

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

MARY LUM

EDUCATION

MFA, Rochester Institute of Technology
BFA, University of Michigan School of Art

SOLO EXHIBITIONS

2015 "Way Out", Carroll and Sons Gallery, Boston, MA
2014 "Sixteen Collages", Yancey Richardson Gallery, New York, NY
2012 "Small Structures", Yancey Richardson Gallery, New York, NY
2011 "Accidental Incident", Carroll and Sons, Boston, MA
"Shifting Perspective" Savannah College of Art and Design,
Savannah, GA, Atlanta, GA
2010 "Edge Effects", Galerie Susan Nielsen, Paris, France
2009 "Edge Conditions", Frederieke Taylor Gallery, New York, NY
"New Work", Barn Gallery, St. John's College, University of
Oxford, UK
2007 Bernard Toale Gallery, Boston, MA
2006 Galerie Birthe Laursen, Paris, France
Sarah Lawrence College, Bronxville, NY
2005 Radcliffe Institute for Advanced Study, Harvard University,
Cambridge, MA
Bernard Toale Gallery, Boston Drawing Project, Boston, MA
2004 The Aldrich Contemporary Art Museum, Ridgefield, CT
(collaboration with ArtLab Program)
2001 Hallwalls Contemporary Art Center, Buffalo, NY
1998 Hallwalls Contemporary Art Center, Buffalo, NY
1994 Printed Matter, NYC (Window Installation)
1993 Southern Exposure, San Francisco, CA
1992 University of Missouri, St. Louis, MO
University of Nevada, Reno, NV
Washington Project for the Arts, Washington, DC
1991 Intar Gallery, New York, NY
Pyramid Arts Center, Rochester, NY
Colgate University, Hamilton, NY (catalog)

GROUP EXHIBITIONS

2015 "Lettering In Public", Signal-Return, part of ArtX, Detroit, MI
2014 "Nice Work if You Can Get It", Gallery 400, University of
Illinois-Chicago Circle, Chicago, IL

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GROUP EXHIBITIONS (continued)

- "MCC Fellows and Finalists 2014 Painting Exhibition", New Art Center, Newton, MA
- 2013 "Tell It To My Heart", Kunstmuseum-Museum fur Gegenwartskunst-Basel, Switzerland, traveled to Lisbon, Portugal and Artists Space, NY
"Some Assembly Required" – Albany Airport Art Program Gallery, Albany, NY
"City Speculations" – The Carr Center, Detroit, MI
"One Minute Film Festival: Tenth Anniversary", Mass MoCA, North Adams, MA
- 2012 The DeCordova Biennial. DeCordova Museum, Boston, MA
"Invisible Cities", Mass MoCA, North Adams, MA
"Underemployed", Zurcher Gallery, New York, NY
"Memoirs of a Shy Pornographer", Tidens Krav, Oslo, Norway
- 2011 "The Workers, Contemporary Representations of Labor", MassMoCA, North Adams, MA
"Seventh Dream of Teenage Heaven", Columbus College of Art and Design, Columbus, OH
- 2010 "10th Anniversary Invitational, Part I", Frederieke Taylor Gallery, New York, NY
- 2009 "Almost Home", curated by An Hoang. Frederieke Taylor Gallery, New York, NY
"Metropolises" Jamaica Center for Art and Learning, Queens, NY
- 2008 "Breathing Space", Galerie Susan Nielsen, Paris, France
"Call and Response", Kent State University, Kent, OH
- 2006 "Condsidered Drawing", The College of Saint Rose, Albany, NY
"Global Pop", Mills Gallery, Boston Center for the Arts, Boston, MA
"Up Against the Wall", Zilka Gallery, Wesleyan University, Middletown, CT
"Saltonstall, The First 10 Years", Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2005 "Mirage", Alexander and Bonin Gallery, New York, NY
- 2004 "Initial Encounters", curated by the Drawing Center, Troy, NY (catalog)
- 2003 "mini-mini", Birthe Laursen Gallerie, Paris, France
"Edward Saywell selects", Boston Drawing Project, Bernard Toale Gallery, Boston, MA
"not exactly", Delta Axis at Marshall Arts, Memphis, TN (catalog)
- 2002 "Parallel Approaches", (2 person show) Paris Project Room, Paris, France
"Making A Mark", Dansforth Museum of Art, Framingham, MA
"Signals from the Electronic Cloud", Burchfield-Penny Art Center, Buffalo, NY
- 2001 "Open Source", Beijing Academy of the Fine Arts, Beijing, China
"Boston Drawing Project", Bernard Toale Gallery, Boston, MA

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- "Kaboom", Cheryl Haines Gallery, San Francisco, CA
2000 "Selections Fall 2000", The Drawing Center, New York, NY
(catalog)
"Elements 2000", installation at the Snug Harbor Cultural Center,
Staten Island, NY

SELECTED PROJECTS

- 2012 "City" Esopus Magazine - Spring
2011 Unique work included in catalog "Seventh Dream of Teenage
Heaven", published by Bureau for Open Culture
2011 "Made With Pride By", Billboard sponsored by Mass MoCA, North
Adams, MA
2006 "This Is Only A Test", Billboard sponsored by Clockshop, Los
Angeles, CA
"64 Scenes", Artist's multiple published in Art Journal, College
Art Association, New York, NY
1998 "Billboard Structure", Billboard sponsored by Hallwalls
Contemporary Art Center, Buffalo, NY

ARTIST'S BOOKS

- Current Events, Visual Studies Workshop Press, 1984
Excerpt from The Final Results of Psychoanalytic Treatment, Visual How
To Make Kimchee, 1998
Occupational Information, Hallwalls Contemporary Art Center, 1999
Studies Workshop Press, 1990
The Final Results of Psychoanalytic Treatment, funded by NYSCA, 1991

BIBLIOGRAPHY

- 2015 Wright, Alastair. Review of 16 Collages at Yancey Richardson.
Artforum, March.
2 collages reproduced in Harper's Magazine, March.
2014 Sheets, Hilarie. Feature article in Elle Décor, November.
2013 Krohn, Silke et al ed, The Age Of Collage-Contemporary Collage in
Modern Art, Gestalten
2012 Bua, Matt and Goldfarb, Max, Architectural Inventions, Laurence
King.
Smee, Sebastian. Review of DeCordova Biennial. Boston Globe,
January 27.
Min, Susette. Unnamable Things: The Ends of Asian Art. Work
discussed in chapter 3 and throughout. New York University
Press. forthcoming.

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BIBLIOGRAPHY (continued)

- 2011 McQuaid, Cate. "Slivers of Skewered Spaces..." review of "Accidental Incident", Boston Globe, June.
- 2009 Landi, Ann. "Mary Lum, Frederieke Taylor", ArtNews, May.
Hall, Emily. "Mary Lum, Frederieke Taylor", ArtForum, April.
Maine, Stephen. "Mary Lum at Frederieke Taylor", Art in America, April.
Valencia, Lena. "Mary Lum's 'Edge Conditions'", BOMBlog, February.
- 2006 Nelson, Steven. "Mary Lum's Remains of the Day", ArtJournal, Winter.
Willis, Holly. LA Weekly, review of "Test Site", February.
- 2005 Doran, Anne. "Mirage", Time Out New York, (June 30 - July 6)
- 2000 "Drawing Papers, Selections Fall 2000", The Drawing Center, essay by David Deitcher
Hoffberg, Judith. "Occupational Information", Umbrella, Vol 23, no 1, April.
- 1999 Laster, Paul. "Brooklyn Spice", review of Quork, Artnet.com, October 21.
- 1998 Artist/Author- Artist's Books Since 1980, Cornelia Lauf and Clive Philpot, D.A.P., work discussed on page 82.
"Remnant/Referent", Richard Huntington, The Buffalo News, November.
- 1995 Drucker, Johanna. The Century of Artist's Books, Granary Books, work discussed on pages 113-114.
- 1993 Myers, George. "Praising the Book's Possibilities", American Book Review, Vol 14, no 6, Feb-March.
Worden, John. "Loaded Images", Democrat and Chronicle, Rochester, NY, May 8.
Violent Persuasions: The Politics and Imagery of Terrorism, ed. David Brown, Bay Press. Photo of drawing p. 79 and installation p.212.
- 1992 Cameron, Dan. "Artist's Books", Artforum, December.
"Terror to Scale", Martha McWilliams, The New Art Examiner, April.
Dorsey, John. "Exhibit Probes Mind of the Terrorist", The Baltimore Sun, January 28.
Duffy, Robert. "Lum Exhibit Requires Deep Analysis", St. Louis Post-Dispatch, November 10.
Frueh, Joanna. "M. M. Lum at Intar", Art In America, February.
- 1991 Faust, Gretchen. "New York In Review", Arts Magazine, December.
Raven, Arlene. "Shrink Rap", feature article in The Village Voice, Oct. 22.
- 1991 Hoffberg, Judith. "Urban Living", Umbrella Magazine, Dec.
Hwang, Suein L. "A Million Menus-Chinese TakeOut Food in America", The Wall Street Journal, March 4.

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BIBLIOGRAPHY (continued)

- 1989 Frueh, Joanna. "Leaping to Conclusions - Small Truths from the Regions", Positions.
Langer, Cassandra. "Ancestors Known and Unknown", Women Artist's News, Volume 15, Nos 1 and 2, Spring/Summer.

PUBLICATIONS

- Beck, Kim. "Almost, Nearly, but Not Exactly", catalog for exhibition "Not Exactly". 2003
Deitch, Dina, Goodman, Abigail. "deCordova Biennial 2012".
Felshin, Nina. "Historical Present", catalog essay, Colgate University, 1991.
Min, Susette, Camnitzer, Luis, White, Marisa. "Initial Encounters", catalog for "Initial Encounters".2004
Voorheis, James, "Seventh Dream of Teenage Heaven", Bureau for Open Culture 2010

GRANTS, AWARDS and RESIDENCIES

- 2014 Massachusetts Arts Council Painting Grant Finalist
2012 MacDowell Colony Fellowship
ICP/Bard, Resident Visiting Artist - Spring
2010 Guggenheim Foundation Fellowship
Cité Internationale des Arts, Paris, residency
2009 Artist in Residence, St. John's College, University of Oxford, UK, fall
2007 MacDowell Colony Fellowship
2006 Cité Internationale des Arts, Paris, residency
2004 Radcliffe Institute for Advanced Study/Harvard University, Fellowship
SOS (special opportunity stipend), New York Foundation for the Arts
Saltonstall Foundation Artist's Fellowship
2003 MacDowell Colony Fellowship
2002 Cité Internationale des Arts, Paris, residency
SOS (special opportunity stipend), New York Foundation for the Arts
1999 International Studio/Curatorial Program Residency, NYC, funded by NYSCA
1998 NEA Creation and Presentation Residency at Hallwalls Contemporary Art Center, Buffalo, NY
Saltonstall Foundation Artist's Fellowship
1997 Cité Internationale des Arts, Paris, residency
1994 MacDowell Colony Fellowship

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GRANTS, AWARDS and RESIDENCIES

- 1992 Mid-Atlantic Arts Foundation Visual Artist's Residency at The Washington Project for the Arts, Washington, DC
Cité Internationale des Arts, Paris, residency
- 1990 NYSCA Individual Sponsored Project Grant
- 1988 National Endowment for the Arts Individual Artist's Fellowship
- 1987 New York Foundation for the Arts - Artist's Fellowship
Cité Internationale des Arts, Paris, residency

PUBLIC COLLECTIONS

Alfred University, Alfred, NY
Asian American Art Center, New York, NY
Baltimore Museum of Art, Baltimore, MD
deCordova Sculpture Park and Museum, Lincoln, MA
Everson Museum, Syracuse, New York, NY
MoMA Library, New York, NY
Savannah College of Art and Design, Savannah, GA
Wallace Memorial Library, Rochester Institute of Technology,
Rochester, NY