

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

Adam Lampton

EDUCATION

Massachusetts College of Art, MFA, Photography, 2004
Colorado College, BA, English. Minor, Arts Theory and Practice, 2000

SELECTED EXHIBITIONS

- 2010 Solo Exhibition, Carroll and Sons Gallery, Boston, MA (upcoming)
Solo Exhibition, Montserrat College of Art, Beverly, MA
(upcoming)
St. Botolph Foundation Awardee Show, Boston, MA (upcoming)
- 2009 Adam Lampton +Millee Tibbs, Cushman Gallery, Stonehill College,
North Easton, MA (upcoming)
Carroll and Sons/ Boston Drawing Project, Boston, MA
Solo Exhibition, A4 Gallery, Massachusetts College of Art,
Boston, MA
- 2008 Bernard Toale Gallery/ Boston Drawing Project, Boston, MA
Humble Arts Foundation, Group Exhibition #25,
humbleartsfoundation.org
Benefit Auction, Photographic Resource Center, Boston, MA
NEO, Photographic Resource Center, Boston, MA
Uncommon Denominator, Trustman Gallery, Simmons College, Boston,
MA
ArtHouse, Jamaica Plain, MA
Annual Juried Art Auction, Bakalar Gallery, Massachusetts College
of Art, Boston, MA
Toledo Friends of Photography National Juried Exhibition,
University of Toledo, Juror, Todd Hido, Photographer
- 2007 Grounding Work, Massachusetts College of Art, Boston, MA
Insights, MCC Finalist Exhibition, Arsenal Center for the Arts,
Watertown, MA
Belonging, Creative Macau, SAR China
Solo Exhibition, Work in Progress, University of Macao, SAR China
- 2006 Solo Exhibition, Culpeper Gallery, New York, NY
Connections, Studio Montclair National Juried Exhibition,
Montclair, NJ
Juror, Donald Kuspit, Critic
Art House, Jamaica Plain, MA
- 2005 Nothing to be Done, Urban Institute for Contemporary Arts, Grand
Rapids, MI
Nothing to be Done, E3 Gallery, New York, NY
- 2004 Art House, Walk Hill, Jamaica Plain, MA
Fort Point Channel Open Studios, Boston, MA
Frances N. Roddy Open Competition, Concord Art Association,
Concord, MA
Juror, Rachel Rosenfield Lafo, Director of Curatorial Affairs,
DeCordova
Closer In, Contemporary Artists Center, North Adams, MA
The Pittsfield Project, Storefront Artists Galleries, Pittsfield,

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MA
The Pittsfield Project, Doran Gallery, Massachusetts College of Art, Boston, MA
MFA Thesis, Bakalar Gallery, Massachusetts College of Art, Boston, MA
01-031/2: The Paine Gallery, Massachusetts College of Art, Boston, MA
Incoming MFA Student Show, Massachusetts College of Art, Boston, MA
Greater Portland Regional, The Danforth Gallery, Portland, ME

PRESS/ PUBLICATIONS/LECTURES

"City of Dreams", Honorable Mention, PhotoBookNow, 2008
Macau Closer magazine, interview, November 2007
Ponto Final, "No interior da paisagem", feature, March 22, 2007
Polar Inertia Journal, Macao portfolio, March/April 2007
Art in America, "Down East", May 2006
Photographs, featured artist, Fall 2006
Maisonneuve, 'Cities Issue', Photo Essay, December 2005
Gallery Print, "picture of the week", www.galleryprint.com, May 20th- 27th, 2008
Flak Photo, "picture of the day" www.flakphoto.com, April 7th, 2008
Fanzine, www.thefanzine.com, April 2006
Visiting Artist Talks, Massachusetts College of Art, Spr. 2008, Spr. 2009
Artist talk, Creative Macau, May 2007
Panel discussion, SPE National Conference, "The Shared Photographic Moment in Post-Directorial Photography", March 2006

AWARDS/DISTINCTIONS

William J. Fulbright Grant, Macao, SAR China, 2006-07
St. Botolph Emerging Artist Award, 2008
Finalist, Lange-Taylor Prize, CDS, 2008
Photolucida, Critical Mass, 2008
Massachusetts Cultural Council Artist Grant, Finalist, 2007
Visiting Fellow of Sociology and Humanities, University of Macao 2006-07
Ritt Kellogg Foundation Grant, 1997
Colorado College Venture Grants, 1997,2000

CURATORIAL EXPERIENCE

Unconscious Architecture. Co-curator of and participant in this two-man collaboration with paper-sculptor and printmaker Eric Saline.
Nothing to Be Done. Curator of and participant in this traveling photography exhibition examining contemporary photography's connection to the absurd. E3 Gallery, New York, NY
Urban Inst. for Contemporary Art, Grand Rapids Michigan
The Pittsfield Project. Participated, conceived and curated this

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primarily photo-based exhibition of work created in and inspired
by the town of Pittsfield, MA.
Doran Gallery, Mass College of Art, Storefront Artist
Galleries, Pittsfield, MA

TEACHING

Stonehill College, full-time Faculty
Emerson College, Part-time Faculty, Visual/ and Media Arts, FA'05-
present
Massachusetts College of Art, Visiting Lecturer, Photography, SP'06
Rhode Island College, Adjunct Faculty, Fine Arts, FA'05
AIB/Lesley University, Instructor, Pre-College Program, SU'05
Tufts University, Adjunct Faculty, Experimental College, SP'05