

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

BARBARA GALLUCCI

1979 B.F.A. University Of California, Santa Cruz, CA
1987 M.F.A. Yale University, New Haven, CT

SOLO EXHIBITIONS

2005 *Second Home*, Kayafas Gallery, Boston, MA
2004 *Ranch 50*, Kayafas Gallery, Boston MA
Do It Yourself, Greene St. Gallery Boston, MA
2002 *Ranch '50*, photo project for Nest Magazine
Le Quartier, Center For Contemporary Art, Quimper, France
1998 Temple Gallery, Temple University, Philadelphia, PA
Carpet Bottle Flock and Shine, Derek Eller Gallery, New York, NY
Flood Bed Basin, The Hole at Postmasters Gallery, New York, NY
1996 Lauren Wittels Gallery, New York, NY
1995 Lauren Wittels Gallery, New York, NY (with Steve DiBenedetto)
McKinney Ave. Contemporary, Dallas, TX
TRI Gallery, Los Angeles, CA
1994 *The Women's Windows*, Barneys, New York, NY
1989 Special Projects, P.S.1 Queens, NY
1986 Pro-Arts Gallery, Oakland, CA

GROUP EXHIBITIONS

2008 *Green Acres*, curated by Sue Spaid Abington Art Center,
Jenkintown, PA
Ranch 50 Glenn Horowitz Bookseller, East Hampton, NY
2007 29 WEST New York, NY, curated by Michael Steinberg
The Building Show Exit Art, New York, NY
2005 *Form Follows Dysfunction*, Mosaic Building Miami FL
Strategic Design, G.A.S.P. Gallery, Boston MA, curated by Micah
Malone
Painting Without Qualities, Villa Tamaris France curated by
Catherine Perret
Tableaux E'cran Les Filles Du Calvaire, Paris, France
curated by Catherine Perret
Tableaux E'cran Les Filles Du Calvaire, Brussesls, Belgium
curated by Catherine Perret
Outpost, Paine Gallery at Mass College of Art, curated by
Jeffrey Keough
2003 *Le Partie Continue*, Credac Center For Contemporary Art, Paris
France curated by Claire Lerestif
Social Fabric, Lothringer 13, Munich, Germany curated by
Courtenay Smith
2002 *Orange Sorbet And Candy Floss*, Galerie Les Filles Du Calvaire
Paris, France
Knockout Fairground, Washington Square Galleries New York, NY
Artists To Artists, Ace Gallery New York, NY

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- Unlimited Space*, Galerie Les Filles Du Calvaire, Brussels, Belgium
- 2001 Paul Morris Gallery, New York, NY
Interval, Sculpture Center, Queens, NY
Sarah Moody Gallery, University of Alabama Tuscaloosa, AL
- 2000 *Unlimited Space*, Galerie Les Filles Du Calvaire, Paris, France curated by Catherine Perret
Arch, Workspace Gallery, New York, NY curated by Scott Reynolds
- 1999 *Postmark: An Abstract Effect*, Site Santa Fe, Santa Fe, NM
curated by Bruce Ferguson and Louis Grouchos
- 1996 *Puddle and Swag*, Workspace New York, NY
- 1995 *Maux Faux*, Ronald Feldman Gallery New York, NY
NYU Faculty Exhibit, Apex Gallery New York, NY
X-Sightings, Anderson Gallery, Buffalo, NY
- 1994 *Faux*, Ronald Feldman Gallery New York, NY
Rhythm Bouquet, 558 Broome St, New York, NY, curated by Corrine Robbins
Barbara Gallucci, Lisa Hoke, Charles Spurrier, Daniel Weiner, Arena Gallery, Brooklyn, NY
Barbara Gallucci, Katurah Hutcheson, Chris Olavsky, Trial Balloon Gallery, New York, NY
- 1993 *The Large (Broken) Glass*, Here Gallery, New York, NY curated by Lauren Wittels
4 Walls Benefit, David Zwirner Gallery, New York, NY
Yale Collects Yale, Yale Art Museum, New Haven, CT
Michael Coughlin, Barbara Gallucci, TRI Gallery, Los Angeles CA
Paper, Pamela Auchincloss Gallery, New York, NY (curated by Paul Ha)
DUH, Stephanie Theodore Gallery, New York, NY
Wallgazer, Dooley Le Cappellaine Gallery, New York, NY
Major Medical Museum Without Walls, Newark, NJ
- 1992 *WFMU Benefit Germans Van Eck* Gallery, New York, NY
- 1991 *Benefit Auction*, White Columns, New York, NY
- 1990 *Viral Infection; The Body and Its Discontents*, Hallwalls Gallery Buffalo, NY
Home, Home For Contemporary Theater and Art, New York, NY
The New Eccentricity Bess Cutler Gallery, New York, NY curated by Frederike Taylor
- 1989 *Before Or After Form and Function*, White Columns, New York, NY
curated by Bill Arning)
Eccentric Nature, Art Awareness, Lexington, NY curated by Amy Hautt
Vulgar Realism, Hallwalls Gallery Buffalo, NY curated by Catherine Howe
- 1987 *The Level Of Volume*, Carl Solway Gallery, Cincinnati, OH
(curated by Judy Pfaff)
- 1987 *Artpark*, Lewiston, NY

BIBLIOGRAPHY

- 2007 The Building Show, March, Moco Loco

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- The Building Show, March, Time Art, NY
2005 Boston Globe, March, Subversive Design by Cate McQuaid
2004 10X10, December, This is Not a Couch by Micah Malone
Art U.S. June, Ranch '50 by Francilne Koslow-Miller
Boston Globe February, New Viewpoints on the 50's by Cate McQuaid
Boston Phoenix February, Terrible Beauty by Christopher Mills
Boston Phoenix, January, Torque of the Town by Randi Hopkins
Big Red & Shiny, February, Do It Yourself by Micah Malone
2003 Flux News, November, Art En Periphère Parisienne by Isabelle
Lemaitre
Le Journal Des Arts, November, Balle Au Centre
Art Press, November, La Partie Continue by Marie De Brugerolle
Zurban, November, Faites vos jeux by Berenice De Beauce
Telerama, November, La Partie Continue
Ivry Ma Ville, November, Histoire et Creation by Emmanuelle
Picheli
2003 Kunst und Zwirn, August, Social Fabric
Feuilleton, August, Der Stoff Der Kunst by Joachim Goetz
Munchen Merkur, August, Nackte Angste by Freia Oliv
Kultur, August, Social Fabric by Roberta De Righi
Ausstellungen, August, Auf Dem Teppich Geblieben by Anne Erfle
In Munchen, August, Social Fabric
Munchen Kultur, August, Nette Ideen by Hanne Weskott
Kultur Von Kleidsamen Telefonzellen by Joachim Goetz
2002 NY Times, May, Artist To Artist by Roberta Smith
2001 Art Press, February, PEINTURE: TROIS REGARDS by Tristan Tremeau
2000 NY Times, September, Interval; New Art For A New Space by Roberta
Smith
ARCH, New York Times, March by Ken Johnson
1999 Sculpture Magazine, May American Sculpture Tour; Philadelphia by
Marsha Moss and Robin Rice
POSTMARK: An Abstract Effect; Site Santa Fe, Spring by K. Whitney
Pasatiempo, March, Material Witness by Ruth Lopez
The Journal, April, Art For The Hypersensitive by Wesley Pulkka
Geronimo, May, Art Outa Site by Tom Collins
The Magazine, June, POSTMARK: An Abstract Effect by David Clemmer
Courier Obsrever January, Gibson Gallery Opens Spring Season
1998 NY Times, October Barbara Gallucci, Carpet Bottle Flock and
Shine by Ken Johnson
1998 Village Voice, April Usefool by Kim Levin
1996 ARTFORUM, October, Barbara Gallucci by Tom Moody
Village Voice, May, Barbara Gallucci by Kim Levin
Paper Magazine, May, Barbara Gallucci at Lauren Wittels
Gallery by Victoria Pedersen
1995 Los Angeles Reader, July, Tragic Carpet Ride; Barbara Gallucci's
Adventures In Minimalism by David A. Greene
Paper Magazine, May, Gallery Beat, by Victoria Pedersen
NY Times March, Maux Faux, by Pepe Karmel
1994 Village Voice October, Faux, by Kim Levin
NY Times April, For the New Galleries of the 90's... by
Roberta Smith
1993 L.A. Times, June, Oblique Send-Up, by Susan Kandel

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NY Times, February, by Vivien Raynor
1991 Arts Magazine, February, Home, by Gretchen Faust
1989 Buffalo News, February, Vulgar Realism, by Richard Huntington
1987 NY Times, September, ARTPARK by Michael Brenson
Buffalo News, August, ARTPARK by Richard Huntington

CATALOGUES AND BOOKS

2005 RANCH 50 (monograph of photography), essay by Faye Hirsch
2004 10X10; Space For Visual Culture This is Not A Couch essay by
Micah Malone
2003 X-Treme INTERIORS essay by Courtenay Smith and Annette Ferrara
2002 ARTISTS TO ARTISTS recipients of the Space Program Grant from
the MARIE WALSH SHARPE FOUNDATION
2000 UNLIMITED SPACE at Galerie Les Filles Du Calvaire essay by
Catherine Perret
1999 Mealy Mouthed Materials, Charismatic Shapes and Other Funny
Stories essay by Bill Arning
1999 POSTMARK: An Abstract Effect, essays by Bruce Ferguson, David
Moos and David Pagel
1996 Barbara Gallucci; Recent Work essay by Faye Hirsch
1995 Diverse Group One Direction; NYU Faculty at Apex Art Gallery, NY
1993 Yale Collects Yale exhibition at the Yale Art Center, CT

GRANTS AND AWARDS

2008 Faculty Research Grant; Boston Museum School
2007 Mac Dowell Colony
2005 Gottlieb Foundation, Artists Support Grant
2004 A.I.C.A. (Association of International Critics d' Art) Award for
solo exhibition at Green St Gallery, Boston, Ma.
2003 Faculty Research Grant; Boston Museum School
2002 Triangle Residency, Marsailles, France
Pollack/Krasner Foundation
Faculty Research Grant; Boston Museum School
2001 Faculty Enrichment Grant; Boston Museum School
2000 Yaddo Residency
1998 Pilchuck Glass School; Artist In Residence
1997 MacDowell Colony
1995 Marie Walsh Sharpe Foundation
Joan Mitchell Foundation