

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

DAVID HILLIARD

1964 Born, Lowell, Massachusetts

EDUCATION

1994 Masters of Fine Arts - Yale University; New Haven, CT
1992 Bachelor of Fine Arts - Massachusetts College of Art; Boston,
MA

SELECTED SOLO EXHIBITIONS

2007 New/Now, New Britain Museum of Art, New Britain, CT
Verifier, Quality Pictures, Portland, OR
Saturate, Jackson Fine Art, Atlanta, GA
2006 The Favorite, Bernard Toale Gallery, Boston, MA
2005 Desired Effect, Yancey Richardson Gallery, New York, NY
University of Georgia, Athens, GA
Ladies, Bernard Toale Gallery, Boston, MA
Embellish; Jackson Fine Art, Atlanta, GA
Embellish; Mark Moore Gallery, Los Angeles, CA
2004 There's Only Biography; Yancey Richardson Gallery, New York, NY
2003 There's Only Biography; Bernard Toale Gallery; Boston, MA
David Hilliard; L.A. Galerie; Frankfurt, Germany
David Hilliard; Yancey Richardson Gallery, New York, NY
2002 David Hilliard; Jackson Fine Art; Atlanta, GA
Catch & Release; Mark Moore Gallery; Santa Monica, CA
2001 Making Boys Cry; Bernard Toale Gallery; Boston, MA
2000 New Photographs, Mark Moore Gallery; Santa Monica, CA
Photographs of Endurance; Bernard Toale Gallery; Boston, MA
1999 The Center of Photography; Tenerife, Spain
The Schoolhouse Gallery; Provincetown, MA
New Work - New England: David Hilliard; DeCordova Museum;
Lincoln, MA
1998 University of Salamanca, Main Gallery; Salamanca, Spain
The Schoolhouse Gallery; Provincetown, MA
Dad; Bernard Toale Gallery; Boston, MA
1997 Gallery Railowsky; Valencia, Spain
A Life in Progress; Gallery Espai Fotografic Can Baste;
Barcelona, Spain

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SELECTED GROUP EXHIBITIONS

- 2008 Presumed Innocence: Photographs of Children, •a group exhibition with catalog. DeCordova Museum and Sculpture Park, Lincoln, MA• Building a Collection: Recent Acquisitions of Contemporary Art, •Museum of Fine Arts Boston, Boston, MA. •
- 2007 The Morton Collection: A Selection, Visual Arts Gallery, University of Alabama, Birmingham, AL
Building a Collection: Recent Acquisitions of Contemporary Art, • Museum of Fine Arts Boston, Boston, MA.
David Hilliard and Sam Taylor Wood, •Jackson Fine Art, Atlanta GA• Window/Interface, a group exhibition with catalog. • The Kemper Art Museum at Washington University. St. Louis, MO•
An Instinctive Eye: A Selection of Contemporary Photographs from The Sir Elton John Collection, • Pinchuk Art Centre Kiev, Ukraine
- 2006 Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection, Miami Art Museum, Miami, FL
Approaches to Narrative, The DeCordova Museum and Sculpture Park, Lincoln, MA
Arcadia, Yancey Richardson Gallery, New York, NY
I Love the Burbs, Katonah Museum of Art, Katonah, NY
- 2005 Face and Figure, Westport Arts Center, Westport, CT
Post-Production, Changing Roles, Move Over Gallery, Naples, Italy
Monstrously Tranquil, Chris Ingalls Gallery, Miami, FL
Picturing Central Park, Central Park Conservancy exhibition at Christies, New York, NY
Taking Inventory, Mark Moore Gallery, Santa Monica, CA
On View: Photographing the Museum; Yancey Richardson Gallery, New York, NY
When We Were Young; Foley Gallery, New York, NY
- 2004 The Nude, Ideal and Reality, Galeria d'Arte Moderna Bologna, Bologna, Italy
Art History: Photography References Painting, Yancey Richardson Gallery, New York, NY
Changing, Rhona Hoffman Gallery, Chicago, IL
Real Time; DiverseWorks; Houston, TX
Pure; Gallery 1401; Philadelphia, PA
- 2003 Re-presenting Representation, Arno Art Musuem, Elmira, NY
Sea, Jen Bekman Gallery, New York, NY
Review/Preview, Bernard Toale Gallery, Boston, MA
Enchanted Evening, Yancey Richardson Gallery, New York, NY
Swimsuits and Sports, Jackson Fine Art, Atlanta, GA
David Hilliard and Mary Wessel; Byron Cohen Gallery; Kansas City, MO
Yale Photography Exhibition (Curated by David Hilliard); Kansas City Society for Contemporary Photography; Kansas City, MO
Self and Soul: The Architecture of Intimacy; Asheville Art Museum, Asheville, NC
- 2002 Preview / Review; Bernard Toale Gallery; Boston, MA
The Two of Us; L.A. Galerie; Frankfurt, Germany
Renaissance Society Auction - University of Chicago; Chicago, IL

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- What's Hot and New in 2002: Benefit Print and Photography
Exhibition; Katonah Museum of Art; Katonah, NY
David Hilliard and Jessica Todd Harper; Blue Sky Gallery - Oregon
Center for the Photographic Arts, Inc.; Portland, OR
- 2001 Fresh; Jackson Fine Art; Atlanta, GA
Blind Spot Exhibition; Massachusetts College of Art; Boston, MA
Blind Spot Exhibition; Kansas City Society for Contemporary
Photography; Kansas City, MO
- 2000 Something About the Girl; Bernard Toale Gallery; Boston, MA
Face Off; Fuller Museum of Art; Brockton, MA
New Works: Mark Bennett, David Hilliard, Ken Kelly; Mark Moore
Gallery Santa Monica, CA
7x7x7; Gallery Rekalde; Bilbao, Spain
Fiction/Non-Fiction; Howard Yezerski Gallery; Boston, MA
Six to See; Parts Gallery; Minneapolis, MN
- 1998 Portraits of the Everyday; Gallery Canal de Isabel II; Madrid,
Spain
ARCO Festival; Gallery Salvador Diaz; Madrid, Spain
- 1997 Fragments; Gallery Metronom; Barcelona, Spain
- 1996 The Album, When The Look Caresses; Gallery Canal de Isabel II;
Madrid, Spain
- 1995 Blind Spot Exhibition; McKinney Arts Center; Dallas, TX
Verisimilitude and the Utility of Doubt; White Columns; New
York, NY

GRANTS AND AWARDS

- 2002 Peter S. Reed Foundation Grant, New York, NY
- 2001 Guggenheim Fellowship; Guggenheim Memorial Foundation - The
Solomon R. Guggenheim Museum; New York, NY
- 2000 Certificate of Distinction in Teaching; Harvard University;
Cambridge, MA
- 1999 Artist Grant; Massachusetts Cultural Council; Boston, MA
- 1995 Fulbright Grant; (Exchange between U.S. and Spain); Barcelona,
Spain
- 1994 Alice Kimball English Travel Fellowship; Yale University; New
Haven, CT

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REVIEWS AND PUBLICATIONS

- 2008 "The Long Shadow of War," portfolio accompanying story by Kathy Dobie, *Gentleman's Quarterly*, January 2008, pp. 125-132.
- 2006 "One of a Kind - Portraits from the LaSalle Bank Collection," Chicago, IL
Blind Spot Magazine, featured photographer, Issue #32, New York, NY
I Love the Burbs (exhibition catalog), Katonah Museum of Art, Katonah, NY
- 2005 Pinsent, Richard, First Monograph for David Hilliard, *Art Newspaper*, London, England
Cunningham, Caroline, "Review," *House and Garden*, New York, NY
Valdesolo, Fiorella, "Review," *Nylon Magazine*, New York, NY
"David Hilliard Monograph," *The Village Voice*, New York, NY
"Fanfair for David Hilliard Monograph," *Vanity Fair*, New York, NY
"Review," *Photo District News*, New York, NY
Ha, Teresa, "Review," *Popular Photography*
David Hilliard, monograph, *Aperture Foundation*, New York, NY
- 2005 Arning, Bill; "David Hilliard: Wide-Screen Tableaux," *Aperture*; Winter 2004
- 2004 Tuchman, Phyllis; "David Hilliard", *Art in America*; November 2004
Plocek, Keith; "Gay Love: DiverseWorks gets personal in 'Real Time'", *Houston Press*; Houston, TX
"Consuming Passions", *Blue Magazine*, May 2004; Sydney, Australia
Fallon, Roberta; "Photo Finish", *Philadelphia Weekly*, April 28 - May 4, 2004; Philadelphia, PA
"Double Vision", *Out Magazine*, April 2004; Los Angeles, CA
- 2003 McQuaid, Cate; "Exhibit shows different dimensions of an artist's evolution", *The Boston Globe*; Boston, MA
The Boston Globe Calendar, Nov. 27, 2003; Photo, p. 32; Boston, MA
- 2002 Bayliss, Sarah; "David Hilliard: Making Boys Cry, Bernard Toale Gallery", *Art News*; New York, NY
McQuaid, Cate; "Tender Images of Desire, Rejection", *The Boston Globe*, Boston, MA
- 2001 Valentine, Mark; "It's All About Control", *South End News*, Boston, MA
"Best Bets: Art World Insiders Identify Great Values in Today's Market", *Art News*; New York, NY
Feaster, Felicia; "Deconstructing Dad", *Creative Loafing*, Atlanta, GA
"Who to Buy Now", *American Photo*; New York, NY
Blind Spot Magazine, Issue 17, In conjunction with the "Blind Spot Exhibition" (Travelling); New York, NY
- 2000 EXIT, *Imagenes Y Cultura*; Numero Cero, 2000; Olivares and Associated; Madrid, Spain
- 2000 "David Hilliard", *Flaunt Magazine*; Los Angeles, CA
- 2000 McQuaid, Cate; "The Fuller Presents a Nude Awakening", *The Boston Globe*, Boston, MA
Hill, Shawn; "Staying Power", *Bay Windows*, Boston, MA

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- "David Hilliard: Photograph of Endurance", The Boston Globe, Boston, MA
Meyer, Joshua; "David Hilliard's Family Values", ArtsMedia, Boston, MA
1999 Meyer, Joshua, "Moving The Eye Through Time", South End News, Boston, MA
1998 Voyeur: An Anthology of Voyeurism in Historic and Contemporary Photography; Harper Collins Publishers; New York, NY
Catalog: solo exhibition, The University of Salamanca; Salamanca, Spain
Clarke, Nick; "David Hilliard", C-plus, Boston, MA
Sherman, Mary, "Photographer's Subject Is A Lone Wolf In Father's Clothing", Boston Herald, Boston, MA
"Dad, Photographs By David Hilliard", The Boston Globe, Boston, MA
1997 Matador Magazine; (Feature Photographer); Madrid, Spain
Catalog: "The Album, When The Look Caresses" Gallery Canal de Isabel II; Madrid, Spain
1995 Blind Spot Magazine, Issue 17, (Feature Photographer); New York, NY

SELECTED COLLECTIONS

- 2008 Art Institute of Chicago, Chicago, IL
2007 The Cleveland Clinic, Lyndhurst, OH
Fried, Frank, Harris, Shriver & Jacobson, New York, NY
New Britain Museum of American Art, New Britain, CT
New Mexico Museum of Art, Santa Fe, NM
Microsoft Art Collection, Redmond, WA
2006 Miami Art Museum, Miami, FL
Yale University Art Gallery, New Haven, CT
LaSalle Bank Photography Collection, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
2005 Museum of Fine Arts, Boston, MA
Museum of Contemporary Art, Los Angeles, CA
2004 Whitney Museum of American Art, New York, NY
2003 Fidelity Investments, Boston, MA
2002 List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
Knoxville Museum of Art, Knoxville, TN
2001 Private Collection of Sir Elton John; United States, Europe
2000 Los Angeles County Museum; Los Angeles, CA
Boston Public Library; Boston, MA
Fogg Art Museum - Harvard University; Cambridge, MA
1999 Neuberger and Berman; New York, NY
The DeCordova Museum; Lincoln, MA
Rafa Tous; Barcelona, Spain
1998 The Community of Madrid; Madrid, Spain
1997 The University of Salamanca; Salamanca, Spain
Lola Garrido; Madrid, Spain

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TEACHING

2007 Visiting Faculty, Fine Arts Work Center, Provincetown, MA

2005 - present Assistant Professor of Photography, Massachusetts College of Art, Boston, MA

2005 - present Visiting Faculty, Anderson Ranch Arts Center, Snowmass Village, CO

2002-05 Faculty Head of the Photography Undergraduate Department, Yale University School of Art; New Haven, CT

2002 Associate Professor of Photography - Yale University School of Art; New Haven, CT

2001-02 Critic - Undergraduate Department of Photography; Yale University School of Art; New Haven, CT

2001 Professor of Photography - Department of Photography; Yale University

2000-01 Summer program at Norfolk; Norfolk, CT

2000-01 Adjunct Faculty - Department of Photography; School of The Museum of Fine Arts; Boston, MA

2000 Instructor - Department of Photography; Harvard University; Cambridge, MA

2000 Visiting Faculty - Department of Photography; School of the Museum of Fine Arts; Boston, MA

2000 Professor of Photography - Department of Photography; Yale University

1999 Summer program at Norfolk; Norfolk, CT

1999 Instructor - Department of Photography, Harvard University; Cambridge, MA