

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

AMBREEN BUTT

EDUCATION

1997 MFA, Massachusetts College of Art; Boston, MA
1993 BFA, National College of Arts; Lahore, Pakistan

SOLO EXHIBITIONS

2007 Cirque du Monde, Bernard Toale Gallery, Boston, MA
2006 I Need a Hero, Site Specific Installation, Fleming Museum,
University of Vermont, Burlington, VT
Maud Morgan prize: Ambreen Butt, Museum of Fine Arts, Boston, MA
2005 I Need a Hero, Kustera Tilton Gallery, New York, NY
New Work on Paper, Roberts & Tilton, Los Angeles, CA
2004 Visualizing Diaspora: Constructing Self, Gallery Artists Studio
Projects, Brookline, MA
Masala, William Benton Museum of Art, University of Connecticut,
CT
2003 What is past, or passing, or to come, Bernard Toale Gallery,
Boston, MA
I must utter what comes to my lips, Worcester Art Museum;
Worcester, MA
2002 Drawings by Ambreen Butt - Stephen L. Barstow Artist In
Residence, University Art Gallery - Central Michigan University;
Mount Pleasant, MI
2001 Ambreen Butt: Home and the World, Bernard Toale Gallery; Boston,
MA
1999 Artist is an Allure of the closed; Invitational Site-Specific
Installation, Institute of Contemporary Art; Boston, MA;
Bed of my own making; Ambreen Butt: Works on Paper, Bernard Toale
Gallery; Boston, MA
1997 Ambreen Butt: New Paintings, Bernard Toale Gallery; Boston, MA

GROUP EXHIBITIONS

2007 Global Feminism; Elizabeth A. Sackler Center for feminist art,
Brooklyn Museum, New York, NY, travels to Davis Museum and
Cultural Center, Wellesley, MA
2006 Banquet; Feast for the Senses, Asia Pacific Museum, Pasadena, CA
Home Coming; Pakistan National Art Gallery, Islamabad, Pakistan
Holy Land: Diaspora and the Desert; Heard Museum for Native
American Art, Phoenix, AZ
Threads of Memory, Dorsky Gallery, New York, NY, curated by
Margaret Mathews-Bernenson
Rock, Paper, Scissors, Kustera Tilton Gallery, New York, NY
2004 Tale Spinning; The Drawing Center New York, NY
I Want to Take You Higher; McKenzie Fine Arts, New York, NY
For the Birds, untitled (space) gallery/Artspace, New Haven, CT

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- Playing with a loaded gun, Kunsthalle Fridericianum, Kassel, Germany
Masala Diversity & Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2003 Playing with a loaded gun, Apex Art, New York, NY
Contemporary Miniatures: India/Pakistan, The Fine Art Resource, Berlin, Germany
- 2002 Get in Line, George Adams Gallery, New York, NY
Artists in Residence, McColl center for visual Art, Charlotte, NC
Painting in Boston: From 1950-2000, DeCordova Museum and Sculpture Park; Lincoln, MA
India - Contemporary Responses, The Art Complex Museum; Duxbury, MA
- 2001 HOME? Crosscurrents in Contemporary South Asian/American Art, The Brush Art Gallery; Lowell, MA
Home and the World, India Center for Art and Culture; New York, NY
- 2000 Material Revelations: Variations on COLLAGE, Fuller Museum of Art; Brockton, MA
Palimpsest, Fuller Museum of Art; Brockton, MA
The Figure: Another Side of Modernism from 1950 to the Present, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center; Staten Island, NY
- 2000 Annual Exhibition, DeCordova Museum & Sculpture Park; Lincoln, MA
- 1999 Leroy Neiman Center for Prints and Drawings; Columbia University, NY
DNA Gallery; Provincetown, MA
Collectors Collect Contemporary 1990 - 1999, Institute of Contemporary Art, Boston; Boston, MA
- 1998 Posing, Mills Gallery at Boston Center for the Arts; Boston, MA
Washington Arts Association; Washington Depot, CT
- 1997 Master of Fine Arts Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art; Boston, MA
- 1996 Annual National Exhibition, National Art Gallery; Islamabad, Pakistan
Six Painters, Rohtas Gallery; Islamabad, Pakistan
Asar, Alhamra Art Gallery; Lahore, Pakistan
- 1995 Out of Pakistan, AMMARP Gallery; Boston, MA
- 1994 Spectrum, Student Life Gallery, Massachusetts College of Art; Boston MA
- 1993 Three Painters from Lahore, Hunerkada Gallery; Islamabad, Pakistan
Miniature Painting, National College of Arts; Lahore, Pakistan
- 1992 Punjab Artists Association Annual Exhibition, Alhamra Art Gallery; Lahore, Pakistan
- 1991 Exhibition of Paintings and Prints by Young Artists, Empire Center; Lahore, Pakistan
Scope - 4, National College of Arts; Lahore, Pakistan
- 1990 Punjab Artists Association Annual Exhibition, Alhamra Art Gallery; Lahore, Pakistan

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AWARDS & FELLOWSHIPS

- 2006 Maud Morgan Prize; Museum of Fine Arts, Boston, MA
Joan Mitchell Foundation; Career opportunity Grant; New York, NY
- 2002 Central Michigan State University; Stephen L. Barstow Artist in Residence; Mt. Pleasant, Michigan
McColl Center for Visual Arts; Artist in Residence; Charlotte, NC
- 2001 Canada Council for the Arts; Creation Production Grant for Visual Arts; Canada
- 1999 Isabella Stewart Gardner Museum; Boston, MA; Artist in Residence
Institute of Contemporary Art, Boston; ICA Artist Prize for excellence in art as a Boston artist; Boston, MA
- 1998 Saint Botolph Club Foundation Grant for Painters; Boston, MA
- 1997 ART/ OMI; Artist in Residence; New York, NY
Edward Albee Foundation; Artist in Residence; New York, NY
Joan Mitchell Foundation Award and Grant for Painters; New York, NYP.E.O
- 1996 International Peace Scholarship; Des Moines, IA

INDEPENDENT COMMISSIONS/PUBLIC PROJECTS

Invited Artist; Cavalcade of Cod Y2K; Boston, MA; 2000
Illustrator, The New Yorker Magazine; New York; 1997, 1998
Nawa-e-Waqt; Lahore, Pakistan; 1990

COLLECTIONS

Various Private and Public Collections in Pakistan, USA, and Europe
Museum of Fine Arts; Boston, MA
Davis Museum, Wellesley College; Wellesley, MA
Art Complex Museum, Duxbury, MA
Art OMI; Ghent, New York
Chief Minister's House, North West Frontier Province; Pakistan
DeCordova Museum & Sculpture Park; Lincoln, MA
Edward Albee Foundation; Montauk, New York
Worcester Art Museum; Worcester, MA
Wellington Management Company; Boston, MA

TALKS AND PRESENTATIONS

- 2003 Worcester Art Museum, Worcester, MA, March 27
DeCordova Museum and Sculpture Park; Lincoln, MA; January 11, 2003 and August 5, 2000
- 2002 University of North Carolina, Pembroke, NC, October 28
Columbus School of Art and Design, Columbus, Ohio, September 10
Central Michigan University; Mount Pleasant, MI; April 11
- 2000 Corey McPherson Nash Design; Watertown, MA; December 20
New England School of Art and Design, Suffolk University, Boston, MA; October 10

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Fogg Art Museum - Harvard University; Art and Antiques Magazine;
Cambridge, MA; March 11
1999 Bernard Toale Gallery; Boston, MA; April 21
1997 School of the Museum of Fine Arts; Boston, MA; 1997-1998

BIBLIOGRAPHY

- 2006 Ken Johnson, A dream like glimpse of the cosmic and mundane, The Boston Globe, November 30
Atteqa Ali, New Platforms for Discussion, The Nations, September 25
Meera Rajagopalan, Miniature Artist Mixes Traditional Skills, Modern Ideas, India New England News, May 15
- 2005 Lilly Wei, Ambreen Butt: Kustra Tilton Gallery, Art News, October
Atteqa Ali, Impassioned Voices: Art as Social Commentary in Pakistan, Art Asia Pacific, Fall
Grace Glueck, Ambreen Butt: I need a Hero, The New York Times, July 8
- 2004 Judy Birke, A Fowl Menagerie, The New Haven Register, March 14
Benjamin Genocchio, Not Only Watching, Painting and Sculpting, Too, The New York Times, February 15
Serena Crivellaro, For the Birds not for the weak of heart, flighty, The Yale Herald, January 23
- 2003 McQuaid, Cate, Miniature paintings convey great power, The Boston Globe October 17
Massod Haider, Miniature Galore, Dawn, September 27
Hollander Cotter, Playing with a loaded gun, The New York Times, September 12
Mark Pickering, Art Exhibit Talks War, Gender, Independence, India New England News, May 1
Cate McQuaid, A woman of Many Worlds, The Boston Globe April 11
Nancy Sheehan, Ambreen Butt: Finding a Voice Through Her Art, Worcester Telegram, March 23
Boston Herald; Article by Mary Sherman; August 25; "Small Worlds' show intricacies of India"
- 2002 The New York Times; Art Review by Holland Cotter; August 23; "Art Complex, Duxbury"
The Boston Globe; Article by Cate McQuaid,; August 23; "Small Paintings offer a big picture of India"
Mellisa L. Grunow, Identity on Display, Central Michigan Life, April 10
- 2001 Stephen Jermanok, Artists In Residence, Boston Magazine, February
Brigid Watson, Exploring Identity: Artist Examines Tension Between East and West in New Series, South End News, November 25
Cate McQuaid, Painted Layers Reveal A Rich Self-Portrait, Boston Globe, November 10
Cate McQuaid, In Lowell Exhibition: A Fusion of South Asian, American Cultures, Boston Globe, March 29
Martin DesMarais, Mass. Gallery Exhibits South Asian Artists, India New England News, March

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- Mary Sampas, Brush Art Gallery Celebrates the Exotic Art of India, The Sun (Lowell, MA), February 27
- 2000 Christine Temin, For the Love of Cod, The Boston Globe, September 14
- Cate McQuaid, In Brockton: Embodiment of Change, The Boston Globe, June 28
- Mary Sherman, Show Questions New York's Dominance, Boston Herald July 2
- Cate McQuaid, Disparate Solo Shows Strong at DeCordova The Boston Globe, June 23
- Denise Markonish, Defining a New Cultural Language, Art New England, June/July
- Karin Miller-Lewis, Recent Work by Artists of South Asian Descent in the USA, Art India, January
- 1999 Miles Unger, Bernard Toale Gallery/Boston -- Ambreen Butt: Works on Paper, Art New England, August/September
- Cate McQuaid, Miniature Myths The Boston Globe, April 29
- Gary Duehr, Global Art from Local Collections, The Boston Tab, April 13
- 1998 Posing, The Boston Globe, December 31
- Ann Wilson Lloyd, Ambreen Butt at Bernard Toale, Art in America, May
- George Creamer, Bridging Gaps, Graduate News, Mass. College of Art, March
- Young Talent Show at WAA, Voices, January 7
- Alice Tessier The Show's the Reward for Young Talent, The Art Scene, January
- 1997 Joanne Silver, Brush Strokes Free Painter from Her Constraints, Boston Herald, December 19
- The Boston Globe, April 23
- Awards: Joan Mitchell Foundation Award Announcement, Art in America

CATALOGS

- 2002 Painting in Boston, from 1950-present; DeCordova Museum and Sculpture Park.
- 2001 Home And The World; India Center for Art and Culture; New York, NY
- HOME? Crosscurrents in Contemporary South Asian/American Art; Brush Art Gallery; Lowell, MA
- 2000 The 2000 DeCordova Annual Exhibition; DeCordova Museum and Sculpture Park; Lincoln, MA
- The Figure: Another Side of Modernism; Snug Harbor Cultural Center; Staten Island, NY
- 1999 Collectors Collect Contemporary; Institute of Contemporary Art; Boston, MA

TEACHING EXPERIENCE

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2004 Rhode Island School of Art and Design, Providence, RI,
Visiting Faculty in Painting department.
2002 Central Michigan University; Mount Pleasant, MI; Assistant
Professor and Artist in Residence, Painting Dept.
1999 - 00 School of the Museum of Fine Arts; Boston, MA; Visiting
Faculty, Painting Dept.
1997 - 03 Massachusetts College of Art; Boston, MA; visiting faculty.