

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

LAURA McPHEE

EDUCATION

1986 Masters of Fine Arts - RISD; Providence, RI
1980 Bachelor of Arts - Princeton University; Princeton, NJ

SELECTED SOLO EXHIBITIONS

2007 River of No Return, Boise Art Museum, Boise, ID
River of No Return, Gail Severn Gallery, Ketchum, ID
2006 River of No Return, Museum of Fine Arts, Boston, MA
Silent Steps, Bernard Toale Gallery, Boston, MA
2005 Kolkata, Bonni Benrubi Gallery, New York, NY
2004 The Home and the World, Bernard Toale Gallery; Boston, MA
No Ordinary Land, Emory University Art Museum; Atlanta, GA
2002 Interior Calcutta, Il Gabbiano Gallery; Rome' Italy
No Ordinary Land, Vision Gallery; Jerusalem, Israel
2001 No Ordinary Land, Cornell University Art Museum; Ithaca, New York
No Ordinary Land, Teton Regional Library; Jackson, Wyoming
2000 No Ordinary Land, Columbus Art Museum; Columbus, Ohio
Gallery of Contemporary Photography; Santa Monica, CA
Loeb Art Center, Vassar College; Poughkeepsie, NY
No Ordinary Land, Michener Art Museum; Bucks County, PA
1999 No Ordinary Land, Carnegie Museum; Pittsburgh, PA
No Ordinary Land, Massachusetts College of Art; Boston, MA
No Ordinary Land, Burden Gallery; Aperture, New York, NY
1998 Laurence Miller Gallery; New York, NY
The Art Museum, Princeton University; Princeton, NJ
1997 University of Rhode Island Gallery; Kingston, RI
1995 Rose Art Museum, Brandeis University; Waltham, MA
pARTs Gallery; Minneapolis, MN
Red Eye Gallery, Rhode Island School of Design; Providence, RI
1994 Photographer's Gallery; London, England
1992 From the Fallen Ash, Photographic Resource Center; Boston, MA

SELECTED GROUP EXHIBITIONS

2004 Upright Female, Bernard Toale Gallery; Boston, MA
Altered Edens: Contemporary Visions of the Landscape, Brattleboro
Museum; Brattleboro, VT
2003 The DeCordova Annual Exhibition, De Cordova Museum; Lincoln, MA,
2000 Forces of Change, Smithsonian Museum; Washington, DC,
Emmet Gowin and His Students , Alfred University; Alfred, NY
1999 J. Paul Getty Center Museum; Los Angeles, CA
1998 Addison Gallery of American Art, Phillips Academy; Andover, MA
1997 Davis Museum, Wellesley College; Wellesley, MA
Bernard Toale Gallery; Boston, MA
Robert Klein Gallery; Boston, MA

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- 1996 Davis Museum, Wellesley College; Wellesley, MA
Crossing The Frontier, San Francisco Museum of Modern Art; San Francisco, CA
Hood Museum of Art, Dartmouth College; Hanover, NH
Hodges Taylor Gallery; Charlotte, NC
Lisa Steinmetz Gallery; St. Louis, MO
- 1995 The Art Museum, Princeton University; Princeton, NJ
Summer Salon, Bonni Benrubi Gallery; New York, NY
Tisch School for the Arts, New York University; New York, NY
The Manchester Institute for Arts and Sciences; Manchester, NH
- 1994 Summer Salon, Bonni Benrubi Gallery; New York, NY
Americana, Zelda Cheattle Gallery; London, England
Recent Acquisitions, San Francisco Museum of Modern Art; San Francisco, CA
Recent Acquisitions, Los Angeles County Museum of Art; Los Angeles, CA
Pleasures from the Garden, Pfizer Corporation, organized by the Museum of Modern Art, New York
- 1993 Flesh and Blood, Traveling exhibition: Kirkcaldy Museum; Scotland; Friends of Photography, San Francisco
Songs of Retribution, Richard Anderson Gallery; New York
Massachusetts College of Art; Boston, MA
- 1992 Fabulas del Mundo Visible, Traveling exhibition organized by the Instituto Chileno Norte Americano; Santiago, Chile
Landscape as Photograph; Basel, Switzerland
Recent Acquisitions, Houston Museum of Fine Arts, Houston, TX
Akin Gallery; Boston, MA
Huntington Gallery, Massachusetts College of Art; Boston, MA
- 1991 Traveling exhibition in Pennsylvania organized by Southern Alleghenies Museum of Art: Johnstown Art Museum; Blair Art Museum; University of Pittsburgh Art Museum; Everhart Museum; Edinboro University Gallery; University of the Arts
Zoe Gallery; Boston, MA, 1991
- 1990 Selections 5 sponsored by Polaroid Corporation: Photokina, Koln, West Germany; Prague, Czechoslovakia; Bath, England
- 1989 Fogg Art Museum; Boston, MA
Tyler School of Art; Philadelphia, PA
Brad Cooper Gallery; Tampa, FL
Moore College of Art; Philadelphia, PA
- 1988 Bowdoin College Museum; Brunswick, ME
Northeastern University; Boston, MA
Marcuse Pfeifer Gallery; New York, NY
- 1987 Mothers and Daughters; Exhibition sponsored by Aperture, opened at the Burden Gallery, New York. Traveled 1987-1990
Massachusetts College of Art; Boston, MA
- 1986 Rhode Island School of Design Museum; Providence, RI
- 1985 New Jersey State Museum; Trenton, NJ
- 1982 The Art Museum, Princeton University; Princeton, NJ

GRANTS AND AWARDS

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1998 Fulbright Scholars' Fellowship to India and Sri Lanka
1995 New England Foundation for the Arts Fellowship
1993 John Simon Guggenheim Memorial Foundation Fellowship
1991 Polaroid Artists Support Grant, Polaroid Corporation
1990 Polaroid Artists Support Grant, Polaroid Corporation
1988 Polaroid Artists Support Grant, Polaroid Corporation
1984 New Jersey Council for the Arts Grant
1980 Page Award for Exceptional Achievement in the Visual Arts,
Princeton University; Princeton, NJ

REVIEWS AND PUBLICATIONS

2004 Dheere, Jessica "Telling stories Through a lens", Princeton
Alumni Weekly, May 12, 2004
McQuaid, Cate "Finding Beauty amid sadness, in full color", The
Boston Globe, May 7, 2004 p. D27; Boston, MA
Ledogar, Kate "Living the Fairy Tale", The Weekly Dig, Vol.6
Iss.19, Boston, MA
Hill, Shawn Arts Media Review; May 2004, p.8; Boston, MA
2002 "Big #42", New Jersey, Fall, 2002
2000 Laura, Jenny, and Martha McPhee, Girls: Ordinary Girls and Their
Extraordinary Pursuits, Random House, New York
Forces of Change: A New View of Nature, Smithsonian Institution
and National Geographic Society, Washington, DC
The New York Times Magazine, April 23, 2000
Views, Rhode Island School of Design, Fall, 2000
The Sciences, New York Academy of Sciences, May/June 2000
Focus, Milan, Italy, No. 90, April 2000
Offspring, New York, Fall and Winter, 2000
New Jersey Life, October, 2000
Elle, October, 2000
Harper's Bazaar, October, 2000
New York Magazine, October 9, 2000
Philadelphia Inquirer, 12 May 2000
Pittsburgh Post-Gazette, 29 January 2000
1999 Our Grandmothers, New York
The New York Times Magazine, October 17, 1999
The New Yorker Magazine, July 1999
Harper's, February 1999
Orion Magazine, Summer, 1999, Winter, 1999
Photo Review, Winter 1999
AfterImage, 1999
Boston Globe, 29 September 1999
Stuff Magazine, October, 1999
1998 Laura McPhee/Virginia Beahan, No Ordinary Land, Aperture, New
York
Catalogue: Expanded Visions: The Panoramic Photograph, Addison
Gallery of American Art, Andover, MA
"Moments of Grace", Aperture, Number 150/Winter 1998
Life, Magazine, September 1998
Double Take, Summer, 1998

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- Orion Magazine, Summer 1998
New York Times, 11 December 1998
Wall Street Journal, 4 December 1998
1997 Orion Magazine, Spring 1997, Summer 1997
Providence Journal, 19 September 1997
1996 River Styx, #48, Other Islands, 1996
1995 Catalogue: The Dividing Line: Collaborative Landscape Photography
By Virginia Beahan and Laura McPhee, Rose Art Museum, Brandeis
University, Waltham, MA
Boston Globe, 14 February, 1995
1993 Creative Camera #322, London, England, June/July 1993
1992 Flesh and Blood, Heyman/Hoffman, eds., The Picture Project, New
York Camera & Darkroom May 1992
The Philadelphia Inquirer Magazine, 1 November 1992
The Detroit News, 26 October 1992
Boston Globe, 10 October 1992
The Los Angeles Times Magazine, 20 September 1992
1991 Zoom (French edition), May/June 1991
1990 Frankfurter Allgemeine Zeitung Magazin, 2 March 1990
Sette, Milan, 21 April 1990
1988 AfterImage, Summer, 1988
1987 Mothers and Daughters, Olsen/Jussim, eds.; Aperture, New York
The New York Times, 4 May 1987
1986 The New York Times, 9 March 1986
1985 Photo Review, 1985

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
J. Paul Getty Center Museum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Fine Arts, Houston, TX
Santa Barbara Museum of Art, Santa Barbara, CA
Los Angeles County Museum of Art, Los Angeles, CA
Columbus Museum of Art, Columbus, OH
The Art Museum, Princeton University, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Davis Museum, Wellesley College, Wellesley, MA
Spencer Art Museum, University of Kansas, Lawrence, KS
List Visual Arts Center, Massachusetts Institute of Technology,
Cambridge, MA
The Art Museum, Bowdoin College, Brunswick, ME
Reader's Digest Corporate Collection, Pleasantville, NY
Polaroid Corporation, Cambridge, MA
Princeton University Graphic Arts Collection, Princeton, NJ
Mercer County Cultural and Heritage Commission, Trenton, NJ

TEACHING

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1986 - present Professor of Photography - Massachusetts College of
Art; Boston, MA
1988 Visiting Professor - Rhode Island School of Design;
Providence, RI