

CARROLL AND SONS
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NICHOLAS MILES KAHN & RICHARD SELESNICK

EDUCATION

1986 BFA, Washington University, St. Louis

SOLO EXHIBITIONS

- 2010 *Kahn and Selesnick* Cress Gallery, University of Tennessee, Chattanooga
- 2009 *Eisbergfreistadt* World's End Contemporary, London, UK
Eisbergfreistadt DNA Gallery, Provincetown, Ma.
Eisbergfreistadt, Robishcon Gallery, Denver, CO
Eisbergfreistadt, Kopeikin Gallery, Los Angeles, CA
Eisbergfreistadt & Apollo Prophecies, Kohler Art Center, Sheboygan, WI
Eisbergfreistadt & Apollo Prophecies, Untitled [ArtSpace], Oklahoma City, OK
- 2008 *Eisbergfreistadt*, Carl Hammer Gallery, Chicago
The Apollo Prophecies, Hiestand Gallery of Miami University, Ohio
Eisbergfreistadt, Yancey Richardson Gallery, New York
Eisbergfreistadt, Lisa Sette Gallery, Scottsdale
Kahn & Selesnick: A Ten Year Retrospective, Aeroplastics Gallery, Brussels
- 2007 *Eisbergfreistadt*, Pepper Gallery, Boston
Eisbergfreistadt, Irvine Contemporary, Washington DC
- 2006 *The Art of Kahn and Selesnick*, Dowd Fine Arts Center, SUNY Cortland
Kahn/Selesnick: A Ten Year Retrospective, Robiscon Gallery, Denver
- 2005 *The Apollo Prophecies*, Carl Hammer Gallery, Chicago
The Apollo Prophecies, Irvine Contemporary, Washington, D.C.
The Apollo Prophecies, Lisa Sette Gallery, Scottsdale
The Apollo Prophecies, Paul Kopeikin Gallery, Los Angeles
Nomadischespuppetheater, Berta Walker Gallery, Provincetown
- 2004 *The Apollo Prophecies*, Yancey Richardson Gallery, New York
The Apollo Prophecies, DNA Gallery Provincetown
The Apollo Prophecies, Pepper Gallery, Boston
- 2003 *City of Salt*, Focus Gallery, London
City of Salt, Yancey Richardson Gallery, New York
- 2002 *Scotlandfuturebog*, Yancey Richardson Gallery, New York
City of Salt, Paul Kopeikin Gallery, Los Angeles
City of Salt, Carl Hammer Gallery, Chicago
City of Salt, Pepper Gallery Boston
City of Salt, Lisa Sette Gallery, Scottsdale
- 2001 *City of Salt*, DNA Gallery, Provincetown

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- Scotlandfuturebog, Carrie Haddad Gallery, Hudson, New York*
- 2000 *The REC, Past-Future, Palo Alto Arts Center, California*
Schottensumpfkunftig, DNA Gallery, Provincetown
Past and Future, Lisa Sette Gallery, Scottsdale
Transmissions from the Schottensumpfkumpftig, David Beitzel
Gallery, New York
- 1999 *Schottensumpfkunftig, Pepper Gallery, Boston*
The Circular River, Paul Kopeikin Gallery, Los Angeles
- 1998 *The Circular River, Monique Knowlton, New York*
The Circular River, Eli Marsh Gallery, Amherst College
Bachelier Cardonsky Gallery, Kent, Connecticut
Carrie Haddad Gallery, Hudson, New York
The Circular River, Pepper Gallery Boston
- 1997 *The Pavilion of the Greenman, Monique Knowlton, New York*
The Burren Expedition, East End Gallery, Provincetown
The Journals of Peter Hesselbach, Monique Knowlton, New
York
Tent of the Mesmer, Gallery Camino Real, Boca Raton
The Photographic Journals of Peter Hesselbach, Pepper
Gallery, Boston
- 1996 *Tent of the Mesmer, Bachelier Cardonsky Gallery, Kent,*
Connecticut
The Golden Age of Devonshire Semaphore: Royal Excavation
Corps Signal Flag
Manoeuvres 1934-36, East End Gallery, Provincetown
The Roodloft of the Drunken Beekeeper, Monique Knowlton,
New York
- 1995 *Zelt der Biscuit Mench, East End Gallery, Provincetown*
Chapel Dedicated to the Human Head, Hudson Walker Gallery,
Provincetown. Collabrative Paintings, Gallery Camino Real,
Boca Raton
- 1994 *The Eskimo Paintings, Bachelier Cardonsky Gallery, Kent,*
Connecticut
The Biscuit Triptychs, East End Gallery, Provincetown
- 1993 *Bog Pastries and Bread Heads from the Archives of the Royal*
Excavation Corps,
Forum Gallery, New York
Painted Heads, East End Gallery, Provincetown
The Delusional Object: Banners and Artefacts from the Royal
Excavation Corps, Diana Burke, New York
- 1992 *Flagman Artefacts, East End Gallery, Provincetown*
- 1991 *East End Gallery, Provincetown*
Owen Patrick Gallery, Philadelphia
Klein Art Gallery, Woodstock

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GROUP EXHIBITIONS

- 2009 *2009 Godowsky Award Winners*, Photographic Resource Center, Boston, Ma
Miroirs d'Orients, Palais des Beaux-Arts de Lille, Lille, France
Art on the Moon, Wallraf-Richartz Museum, Cologne, German
- 2008 *Such Great Heights*, Carrie Haddad Photographs, Hudson, NY
Melting Ice, Hot Topic Field Museum, Chicago, IL,
Melting Ice, Hot Topic Ministry of Culture, Monaco,
Eco-Sophia Sheppard Fine Arts Gallery, University of Nevada, Reno Nevada,
- 2007 *Melting Ice, Hot Topic*, Nobel Peace Center, Oslo, Norway
Melting Ice, Hot Topic, Bozar Museum, Brussels, Belgium
Art from NASA's Collection The Smithsonian Institution, Washington DC
Rare Essence, Aeroplastics Gallery, Brussels, Belgium
- 2006 *The Twilight Zone*, Carrie Haddad Gallery, Hudson, New York
Fellows, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, Ma
- 2005 *Dreamscapes*, Kohler Arts Center, Sheboygan, Wisconsin
The City: Contemporary Views of the Built Environment, Lehman College Art Gallery, New York
Regional Triennial of Photographic Arts, Center for Photography at Woodstock
- 2004 *Dreamweavers*, Yancey Richardson Gallery, New York
The City: Cotemporary Views of the Built Environment, Lehman College of Art
- 2003 *Re-presenting Representation VI*, Arnot Museum of Art, New York
First Photographs: Henry Fox Talbot and the Birth of Photography, Museum of Photographic Arts, San Diego
- 2001 *Rumors of War: A Contemporary Exhibition Inspired by the Art of Jacob Lawrence*, Triple Candie, New York.
Digital: Printmaking Now, Brooklyn Museum of Art, New York
Works by Fellows of the Fine Arts Work Center, Cape Cod Museum of Art
Photosynthesis: Recent Developments in Contemporary Photography, Delaware Center for the Contemporary Arts
Of Dreams and Dreamers: Art as a Vehicle of Escape, Carl Hammer Gallery, Chicago
Photo-Synthesis: Recent Developments in Contemporary Photography, Gallery Camino Real, Boca Raton
- 2001 *False Witness: Joan Fontcuberta, Sputnik, and Kahn/Selesnick*, David Winton Bell Gallery, Brown University, Providence
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum, Florida

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- International University, Miami
- 1999 *Referencing the Past: Six Contemporary Artists: Kahn/Selesnick, John O'Reilly, George Condo, David McGee, and Laurie, Hogan*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Rattling the Frame, 1974-1999, Camera Works, San Francisco
Dramatis Personae: A Look at Role-playing and Narrative in Contemporary Photography, Photographic Resource Center, Boston University
- 1997 *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Smithsonian Institution, Washington, DC.
Expanded Visions: The Panoramic Photograph, Addison Gallery of American Art, Andover
Self-amused: The Contemporary Artist as Observer and Observed, Brush Art Gallery, Lowell, Ma
10 Artists/10 Visions, De Cordova Museum and Sculpture Park, Lincoln, Ma
Provincetown in Hudson, Carrie Haddad Gallery, New York
- 1995 Kopeikin Gallery, Los Angeles
Inaugural Group Show, Monique Knowlton, New York
1994-95 Visual Arts Fellows from the Fine Arts Work Center, Drerup Gallery, Plymouth State College

BIBLIOGRAPHY

- 2010 "Findings", *Harper's Magazine* January
Greg Cook, "Photography after Facebook at the PRC", Boston Phoenix, Jan 15
- 2009 Mark Feeney, "Colorful, Alternate Realities", Boston Globe, Dec. 5
"Exhibition of the Month" GQ, October issue
James Dean, Bert Ulrich, Tom couch, Michael Collins
"NASA/ART: 50 Years of Exploration", Abrams, hardcover book
Leah Ollman, "Kahn & Selesnick at Kopeikin," *The Los Angeles Times*, July 31
"Der Mond" Hatje Cantz, paperback book
John Brandenburg, "Pano-vision," *The Oklahoman*, Feb 22
Panoramic foldout, "The Space Age," *Outlook Magazine*, China
Jonathan Lethem, "Lostronaut," *The New Yorker*, Nov 17
- 2008 Shearwater, "Rook," *Matador Records*, album cover
Portfolio, "Horizons", Ivory Press, hardcover book
Alan Artner, "Banknote Birds Recall Financial Panics of the Past", *The Chicago Tribune*, Nov 7
Portfolio, *Vision Magazine*, China, Nov
Portfolio, *Focus Magazine*, The Netherlands, Feb
- 2007 Sarah Coleman, career review *Photo District News*, Feb 3

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- "Findings," *Harper's Magazine*, September
Jan DesLoover "Kahn & Selesnick" *Fotomuseum Antwerp Magazine*, fall
"Art in Action: Nature, Creativity & Our Creative Future," *Natural World Museum*, hardcover book
Robert Hirsh, "Light and Lens: Photography in the Digital Age," *Focal Press*, paperback book
Mark Freely, "Eisbergfreistadt," *The Boston Globe*, May 13
Jessica Dawson, "Reflecting on a Cultural Divide," *The Washington Post*, Nov 19
Shearwater, "Rook," *Matador Records*, album cover
2006 book review "Pick of the Week: Ye Olde Astronaut," *Time Out NY*, Sept
2005 "C Magazine" *Ivory Press*, hardcover book
Portfolio, *Photography Quarterly*, fall issue
Portfolio, *Sides Magazine*, Sept
Jessica Dawson "Reflecting on a Cultural Divide," *The Washington Post*, Oct. 6
Review, *Los Angeles Times*, Jan.
"Findings," *Harper's Magazine*, July
2004 Caroline Bagenal, "The Apollo Prophecies," *Art New England*, Oct.
Cate McQuaid, "A Lunar Extravaganza," *The Boston Globe*, p. C16, May 28
David Haycock, "The Extraordinary Findings of Kahn/Selesnick and the Royal Excavation Corps," *Wraparound*, pp 26-35, Spring
2003 "Next stop Shangri La," *Men's Fashion of the Times*, *The New York Times*, pgs 122-133, Sept. 21
Sarah Douglas, "Kahn/Selesnick at Yancey Richardson" *The Art Newspaper*, June 13 p.5
2002 Portfolio, *Provincetown Arts Magazine*
Cate McQuaid, "Self Portraits of the Artist as a Man facing Mortality," *The Boston Globe*, April 19
Miles Unger, "Head Games", *Boston Magazine*, April
2001 Rich McKown, "Small Works from the Fine Arts Work Center at the Cape, Museum of Fine Arts," *Art New England*, Dec.
Cate McQuaid, "Putting Provincetown in a Poignant New Light," *The Boston Globe*, Aug. 4
William Jaeger, "Reassembled Visions," *Albany Times Union* p.12, Jan. 28
Linda L. Fenoff, "Photographer's Lenses Not Bugged Down by Reality" *The Independent*, p.24, Jan. 26
Bill Van Siclen, "At the Bell Gallery, Reality Keeps Slipping Away," *The Providence Journal* p. 28, Feb 15
2000 "Lost Horizons: An Imaginary Photograph Assignment by Collaborative Artists"

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- Kahn and Selesnick for the Men's Fashion of the Times," *The New York Times Magazine*, pp.106-116, Sept. 24
"Readings," *Harper's Magazine*, p.38, April
Richard Nilsen, "A Visionary Beauty," *The Arizona Republic*,
March 23
Roberta Smith, "Kahn/Selesnick at David Beitzel Gallery",
The New York Times, March 10
Miles Unger, "Tales of Intrigue for a Museum of Unnatural
History," *The New York Times*, pp.35, 38, Feb. 6
2000 Eileen Kennedy, "Art in Review: Kahn/Selesnick," *Arts
Media*, p.11, Jan
Kate McQuaid, "Funny Phantasm, Emotional Edges & Realms of
Beauty," *The Boston Globe*, Dec. 30
1999 Leah Ollman, "A Provocative Trek into Pseudo-History," *The
Los Angeles Times*, p. F28, Nov. 12
1998 Daniel Pinchbeck, "Boy's Own Adventure Through Siberia,"
The Art Newspaper, p.72, November
Vince Aletti, "Choices: Art," *Village Voice*, p. 72,
December 1
Ken Johnson, "Kahn and Selesnick at Monique Knowlton," *The
New York Times*, p.32, November 27
Christa Worthington, "Mining the Relics of Journeys Past,"
New York Times, p. 45, November 22
Fredrick S. Voss, "Faces of Time: 75 years of Time Magazine
Cover Portraits," *Little Brown*, pp.126-7
Matt Unger, "Kahn and Selesnick at Pepper," *Art News*,
pg.163, July
Grace Consoli, "Nicholas Kahn and Richard Selesnick:
Panoramic Photographs from the Siberian Expeditions of
1944-46," *Arts Media*, pp. 18-19, May
Kate McQuaid, "Duo Makes Art by Faking History," *The
Boston Globe*, pp. C1, C4. May 9
Lucy R. Lippard, "Moments of Grace: Spirit in the American
Landscape," *Aperture*, pp. 61, 66-7, winter issue
1997 Grady Turner, "Kahn/Selesnick at Monique Knowlton," *Art in
America*, p.130, November
Kate McQuaid, "Kahn and Selesnick at the East End Gallery,"
The Boston Globe, August 14
Vince Aletti, "Choices: Art," *Village Voice*, p.12, April 15
1996 Joanne Silver, "Visions Exhibit Draws a Perfect 10," *The
Boston Herald*, pp.14-15, June 20
"Stranger in a Strange Land: a Collaborative Work by
Nicholas Kahn and Richard Selesnick," *Arts Media*, pp. 9-11,
November
Souren Melikian, "In Another Orbit," *International Herald
Tribune*, October 26
"Findings," *Harper's Magazine*, June

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- Roberta Smith, "Kahn and Selesnick at Monique Knowlton,"
The New York Times, p.55, May 17
- 1995 Cover, *Ploughshares*, winter issue
Vivian Raynor, "In Kent Differing Image and Books as
Endangered Species," *The New York Times*, p. 20, May 14
- 1994 Cover and inner gatefold, *Time Magazine* (Man of the Year
Issue, Pope John Paul II), pp.48-50, Dec.26
Nancy Stapen, "The Bold Meets the Soulful on Newbury St,"
The Boston Globe, p. 57, Sept. 29
Ann Wilson-Lloyd, "Selesnick and Kahn Collaborate a Clever
Conceit," *Cape Cod Arts & Antiques*, pp. 18-21, August
- 1993 K.C. Myers, "Trust: the Collaboration of Nicholas Kahn and
Richard Selesnick," *Provincetown Arts*, pgs. 91-93, Summer
Robert Taylor, "Outer Cape Art: Fresh Daily Catch," *The
Boston Globe*, p. 27, July 24

MONOGRAPHS

- 2006 *The Apollo Prophecies*, Aperture Press
2005 *City of Salt*, Aperture Press
2000 *Scotlandfuturebog*, Aperture Press

DOCUMENTARIES

- 2006 UC Boulder Dept of Fine Arts for Public Access TV
2005 "Apollo Prophecies," Voom! HDTV
2003 Boston Arts WGBH TV and Art Close Up PBS TV

LECTURES

University of Akron
Amherst College
Aperture Foundation
University of the Arts, Philadelphia
Brown University
University of Colorado, Boulder
Fogg Art Museum, Harvard University
Hammer Museum, Los Angeles
Miami University, Ohio
University of Nevada, Reno
The New School, NYC
New York University
Ohio University, Athens
Philips Andover Academy
Photographic Resource Center, Boston University

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Princeton University
Rochester Institute of Technology
San Francisco Art Institute
Savannah College of Art and Design
Southern Utah University
SUNY Cortland
SUNY New Paltz
University of Tennessee, Chattanooga
School of Visual Arts
Untitled Art Space, Oklahoma City
University of Washington, Seattle
Williams College

GRANTS & AWARDS

2009 Leopold Godowsky Award, Photographic Resource Center,
Boston, Ma.
2008 AICA Best Exhibition Award, Boston, Ma
2007 Green Leaf Award, Nobel Peace Center, Oslo, Norway
2006 NASA commission
2003 Best Photography Book of 2002 for "Scotlandfuturebog," New
York Book Show
2002 Artists in Residence, Princeton Atelier, Princeton
University
2001 Djerassi Foundation Residency, Woodside, California
2000 Artists in Residence, Addison Gallery of American Art,
Andover, Massachusetts
1995 Provincetown Arts Council Grant
1994 Fine Arts Work Center Fellowship, Provincetown,
Massachusetts
1987 New Jersey State Council for the Arts Grant

COLLECTIONS

Brooklyn Museum of Art
Los Angeles County Museum of Art
Boston Public Library
Houston Museum of Fine Arts
Addison Gallery of American Art, Andover, Ma.
Cape Cod Museum of Art
Philadelphia Museum of Art
Fogg Museum of Art, Boston
National Portrait Gallery, Washington DC
DeCordova Museum and Sculpture Park
Bergen County Museum of Arts and Sciences, Paramus NJ
Washington Convention Center

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Miller, Anderson, and Sherrard Corporate HQ, Philadelphia

International Finance Corporation

Wellington Management Corporation

Fidelity Corporation

World Bank Corporation

Estee Lauder Corporation

Microsoft Corporation

Time Magazine

Aperture Magazine

The Prudential Corporation

Dow Jones

LaSalle Mortgage Corporation

Buhl Collection