

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

CARLY GLOVINSKI

EDUCATION

2003 BFA (*painting*), Boston University, Boston, MA

SOLO EXHIBITIONS

2017 *Scout Land*, Carroll and Sons, Boston, MA

2015 *LAND-LINE*, 3S Artspace, Portsmouth, NH

2014 *Carly Glovinski*, LaMontagne Gallery Project Room, Boston, MA

2013 *X-Ray (SPACE)*, Space Gallery, Portland, ME

2012 *Fool's Gold*, BUOY Gallery, Kittery, ME

2011 *Decoy*, June Fitzpatrick Gallery, Portland, ME

TWO AND THREE PERSON EXHIBITIONS

2016 *Momentum XIV*, Cheryle St. Onge, Carly Glovinski and Sarah Haskell, George Marshall Store Gallery, York, ME

2015 *Momentum XIII*, Lauren Gillette and Carly Glovinski, George Marshall Store Gallery, York, ME

2014 *Ned Evans*, Carly Glovinski and Lisa Sylvestre, Nahcotta, Portsmouth, NH

GROUP EXHIBITIONS

2017 *Call and Response*, Museum of Contemporary Art Jacksonville, FL
Impact, Museum of Art, University of New Hampshire, Durham, NH

2016 CMCA Biennial, Rockland, ME

2016 DeCordova Biennial, deCordova Museum and Sculpture Park, Lincoln, MA

Small Works, Trestle Gallery, Brooklyn, NY

2015 *BCA Drawing Show: Feelers*, Boston Center for the Arts, Boston, MA
Faculty show, New Hampshire Institute of Art, Manchester, NH

Momentum XIII, George Marshall Store Gallery, York, ME

Is it Real?, John F. Peto Studio Museum, Island Heights, NJ

2014 *Pulse Miami (w/ LaMontagne Gallery)*, Miami, FL

AIDS Benefit Exhibition, Barbara Krakow Gallery, Boston, MA

CONVERGENCE, 808 Gallery, Boston University, Boston, MA

The Tromp L'oeil Show, Francesca Anderson Fine Art, Lexington, MA

Critic's Choice, Harlow Gallery, Hallowell, ME

No Country for Old Men, Landmark College, Putney, VT

Very much a group show, BUOY Gallery, Kittery, ME

2013 *National Juried Trompe l'Oeil Exhibition*, John F. Peto Studio Museum, Island Heights, NJ

OnLocation, Loft 594, Brooklyn, NY

Anthology, Charlie Smith Gallery, London, UK

Less is More: Small Works in a Great Space, The Mitchell Gallery, St. John's College, Annapolis, MD

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- Vanitas, 3S Art Center Storefront Gallery, Portsmouth, NH
Paperwork VI, Foundry Art Centre, St. Charles, MO
Enormous Tiny Art #13, Nahcotta, Portsmouth, NH
2012 Work on Paper, SPACE Gallery, Portland, ME
locatingPLACE, Dorrance H. Hamilton Gallery, Salve Regina
University, Newport, RI
Summer Salon, June Fitzpatrick Gallery, Portland, ME
Boston Drawing Project, Carroll and Sons Gallery, Boston, MA
Textility, Visual Arts Center of New Jersey, Summit, NJ
2011 Other Possible Titles, Grizzly, Grizzly, Philadelphia, PA
21 Rooms, 3S ArtSpace @ The Nevada Motel, York, ME
Biennial, Portland Museum of Art, Portland, ME
22nd National Drawing and Print Competitive Exhibition, Gormley
Gallery, College of Notre Dame of Maryland, Baltimore, MD
2010 False Documents and Other Illusions, Portland Museum of Art,
Portland, ME
603/207, Overnight Art (Public Art Project), Portsmouth, NH
Now What Have They Done?, Wentworth Gardner House, Portsmouth, NH
2007 Misuse, CMCA (Center for Maine Contemporary Art), Rockport, ME

RESIDENCIES

- 2017 Teton Art Lab, Jackson, WY
2016 The Studios at Mass MoCa, Assets for Artists Residency, North
Adams, MA
2015 Hewnoaks Artist Colony, Lovell, ME
2014 Hewnoaks Artist Colony, Lovell, ME
2003 Vermont Studio Center, Johnson, VT

TEACHING EXPERIENCE / LECTURES / VISITING ARTIST

- 2016 Visiting Artist (Drawing), SMFA at Tufts University, Boston, MA
Visiting Artist, MFA Winter Residency, New Hampshire Institute of
Art, Manchester, NH
Student Mentor, New Hampshire Institute of Art MFA Program,
Manchester, NH
2015 Student Mentor, New Hampshire Institute of Art MFA Program,
Manchester, NH
Artist Talk, "Feelers", Boston Center for the Arts, Boston, MA
Visiting Artist, Mount Holyoke College, South Hadley, MA
Visiting Artist, MFA Summer and Winter Residency, New Hampshire
Institute of Art, Manchester, NH
Artist Talk, "In Process and Beyond", 3S ArtSpace, Portsmouth, NH
Artist Talk, 3S ArtSpace, Portsmouth, NH
Panel: "The Past, Present, and Future of Art Making on the
Seacoast", 3S ArtSpace, Portsmouth, NH
Visiting Artist, New Hampshire Institute of Art, Manchester, NH
2012 Visiting Artist, Bowdoin College, Bowdoin, ME

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- 2011 Biennial Artist Talk, Portland Museum of Art, Portland, ME
"Extension", Interactive art for Families, Portland Museum of Art, Portland, ME
- 2010 Artist Talks: Contemporary Trompe L'oeil, Portland Museum of Art, Portland, ME

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2017 The ARtery, "The Illusionist: Carly Glovinski's Sculptures Look So Real That Sometimes Everyone Gets Fooled", January 2017, Greg Cook
- 2016 New American Paintings, No 128 Northeast Edition, Open Studios Press
The Creators Project, "These Uncommon Art Objects Will Make You Do a Double-Take", August 2016, Andrew Salamone
Portland Press Herald, "Art Review: Artist Carly Glovinski invites you to play", June 5, 2016, Daniel Kany
- 2015 Take Magazine, Art with Attitude- New England Artists to watch, Nov/Dec 2015
Art New England, Studio Visit (interview column), Nov/Dec 2015, Daniel Kany
Art New England, Review of LAND-LINE @ 3S ArtSpace, May/June 2015, David Raymond
Boston Globe, "Critics Picks", April 2015, Cate McQuaid
The Sound, March 2015, "In the details", Chloe Kanner
- 2014 UMVA Quarterly Journal, Fall 2014, p.52-53 "Checking in", Interview with Kenny Cole
- 2012 Artscope Magazine, Nov/Dec 2012, "Locating Place", Suzanne Volmer
Surface Design Journal, Fall 2012, "In Review" p.57, Patricia Malarcher
The Wire, "Eureka!" May, 2012, Chloe Kanner
Textility, Catalog, April, 2012, Visual Arts Center of New Jersey
- 2011 Portland Press Herald, "Hiding in Plain Sight- Welcome to the World of Carly Glovinski" Aug, 2011, Daniel Kany
Portland Phoenix, "Carly Glovinski dupes eyes, objects at June Fitz" July 27, 2011, Nicholas Schroeder
Make: art&design feature, 7.25.11, Andrew Salomone
Studio Visit Magazine vol. 13, March 2011, Open Studio Press, Boston, MA
- 2010 Circa 2010, Catalog, Portland Museum of Art
Portsmouth Herald, "Artists turn phone books into 'Overnight Art'", Deborah McDermott, May 23, 2010

AWARDS

- 2016 Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation
- 2015 Finalist, Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation

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- 2014 Finalist, Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation
- 2013 Finalist, Anthology Art Prize, Charlie Smith Gallery, London, UK
- 2010 Artspeak, Overnight Art Public Art Project Award / Commission (603/207)
- 2003 Artist Residency Grant, Vermont Studio Center, Johnson, VT

COLLECTIONS

Fidelity Investments Corporate Collection, Boston, MA