

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

JOE FIG

b. 1968, Seaford, NY

EDUCATION

2002 MFA School of Visual Arts
1991 BFA School of Visual Arts

SELECTED SOLO EXHIBITIONS

2015 Inside The Artist's Studio, Carroll and Sons, Boston, MA
NEW WORK, Christian Tierney Gallery, New York

2014 Recent Work, Carroll and Sons, Boston, MA
New/Now, New Britain Museum of American Art, New Britain, CT

2012 Cinematic Paintings, Cristin Tierney, New York, NY
Mining the Past and Present, Southern Vermont Art Center,
Manchester, VT

2011 New Paintings, Cristin Tierney, New York, NY Inside the Painter's
Studio, Massachusetts College of Art and Design, Boston, MA

2009 Joe Fig: In the Painter's Studio, Carroll and Sons Gallery,
Boston, MA
Joe Fig: Inside the Painter's Studio, Hendershot Gallery, New
York
Joe Fig: Inside the Painter's Studio, Byron C. Cohen Gallery
Kansas City, MO

2007 Joe Fig: Studio in Miniature, Parrish Art Museum, Southampton, NY
Joe Fig: Studio Visit, Kohler Art Center, Sheboygan, WI

2006 Studio Visit, Bernard Toale Gallery, Boston, MA
Artist Studios: Paintings, Photographs and Sculpture, Nassau
County Museum of Art, Roslyn, NY
New Work, Plus Ultra Gallery, New York, NY

2005 Artist Studios: Paintings, Photographs, and Sculpture, Bass
Museum of Art, Miami Beach, FL

2004 Paintings, Richard Heller Gallery, Santa Monica, CA
Pop, Bernard Toale Gallery, Boston, MA

2003 Contemporaries, Plus Ultra Gallery, Brooklyn, NY

2001 Work in Progress, Plus Ultra Gallery, Brooklyn, NY

1996 Cycle Circles Stages, La MaMa La Galleria, New York, NY

1992 Recent Work, Woodstock Artists Association, Woodstock, NY
Figurative Constructions, Park West Gallery, Kingston, NY

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SELECTED GROUP EXHIBITIONS

- 2015 Feel Big Live Small, Apexart, New York
Far, Far Away, Children's Museum of Manhattan, New York
The Miniature, Grunwald Gallery of Art, Indiana University,
Bloomington, IN
- 2014 Olympus Photography Playground Cologne
- 2013 A Sense of Place, Wellin Museum of Art, Clinton, NY
Inside the Artist's Studios: Small Scale Views, Bruce Museum,
Greenwich, CT
- 2012 Otherworldly, Musee des beaux-arts Eugene Leroy, Tourcoing,
France Painting is History, Winkleman Gallery, New York, NY The
Persistence of Pollock, Pollock Krasner House and Study Center,
East Hampton, NY Redux, Cristin Tierney, New York, NY
- 2011 Small Worlds, Toledo Museum of Art, Toledo, OH American
Portraits: Treasures from the Parrish Art Museum, Parrish Art
Museum, Southampton, NY By the Sea, Cristin Tierney, New York, NY
Otherworldly, Museum of Art and Design, New York, NY
- 2010 Size Does Matter, FLAG Art Foundation, New York
- 2009 Faces, Norton Museum of Art, West Palm Beach, FL
Picturing The Studio, School of the Art Institute of Chicago
Themes and Variations: On the Use
- 2007 Jackson, Contemporary Art Galleries, UConn, Storrs, CT
Invitational Exhibition of Visual Arts, American Academy of Arts
& Letters, NY
- 2006 Model Citizen, Artspace, New Haven, CT
- 2005 Next Wave, Brooklyn Academy of Music, Brooklyn, NY
Precious Little, Albany International Airport Gallery, Albany, NY
- 2004 Beginning Here: 101 Ways, Visual Arts Gallery, NY
Slice and Dice, Visual Arts Gallery, NY
A Stereoscopic Vision, D.U.M.B.O Arts Center (DAC) Brooklyn, NY
Ace Invitational, Ace Gallery, Los Angeles, CA
The Sixth Annual Altoids Curiously Strong Collection (Touring);
New Museum of Contemporary Art, New York, Pennsylvania Academy of
Fine Arts, Philadelphia, PA, The Luggage Store, San Francisco,
CA, Arthouse at the Jones Center, Austin, TX, Consolidated
Works, Seattle, WA
- 2003 Review/Preview, Bernard Toale Gallery, Boston, MA
Inside Out, Richard Heller Gallery, Santa Monica, CA
AIM 23, Bronx Museum of the Arts, Bronx, NY
- 2002 scopeMiami, Plus Ultra Gallery, Miami Beach, FL
Art New York, Kunstraume Auf Zeit Gallery, Linz, Austria
Inspiring Narratives, Bucheon Gallery, San Francisco, CA
All You Can Eat, Visual Arts Gallery, New York, NY
- 2001 Project Room, P.S.1/MoMA, Long Island City, NY

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- 1997 Styles and Aesthetics VII, La MaMa La Galleria, New York
1996 Styles and Aesthetics VI, La MaMa La Galleria, New York
1994 Bewitched, Bothered, Bewildered, James Cox Gallery, Woodstock, NY
Styles and Aesthetics V, La MaMa La Galleria, New York
1993 Photography and Sculpture, Woodstock Artists Association,
Woodstock, NY
All Media Show, Woodstock Artists Association, Woodstock, NY
1992 The First Two Years, Park West Gallery, Kingston, NY
Juried Show, Dutchess County Armory, Poughkeepsie, NY
Woodstock Wit and Other Ironies, James Cox Gallery, Woodstock, NY
Art Through the Concerned Eye, Katonah Museum of Art, Katonah, NY
Artists Past and Present, Woodstock Artists Association,
Woodstock, NY

BIBLIOGRAPHY

- 2014 Landi, Ann "Artist Studios: The Dollhouse Version" ARTnews, June 2014
Dunne, Susan "Where Imagination Lives", Hartford Courant, May 9, 2014
McQuaid, Cate. Critics Pick, "A Portrait of the artist", The
Boston Globe, June 5, 2014.
Gold, Sylviane "Masterpieces in Miniature", New York Times,
February 23, 2014
- 2013 Bierend, Doug "Meticulous Miniature Replicas Reveal the Fanatical
Side of Art", Wired Magazine, March 28, 2013
Peterson, Oliver. "Work on Monday: 'Ross Bleckner 2007' by Joe
Fig." Dan'sHamptons (29 Apr. 2013).
Sutton, Benjamin. "Artist Joe Fig Makes Miniature Sculptures of
Famous Artists Working in Their Studios." ArtInfo (14 Mar.
2013).
- 2012 "Interview: Joe Fig." The Ministry of Artistic Affairs (13 Oct.
2012). Gopnik, Blake. "Brush Meets Movie Camera." The Daily Beast
(12 Oct. 2012).
Samadzadeh, Nozlee. "The Artist Preserves." The Morning News (7
Oct. 2012).
Laluyan, Oscar A. "Larger than the Artistic Life by Joe Fig."
ArteFuse.com (14 Sep. 2012).
Blinn, Linda and Joe Fig. "Meet Joe Fig." Studios (Fall 2012):
60-65.
McKeever, Andrew. "Past reunites at SVAC show." The Manchester
Journal (27 Jun. 2012).
Denton, Monroe. "Inside Joe Fig's Studio." Art New England 33.4
(Jul./Aug. 2012): 22-23. "Arts center unveils three new shows."
The Manchester Journal 152.25 (22 Jun. 2012): 1D. Southern Vermont
Arts Center.
"Mining the Past and Present: Works by Joe Fig." www.svac.org
(Jun. 2012).

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"Artists Making Their Mark." *Fine Art Connoisseur* (Mar./Apr. 2012): 78-80.
- 2011 Schwendener, Martha. "Faces Telling American Stories." *The New York Times* (4 Nov. 2011): LI13.
"Inside the Painter's Studio," *Modern Weekly China* (Oct. 2011).
Boucher, Brian. "Joe Fig." *Art in America* (1 Jul. 2011).
Jones, Kristin M. "A Small World After All." *The Wall Street Journal* (9 Jun. 2011).
"Critics' Pick: Otherworldly: Optical Delusions and Small Realities." *New York Magazine* (7 Jun. 2011).
"'Otherworldly' dioramas open at MAD Museum." *NewYorkology* (7 Jun. 2011).
"Joe Fig's Back to the Future." *Beautiful/Decay: Cult of the Creative Arts* (5 Apr. 2011).
McQuaid, Cate. "Charged visuals, dark themes, animated ideas." *The Boston Globe* (16 Feb. 2011).
Glei, Jocelyn K. "Inside the Painter's Studio." *The 99% Newsletter* (2011).
- 2010 Landi, Ann. "Where the Art Happens." *ARTnews* (Jun. 2010).
Narcissus in the Studio: Artists Portraits and Self-Portraits. Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 2010.
- 2009 Wolff, Rachel. "He Shrank Andy Warhol" *ARTnews* (Oct. 2009).
McQuaid, Cate "Workspace, as art or documentary?" *The Boston Globe*, Wednesday, June 10, 2009
- 2007 Genocchio, Benjamin "Artists at Work (Very Tiny Ones)" *New York Times*, Sunday, July 8, 2007
Goodbody, Bridget L. "Tiny People Painting: Look In, Look In" *New York Times*, Friday, July 6, 2007
Taylor, Kate "The Parrish Readies an Expansion" *New York Sun*, Tuesday, July 17, 2007
Fasolino, Elizabeth "A Room of One's Own" *The East Hampton Star*, June 5, 2007
Weiss, Marion Wolberg "Art Commentary" *Dan's Paper*, Issue #14 June 29, 2007
- 2006 McQuaid, Kate "The Creative Process, In Miniature" *The Boston Globe*, Thursday, November 30, 2006
Schwendener, Martha "Joe Fig: Plus Ultra" *Artforum*, September
Asper, Colleen "Joe Fig: Plus Ultra" *Beautiful Decay*, Issue P
Johnson, Ken "Joe Fig at Plus Ultra Gallery" *New York Times*, Friday, May 19, 2006
Saltz, Jerry "Geppetto-Bot: The Loneliness of the Long Distance Painter" *The Village Voice*, May 17-23, 2006
Gelber, Eric "Joe Fig: Plus Ultra Gallery" *Artcritical.com*, May

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Bailey-Gates, Christine "Artist's Sculptures are Others' Studios" Norwalk-Citizen News, Friday, August 5, 2005
Sommereyns, Omar "From Very Big to Very Small: Christo's Monumental Projects Share Space with Intricate Miniatures by Joe Fig", Miami New Times, March 31, 2005
Brickman, David "Small Wonder" Metroland, vol # 28, February 2005
- 2004 Miller, Francine Koslow "Joe Fig" Tema Celeste, Sept./Oct. 2004
Kangas, Matthew "Humor, Social Commentary Leave Lasting Impression" The Seattle Times, Friday January 9, 2004
- 2003 Cotter, Holland "Joe Fig" New York Times, November 7, 2003
Mason, Brook S. "Open Sesame" Art & Antiques, December 2003
Rosenberg, Karen "Joe Fig" New York, November 3, 2003
Schmerler, Sarah "TGIF" Time Out New York, October 16-23, 2003
La Rocco, Benjamin "Joe Fig Contemporaries" The Brooklyn Rail, November 2003
Gray, Emma "Inside Information" ArtReview, International Edition V1 N11
Rosenberg, Karen "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share," The Village Voice, August 22, 2003
Johnson, Ken "From Small Sculptures to Glimpses of Signs, a mix of work in the Bronx" New York Times, Friday, August 15, 2003
Pollack, Barabara "Fig's Newman," ArtNews, April 2003
- 2002 Robinson, Walter, "Maximum Miami," Artnet.com, December 6, 2002
Halm, Dan, "Portfolio," Visual Arts Journal, School of Visual Arts Magazine, Fall 2002
Bing, Alison, "Inspiring Narratives," SF Gate.com, March 29, 2002
Hennessey, Kathleen, "Artists make good use of plot devices," DigitalCity.com, April 4, 2002
Eleey, Peter, "Plus Ultra Gallery/P.S.1," The Brooklyn Rail, January - February 2002
- 2001 Hibino, Yasuyo, "Should buy," Esquire Japan, November 2001
Hamburger, Susan, "Artburgher," Waterfront Week, October 4, 2001
- 1996 Bergoffen, Celia, "Mixed media," The Villager, November 20, 1996
Shine, James, "Gallery at Park West features 20 artists from first two years," Daily
- 1993 Freeman, February 26, 1993
Twine, Tinker, "The best of Park West," Woodstock Times, February 25, 1993
D'Arcy, Joan, "Woodstock Art Heritage," Hudson Valley Antiquer, January 1993
- 1992 Schetzel, Florence, "Art, eclipse both able to calm, enthrall," Poughkeepsie Journal, December 1992

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Fall 1992
Shine, James G., "Fig leaves great impression," Daily Freeman,
October 16, 1992
Twine, Tinker, "Big Yoks at Cox," Woodstock Times, August 13
Shine, James G., "Gallery hopes you'll laugh at Woodstock
artist's work," Daily Freeman, August 7, 1992
Exler, E., "The venerable and the fresh," Woodstock Times, June
18
Silva, George, "Painter gives a Fig at Park West show," Daily
Freeman, February 21
Staff, "Art Review," Woodstock Times, February 20, 1992
1991 Lane, Dakota, "Fig's figures," Woodstock Times, December 26

PUBLICATIONS

Fig, Joe. Inside the Artist's Studio, Princeton Architectural Press

AWARDS

2002 AIM: Artists in the Market Place, Bronx Museum of the Arts
The Space Program, Marie Walsh Sharpe Foundation
Paula Rhodes Memorial Award, School of Visual Arts
1991 Lucille Blanch Award, Woodstock Artists Association
1990 Francis Criss Award, School of Visual Arts

COLLECTIONS

Parrish Art Museum, Water Mill, NY
Norton Museum of Art, West Palm Beach, FL
Altoids Collection
New Museum of Contemporary Art, New York
Fogg Art Museum
Harvard University, Cambridge, MA
Hood Museum of Art
Dartmouth College, Hanover, NH

LECTURES

2012 Cincinnati Art Academy, Cincinnati, OH
University of Cincinnati, Cincinnati, OH
Xavier University, Cincinnati, OH
Northern Kentucky University, Highland Heights, Kentucky

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Studio Residencies: Summer 2002 School of Visual Arts