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TANJA ALEXIA HOLLANDER

1972 Born, St. Louis, MI

EDUCATION

1994 Bachelor of the Arts, Hampshire College, Amherst, MA

SOLO EXHIBITIONS

2007 Still: Images from Israel, Bernard Toale Gallery, Boston, MA
2006 New Photographs, Jim Kempner Fine Art, New York City, NY
New Photographs, Zero Station, Portland, ME
2005 View: New Photographs, Bernard Toale Gallery, Boston, MA
Recent Work, Addison Arts Gallery, Santa Fe, NM
2004 Recent Work, Jim Kempner Fine Art, New York City, NY
Recent Work, Zero Station, Portland, ME*
2002 McLellan-Sweat House Open House Commission, Portland Museum of Art, Portland, ME
2001 New Work, Miller Block Gallery, Boston, MA
2000 Rouse, June Fitzpatrick Gallery, Portland, ME
1997 friction, Elements Gallery, Rockland, ME
1996 Still, Dead Space Gallery, Portland, ME
1994 Sexy American Self Portrait Installation, Dead Space Gallery, Portland, ME
Sexy American Self Portrait Installation, Hampshire College Main Gallery, Amherst, MA

SELECTED GROUP EXHIBITIONS

2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME*
Five Photographers, Jim Kempner Fine Art, New York City, NY
2004 Outside, Jim Kempner Fine Art, New York City, NY
Sites Unseen: Photographic Visions of the Vernacular Landscape, Colby College Museum of Art, Waterville, ME*
Recent Acquisitions, Bates College Museum of Art, Lewiston, ME
2004 Juried Biennial, Center for Maine Contemporary Art, Rockport, ME
Introducing, Addison/Parks Gallery, Santa Fe, New Mexico
2003 Photographs by Seven Contemporary Artists, Jim Kempner Fine Art, New York City, NY
Composition 101, Center for Maine Contemporary Art, Rockport, ME
Zero Portfolio, Zero Station, Portland, ME

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Six Maine Photographers, Hampshire College, Amherst, MA
The Bruce Brown Collection, Colby College Museum of Art, Waterville, ME

2002 Open House: Summing Up, Portland Museum of Art, Portland, ME
The Land that Time Forgot, Harlem Flophouse, New York City, NY
Past, Present, Future, Center for Maine Contemporary Art, Rockport, ME
Almost Home, Fuller Museum, Brockton, MA
CMCA 2002 Juried Biennial, Center for Maine Contemporary Art, Rockport, ME

2001 Local Color: Six Contemporary Photographers, Portland Museum of Art, Portland, ME*
Interiors & Signs of the times: 20th century photographs, UNE Museum, Portland, ME
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME*
Domestic Culture: home in visual culture, ICA@MECA, Portland, ME*
Selections from the Biennial, Blain House, Augusta, ME

2000 Three Photographers, Miller Block Gallery, Boston, MA
Photographing Maine: 1850-2000 (Part 1), Center for Maine Contemporary Art, Rockport, ME*
Alumni Exhibition, Hampshire College, Amherst, MA
Depth of Field, Elements Gallery, Rockland, ME

1999 Fringe Festival, Recontres Internationales de la Photographie, Arles, France*
New England Artists Trust Congress V, Creative Arts Workshop, New Haven, CT

1998 The Hotel Naked, Foto Fest ‘98, Mother Dog Studios, Houston, TX

1996 Self-portraits by Four Maine Artists, St. Joseph's College, Windham, ME

1995 The Women Who Made Dead Space, Dead Space Gallery, Portland, ME
The Fragile Body: A Day Without Art, South Bend Regional Museum of Art, South Bend, IN
PhotoNominal '95, Forum Gallery, Jamestown, NY*

* exhibition catalog available

BIBLIOGRAPHY

2005 McQuaid, Cate. “Exhibit tracks the trend of mappin gout truth and beauty,”Boston Globe, Boston, MA

2004 Corwin, Sharon. “Sites unseen: Photographic visions of the vernacular landscape,” Colby College, Catalog
Keyes, Bob. “The future of photography,” Maine Sunday Telegram, Portland, Maine, March 7

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Thompson, Chris. "A hard day's light," exhibition brochure, Zero Station, Portland, ME
Thompson, Chris. "A photographic dialogue," Port City Life Magazine, Portland, ME
2003 Thompson, Chris. "Out of Pocket, Starting an art collection without a trust fund," Portland Magazine, ME
Thompson, Chris. "Going Twice," The Portland Phoenix, Portland, ME
2002 Silver, Joanne. "Photo exhibit makes you feel at 'home'," Boston Herald, Boston, MA
Tapley, Lance. "Maine Artists who collect Maine Artists," Portland Magazine, Portland, ME
Parcellin, Paul. "Reviews, northeast," Art Papers Magazine, Atlanta, Georgia
McQuaid, Cate. "Two photography exhibits at the Fuller don't click," Boston Globe, Boston, MA
2001 Beem, Edgar Alan. "Home is where the art is," Maine Times, Portland, ME
Beem, Edgar Alan. "The ascendancy of photography as art," Maine Times, Portland, ME
Gallant, Aprile. "Local Color: Six Contemporary Photographers," PMA Catalogue
Hall, Jessica Allen. "The artists voice," KZBH, Rockport, Maine, June 8
Isaacson, Philip. "Local Color: On road to equality w/ b&w," Maine Sunday Telegram, Portland, ME
Bessire, H. C. Mark. "Domestic Culture: home in visual culture," ICA at MECA brochure
Russell, Jenna, "Front window: Tanja Hollander sees the light," The Portland Phoenix, Portland, ME
McQuaid, Cate. "Photos on the edge," Boston Globe, Boston, Massachusetts, September 27
Russell, Jenna. "The few, the proud, the Biennial," The Portland Phoenix, Portland, ME
Swinconeck, John. "PMA takes chance by showing color photography," The Times Record, Brunswick, ME
Thompson, Chris. "Domestic Culture: home is where the heart is," The Portland Phoenix, Portland, ME
2000 Beem, Edgar Alan. "One really big show," Maine Times, Portland, ME
McQuaid, Cate. "Images of illuminating focus, depth," Boston Globe, Boston, Massachusetts
1998 Seikonia, Annie. "Art review," Casco Bay Weekly, Portland, ME
1995 Merkle, Karen. "A provocative photonomial," Eerie Times, Eerie, Pennsylvania
1994 Bornstein, Lisa. "Day without Art commemorates losses to AIDS," South Bend Tribune, South Bend, IN

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Curtis, Wayne. "Dead Space Gallery to anchor an art scene," Casco Bay Weekly, Portland, ME

SELECTED COLLECTIONS

Bates College Museum of Art, Lewiston, Maine
Fidelity Investments, Boston, Massachusetts
Polo: Ralph Lauren, New York City, New York
Portland Museum of Art, Portland, Maine
Repertoire Furniture, Boston, Massachusetts
Ritz-Carlton, Boston, Massachusetts
Sedey and Ray, St. Louis, Missouri
Sharon, Leary, and Detroy, Lewiston, Maine
Elie Tahari, New York City, New York
University of Maine Museum of Art, Bangor, Maine
Various private collections