenty Years at the Whitney", Art in America, October
Field, Richard S., "On Recent Woodcuts", The Print Collector's Newsletter, (Vol. XIII, No. 1, March/April)
Flood, Richard, "Richard Bosman", Artforum, January
Goldman, Judith, "Woodcuts: a Revival", Portfolio, November/December
Kutner, Janet, "Art: Exhibits Brushes Humor, Fear: Bosman Plays with Emotional Extremes", Dallas Morning News, March
Linker, Kate, "Melodramatic Tactics", Artforum, September
Lowe, Ron, "Exhibit Tracks Artist's Growth", Fort Worth Star-Telegram, March 7
Marvel, Bill, "Critic's choice", Dallas Times-Herald, March 12
Paul, Richard, "Rewards for the Art of Menace", The Washington

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

- Post, May 6
Philips, Deborah, "Looking for Relief? Woodcuts are Back", Art News, December
Ratcliff, Carter, "Expressionism Today: An Artists' Symposium", Art in America, December
- 1981 Snaith, Suzanne, "Exhibitions: Disquieting Scenarios", Artweek, April 10
Blau, Douglas, "Richard Bosman", Flash Art, January/February
Brody, Jacqueline, "Richard Bosman: Man Overboard", The Print Collector's Newsletter, May/June
Hill, Andrea, "Being Bad", Artscribe, December
Lawson, Thomas, "Reviews: Richard Bosman", Artforum, January
Marzorati, Gerald, "Art Picks: Richard Bosman at Brooke Alexander", Soho Weekly News, September 1
Parks, Addison, "Richard Bosman", Arts, January
Phillips, Deborah C., "Richard Bosman", Arts, January
Raynor, Vivian, "Paintings", The New York Times, August 14
Roberts, John, "Performance at the Tate, Real Life Magazine Presents,,, at Nigel Greenwood", Artscribe, December
Schjeldahl, Peter, "Anxiety as a Rallying Cry", The Village Voice, September 16-22
Smith, Roberta, "Art: Spacewalk", The Village Voice, October 21-27
- 1980 Cornu, Daniel, "La Nouvelle Vague New Yorkaise est Portee par la Musique Rock", Tribune de Geneve, December 26
Deitch, Jeffrey, "Report from Times Square", Art in America, September
Kramer, Hilton, "Art: Illustration & Allegory on View", The New York Times, May 23
Levin, Kim, "The Times Square Show", Arts, September
Phillips, Deborah, "Illustration & Allegory", Arts, September
Simon, Joan, "Double Takes", Art in America, October
Tatransky, Valentin, "Illustration & Allegory", Arts, September

PUBLICATIONS

- 1987 The Captivity Narrative of Hannah Duston, Related by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne and Henry David Thoreau, Woodcuts by Richard Bosman, published by The Arion Press, San Francisco
- 1985 Grasping at Emptiness, Poems by John Giorno, Drawings by Richard Bosman, published by the Kulchur Foundation, New York
- 1982 Exit the Face, Poems by Ted Greenwald, Drawings by Richard Bosman, Published by the Museum of Modern Art, New York

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

AWARDS

1994 Guggenheim Fellowship
1981 Awards in the Visual Arts

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art
Bibliothèque National, Paris
Eli Broad Family Foundation, Los Angeles
The Brooklyn Museum
Chrysler Museum, Norfolk, VA
Colby College, Waterville, ME
The Contemporary Museum, Honolulu
Des Moines Arts Center
Detroit Institute of Art
Fogg Art Museum, Harvard University, Cambridge, MA
Huntington Art Gallery, University of Texas,
Indianapolis Museum of Art
IV AM, Valencia, Spain
Lannan Foundation, Los Angeles
Library of Congress, Washington D.C.
Memphis Brooks Museum
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum
Minneapolis Institute of Arts
Museo Tamayo, Mexico City
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
National Museum of American Art, Washington, DC
New York Public Library, New York
Philadelphia Museum of Art
Portland Art Museum, Portland, OR
Renaissance Society, Chicago
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, Greensboro, NC
Wesleyan University, Division Art Center, Middletown, CT
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven