

*CARROLL AND SONS*  
*450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118*  
*PHONE: 617-482-2477 FACSIMILE: 617-482-2549*  
*INFO@CARROLLANDSONS.NET*

**DAVID HILLIARD**

1964 Born, Lowell, Massachusetts

**EDUCATION**

1994 MFA, Yale University, New Haven, CT  
1992 BFA, Massachusetts College of Art, Boston, MA

**SELECTED SOLO EXHIBITIONS**

2013 The Tale is True, Carroll and Sons, Boston, MA  
The Tale is True, Yancey Richardson Gallery, New York, NY  
2012 Art Museum at the University of Kentucky, Lexington, KY  
Watkins College of Art, Design & Film, Nashville, TN  
2011 The Lives of David Hilliard, La Galerie Particuliere, Paris, France  
Great Expectations: David Hilliard & David Rathman, Mark Moore Gallery, Culver City, CA  
Masculinity and Rites of Passage: Photography by David Hilliard, The Groton School, Groton, MA  
2010 Tending to Doubt, Jackson Fine Art, Atlanta, GA  
Highway of Thought, Dartmouth College, Hanover, NH  
2009 Highway of Thought, University of Maine Museum of Art, Bangor, ME  
Being Like, Mark Moore Gallery, Santa Monica, CA  
Being Like, Carroll and Sons, Boston, MA  
2008 Being Like, Yancey Richardson Gallery, New York, NY  
Anchorage Museum of History and Art, Anchorage, AK  
Quality Pictures, Portland, OR  
Carroll and Sons, Boston, MA  
Yancey Richardson Gallery, New York, NY  
Mark Moore Gallery, Santa Monica, CA  
2007 New/Now, New Britain Museum of Art, New Britain, CT  
Verifier, Quality Pictures, Portland, OR  
Saturate, Jackson Fine Art, Atlanta, GA  
Verifier Bernard Toale Gallery, Boston, MA  
2006 The Favorite, Bernard Toale Gallery, Boston, MA  
2005 Desired Effect, Yancey Richardson Gallery, New York, NY  
University of Georgia, Athens, GA  
Ladies, Bernard Toale Gallery, Boston, MA  
Embellish, Jackson Fine Art, Atlanta, GA  
Embellish, Mark Moore Gallery, Los Angeles, CA  
2004 There's Only Biography, Yancey Richardson Gallery, New York, NY

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- 2003 *There's Only Biography*, Bernard Toale Gallery; Boston, MA  
David Hilliard; L.A. Galerie; Frankfurt, Germany  
David Hilliard; Yancey Richardson Gallery, New York, NY
- 2002 David Hilliard; Jackson Fine Art; Atlanta, GA  
*Catch & Release*; Mark Moore Gallery; Santa Monica, CA  
*Making Boys Cry*; Bernard Toale Gallery; Boston, MA
- 2000 *New Photographs*, Mark Moore Gallery; Santa Monica, CA  
*Photographs of Endurance*; Bernard Toale Gallery; Boston, MA
- 1999 *The Center of Photography*; Tenerife, Spain  
*The Schoolhouse Gallery*; Provincetown, MA  
*New Work - New England*: David Hilliard; DeCordova Museum;  
Lincoln, MA
- 1998 *University of Salamanca*, Main Gallery; Salamanca, Spain  
*The Schoolhouse Gallery*; Provincetown, MA  
*Dad*; Bernard Toale Gallery; Boston, MA
- 1997 *Gallery Railowsky*; Valencia, Spain  
*A Life in Progress*; Gallery Espai Fotografic Can Baste;  
Barcelona, Spain

**SELECTED GROUP EXHIBITIONS**

- 2013 *Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum  
of Art, Wichita, KS
- 2012 *The Kids Are All Right*, Kohler Arts Center, Sheboygan, WI  
*Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla*  
*Collection of Photography*, Aperture Foundation, New York, NY  
*Do or Die. The Human Condition in Painting and Photography*,  
Stiftung Deutsches Hygiene Museum, Dresden, Germany
- 2011 *Beautiful Vagabonds, Birds in Contemporary Photography, Video and*  
*Sound*, Yancey Richardson Gallery, New York, NY  
*Hero Worship*, Mindy Sololmon Gallery, St. Petersburg, FL  
*Conversations: Photography from the Bank of America Collection*,  
Museum of Fine Arts Boston, Boston, MA  
*Becoming Muses*, Woodstock Center for Photography, Woodstock, NY  
*People Power Places: Reframing the American Landscape*, Davidson  
College, Davidson, NC  
*Remember Then: An Exhibition on the Photography of Memory*,  
Concourse Gallery - Center for Government and International  
Studies, Harvard University, Cambridge, MA  
*Open: A 25th Anniversary Show*, Mark Moore Gallery, Culver City,  
CA
- 2010 *Incognito: The Hidden Self-Portrait*, Yancey Richardson  
Gallery, New York, NY  
*Summer Staged*, Foley Gallery, New York, NY  
*Familiar Bodies*, a group exhibition, Carroll & Sons Gallery,  
Boston, MA

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- Do or Die. The Human Condition in Painting and Photography, The Wallraf-Richartz Museum & Foundation Corboud, Cologne, Germany
- 2009 Out of the Box: Photography Portfolios from the Permanent Collection, DeCordova Museum, Lincoln, MA  
Athens of America, St. Botolph Club, Boston, MA  
Glitz and Grime, Yancey Richardson Gallery, New York, NY
- 2008 The Gaze, Singer Editions, Boston, MA  
The Good Life, Yancey Richardson Gallery, New York, NY  
For Art's Sake, Open House Gallery, New York, NY, A collaborative exhibition and silent auction with Ford Modeling Agency to raise awareness and funding for ACRIA (AIDS Community Research Initiative of America)  
Presumed Innocence: Photographs of Children, a group exhibition with catalog. DeCordova Museum and Sculpture Park, Lincoln, MA  
Building a Collection: Recent Acquisitions of Contemporary Art, Museum of Fine Arts Boston, Boston, MA.
- 2007 The Morton Collection: A Selection, Visual Arts Gallery, University of Alabama, Birmingham, AL  
Building a Collection: Recent Acquisitions of Contemporary Art, Museum of Fine Arts Boston, Boston, MA.  
David Hilliard and Sam Taylor Wood, Jackson Fine Art, Atlanta GA  
Window/Interface, a group exhibition with catalog. The Kemper Art Museum at Washington University. St. Louis, MO  
An Instinctive Eye: A Selection of Contemporary Photographs from The Sir Elton John Collection, Pinchuk Art Centre Kiev, Ukraine
- 2006 Modern Photographs: The Machine, the Body and the City – Gifts from the Charles Cowles Collection, Miami Art Museum, Miami, FL  
Approaches to Narrative, The DeCordova Museum and Sculpture Park, Lincoln, MA  
Arcadia, Yancey Richardson Gallery, New York, NY  
I Love the Burbs, Katonah Museum of Art, Katonah, NY
- 2005 Face and Figure, Westport Arts Center, Westport, CT  
Post-Production, Changing Roles, Move Over Gallery, Naples, Italy  
Monstrously Tranquil, Chris Ingalls Gallery, Miami, FL  
Picturing Central Park, Central Park Conservancy exhibition at Christies, New York, NY  
Taking Inventory, Mark Moore Gallery, Santa Monica, CA  
On View: Photographing the Museum; Yancey Richardson Gallery, New York, NY  
When We Were Young; Foley Gallery, New York, NY
- 2004 The Nude, Ideal and Reality, Galeria d'Arte Moderna Bologna, Bologna, Italy  
Art History: Photography References Painting, Yancey Richardson Gallery, New York, NY  
Changing, Rhona Hoffman Gallery, Chicago, IL  
Real Time; DiverseWorks; Houston, TX  
Pure; Gallery 1401; Philadelphia, PA

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- 2003 Re-presenting Representation, Arno Art Musuem, Elmira, NY  
Sea, Jen Bekman Gallery, New York, NY  
Review/Preview, Bernard Toale Gallery, Boston, MA  
Enchanted Evening, Yancey Richardson Gallery, New York, NY  
Swimsuits and Sports, Jackson Fine Art, Atlanta, GA  
David Hilliard and Mary Wessel; Byron Cohen Gallery; Kansas City, MO  
Yale Photography Exhibition (Curated by David Hilliard); Kansas City Society for Contemporary Photography; Kansas City, MO  
Self and Soul: The Architecture of Intimacy; Asheville Art Museum, Asheville, NC
- 2002 Preview / Review; Bernard Toale Gallery; Boston, MA  
The Two of Us; L.A. Galerie; Frankfurt, Germany  
Renaissance Society Auction - University of Chicago; Chicago, IL  
What's Hot and New in 2002: Benefit Print and Photography Exhibition; Katonah Museum of Art; Katonah, NY  
David Hilliard and Jessica Todd Harper; Blue Sky Gallery - Oregon Center for the Photographic Arts, Inc.;Portland, OR
- 2001 Fresh; Jackson Fine Art; Atlanta, GA  
Blind Spot Exhibition; Massachusetts College of Art; Boston, MA  
Blind Spot Exhibition; Kansas City Society for Contemporary Photography; Kansas City, MO
- 2000 Something About the Girl; Bernard Toale Gallery; Boston, MA  
Face Off; Fuller Museum of Art; Brockton, MA  
New Works: Mark Bennett, David Hilliard, Ken Kelly; Mark Moore Gallery Santa Monica, CA  
7x7x7; Gallery Rekalde; Bilbao, Spain  
Fiction/Non-Fiction; Howard Yezerski Gallery; Boston, MA  
Six to See; Parts Gallery; Minneapolis, MN
- 1998 Portraits of the Everyday; Gallery Canal de Isabel II; Madrid, Spain  
ARCO Festival; Gallery Salvador Diaz; Madrid, Spain
- 1997 Fragments; Gallery Metronom; Barcelona, Spain
- 1996 The Album, When The Look Caresses; Gallery Canal de Isabel II; Madrid, Spain
- 1995 Blind Spot Exhibition; McKinney Arts Center; Dallas, TX  
Verisimilitude and the Utility of Doubt; White Columns; New York, NY

**GRANTS AND AWARDS**

- 2012 Bok Center Award for Excellence in Teaching, Harvard University, Cambridge, MA
- 2010 Artist in Residence, Dartmouth College, Hanover, NH
- 2008 Massachusetts College of Art and Design Alumni Association Achievement Award Boston, MA

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- 2002 Peter S. Reed Foundation Grant, New York, NY
- 2001 Guggenheim Fellowship; Guggenheim Memorial Foundation - The Solomon R. Guggenheim Museum; New York, NY
- 2000 Certificate of Distinction in Teaching; Harvard University; Cambridge, MA
- 1999 Artist Grant; Massachusetts Cultural Council; Boston, MA
- 1995 Fulbright Grant; (Exchange between U.S. and Spain); Barcelona, Spain
- 1994 Alice Kimball English Travel Fellowship; Yale University; New Haven, CT

#### **REVIEWS AND PUBLICATIONS**

- 2013 The New Yorker, review of "The Tale is True" Yancey Richardson Gallery, 2/4/13
- 2012 Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Exhibition catalogue, Aperture Foundation, New York, NY
- 2011 New York: A Photographer's City, A compilation of contemporary photographs of New York City, Forward by Elisabeth Sussman, Rizzoli Publication, New York, NY
- Forgiveness: A Time to Love and a Time to Hate, a film by Helen Witney, PBS Documentary
- 2010 "Highway of Thought," exhibition catalogue, Dartmouth College, Hanover, NH
- 2009 Monthly Photography, #501, October, interview and photo spread, Seoul, South Korea
- ArtForum, June, "Being Like," Carroll and Sons, Boston, MA
- Eyemazing Magazine, Amsterdam, interview and photo spread, February Edition
- 2008 Night Visions, Contemporary Male Photography, an anthology, Berlin, Germany
- Presumed Innocence, exhibition catalogue, DeCordova Museum, Lincoln, MA
- "The Long Shadow of War," portfolio accompanying story by Kathy Dobie, Gentleman's Quarterly, January 2008, pp. 125-132.
- 2006 "One of a Kind - Portraits from the LaSalle Bank Collection," Chicago, IL
- Blind Spot Magazine, featured photographer, Issue #32, New York, NY
- I Love the Burbs (exhibition catalog), Katonah Museum of Art, Katonah, NY
- 2005 Pinsent, Richard, First Monograph for David Hilliard, Art Newspaper, London, England
- Cunningham, Caroline, "Review," House and Garden, New York, NY
- Valdesolo, Fiorella, "Review," Nylon Magazine, New York, NY

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- "David Hilliard Monograph," The Village Voice, New York, NY  
"Fanfair for David Hilliard Monograph," Vanity Fair, New York, NY  
"Review," Photo District News, New York, NY  
Ha, Teresa, "Review," Popular Photography  
David Hilliard, monograph, Aperture Foundation, New York, NY  
Arning, Bill; "David Hilliard: Wide-Screen Tableaux," Aperture;  
Winter 2004
- 2004 Tuchman, Phyllis; "David Hilliard", Art in America; November 2004  
Plocek, Keith; "Gay Love: DiverseWorks gets personal in 'Real  
Time'", Houston Press; Houston, TX  
"Consuming Passions", Blue Magazine, May 2004; Sydney, Australia  
Fallon, Roberta; "Photo Finish", Philadelphia Weekly, April 28 -  
May 4, 2004; Philadelphia, PA  
"Double Vision", Out Magazine, April 2004; Los Angeles, CA
- 2003 McQuaid, Cate; "Exhibit shows different dimensions of an artist's  
evolution", The Boston Globe; Boston, MA  
The Boston Globe Calendar, Nov. 27, 2003; Photo, p. 32; Boston,  
MA
- 2002 Bayliss, Sarah; "David Hilliard: Making Boys Cry, Bernard Toale  
Gallery", Art News; New York, NY  
McQuaid, Cate; "Tender Images of Desire, Rejection", The Boston  
Globe, Boston, MA
- 2001 Valentine, Mark; "It's All About Control", South End News,  
Boston, MA  
"Best Bets: Art World Insiders Identify Great Values in Today's  
Market", Art News; New York, NY  
Feaster, Felicia; "Deconstructing Dad", Creative Loafing,  
Atlanta, GA  
"Who to Buy Now", American Photo; New York, NY  
Blind Spot Magazine, Issue 17, In conjunction with the "Blind  
Spot Exhibition" (Travelling); New York, NY
- 2000 EXIT, Imagenes Y Cultura; Numero Cero, 2000; Olivares and  
Associated; Madrid, Spain  
"David Hilliard", Flaunt Magazine; Los Angeles, CA  
McQuaid, Cate; "The Fuller Presents a Nude Awakening", The Boston  
Globe, Boston, MA  
Hill, Shawn; "Staying Power", Bay Windows, Boston, MA  
"David Hilliard: Photograph of Endurance", The Boston Globe,  
Boston, MA  
Meyer, Joshua; "David Hilliard's Family Values", ArtsMedia,  
Boston, MA
- 1999 Meyer, Joshua, "Moving The Eye Through Time", South End News,  
Boston, MA
- 1998 Voyeur: An Anthology of Voyeurism in Historic and Contemporary  
Photography; Harper Collins Publishers; New York, NY  
Catalog: solo exhibition, The University of Salamanca;  
Salamanca, Spain

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- Clarke, Nick; "David Hilliard", C-plus, Boston, MA  
Sherman, Mary, "Photographer's Subject Is A Lone Wolf In Father's Clothing", Boston Herald, Boston, MA  
"Dad, Photographs By David Hilliard", The Boston Globe, Boston, MA
- 1997 Matador Magazine; (Feature Photographer); Madrid, Spain  
Catalog: "The Album, When The Look Caresses" Gallery Canal de Isabel II; Madrid, Spain
- 1995 Blind Spot Magazine, Issue 17, (Feature Photographer); New York, NY

**SELECTED COLLECTIONS**

Art Museum at the University of Kentucky, Lexington, KY  
Addison Gallery of American Art, Andover, MA  
Art Institute of Chicago Art Museum, Chicago IL  
Fidelity Investments, Boston, MA  
Fogg Museum, Harvard University, Cambridge, MA  
George Eastman House, Rochester, NY  
LaSalle Bank Photography Collection, Chicago, IL  
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA  
Miami Art Museum, Miami, FL  
Microsoft Art Collection, Redmond, WA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Jacksonville, FL  
Museum of Fine Arts, Boston, MA  
Neuberger and Berman, New York, NY  
New Britain Museum of American Art, New Britain, CT  
New Mexico Museum of Art, Santa Fe, NM  
Philadelphia Museum of Art, Philadelphia, PA  
Portland Museum of Art, Portland, OR  
Sir Elton John, Atlanta, GA - London, England  
The Boston Public Library, Boston, MA  
The Cleveland Clinic, Lyndurst, OH  
The Columbia Museum of Art, SC  
The Community of Madrid, Madrid, Spain  
The DeCordova Museum, Lincoln, MA  
The Los Angeles County Museum, Los Angeles, CA  
The University of Maine, Bangor, ME  
The University of Salamanca, Salamanca, Spain  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

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**TEACHING EXPERIENCE**

2013 Director of the Post-Baccalaureate Program in  
Photography at the Massachusetts College of Art &  
Design, Boston, MA (fall semester)  
Visiting Artist Faculty within the MFA Photography  
Program, The Art Institute of Boston at Lesley  
University, Boston, MA (fall semester)

2012 Director of the Post-Baccalaureate Program in  
Photography at the Massachusetts College of Art &  
Design, Boston, MA (fall semester)

2011 Visiting Lecturer, Department of Visual and  
Environmental Studies, Harvard University, Cambridge,  
MA

2010 Workshop, The Exhibition Lab, New York, NY  
Artist in Residence, Dartmouth College, Hanover, NH,  
spring semester  
Visiting Faculty, Art Institute of Boston, Boston, MA  
Visiting Faculty/Artist in Residence, Oxbow School,  
Napa, CA

2008 Visiting Faculty and exhibition juror, Alaska  
Photographic Center, Anchorage, AK  
Visiting Faculty, The Center for Photography at  
Woodstock, Woodstock, NY

2007/08 Artist in Residence for Photography, Cranbrook Academy  
of Art, Bloomfield Hills, MI

2007 Visiting Faculty, Fine Arts Work Center, Provincetown,  
MA

2005 – present Assistant Professor of Photography, Massachusetts  
College of Art, Boston, MA  
Visiting Faculty, Anderson Ranch Arts Center,  
Snowmass, Village, CO

2002-05 Faculty Head of the Photography Undergraduate  
Department, Yale University School of Art, New Haven,  
CT

2002 Associate Professor of Photography - Yale University  
School of Art, New Haven, CT

2001-02 Critic - Undergraduate Department of Photography;  
Yale University School of Art, New Haven, CT

2001 Professor of Photography - Department of  
Photography, Yale University  
Summer program at Norfolk, Norfolk, CT

2000-01 Adjunct Faculty - Department of Photography, School  
of The Museum of Fine Arts, Boston, MA

2000 Instructor - Department of Photography, Harvard  
University; Cambridge, MA



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1999

Visiting Faculty - Department of Photography; School  
of the Museum of Fine Arts, Boston, MA  
Professor of Photography - Department of Photography;  
Yale University, New Haven, CT  
Summer program at Norfolk, Norfolk, CT  
Instructor - Department of Photography, Harvard  
University; Cambridge, MA