

*CARROLL AND SONS*  
*450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118*  
*PHONE: 617-482-2477 FACSIMILE: 617-482-2549*  
*INFO@CARROLLANDSONS.NET*

## **ABELARDO MORELL**

Born 1948, Havana, Cuba

### **EDUCATION**

1981 MFA, Yale University School of Art (New Haven, CT)  
1977 BA, Bowdoin College (Brunswick, ME)

### **EMPLOYMENT**

Professor of Photography, Massachusetts College of Art (Boston, MA)

### **SELECTED SOLO EXHIBITIONS**

- 2007 "Vision Revealed: Selections from the work of Abelardo Morell," Centro de la Imagen, Mexico City, Mexico  
"Vision Revealed: Selections from the work of Abelardo Morell," Centro Cultural Recoleta, Buenos Aires, Argentina  
"Abelardo Morell: Camera Obscuras," Danziger Projects  
"Abelardo Morell," Instituto De America, Granada, Spain  
"Abelardo Morell," Instituto Jovellanos, Fundacion Municipal de Cultura, Gijon, Spain  
"A Room with A View/Camera Obscuras and Other Projects," Mead Art Gallery, Amherst College, Amherst, MA  
"Abelardo Morell," Sala de la Cominidad de Murcia, Murcia, Spain  
"The Photographs of Abelardo Morell," University of New England, Portland, Maine
- 2006 "Furthermore: Recent work by Abelardo Morell," Bonni Benrubi Gallery, New York, NY  
"Abelardo Morell," Diputacion de Malaga, Malaga, Spain  
"Abelardo Morell," Michel Soskine, Inc, Madrid, Spain  
"Vision Revealed: Selections from the work of Abelardo Morell," Museum de Arte Moderno, Sao Paula, Brazil  
"Vision Revealed: Selections from the work of Abelardo Morell," Museum Nacional de Bellas Artes, Santiago, Chile  
National Academies of Sciences, Washington, DC
- 2005 "A View with a Room: Abelardo Morell's Camera Obscura Photographs" Art Institute of Chicago, Chicago, IL  
"The Book of Books: Year of the Book," Jackson Fine Art, Atlanta, GA  
"New Photographs", Bernard Toale Gallery, Boston, MA  
"Abelardo Morell," Michel Soskine, Inc., Madrid, Spain  
Palau de la Virreina, Barcelona, Spain
- 2004 "About Time", Bonni Benrubi Gallery, New York, NY  
Shine Gallery, London, England  
"Vision Revealed"; Frost Art Museum , Florida

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- International University, Miami FL
- 2003 Douglas Udell Gallery, Edmonton, Ontario  
Douglas Udell Gallery, Vancouver British Columbia  
"Abelardo Morell: Survey 1987-2003," Bernard Toale Gallery,  
Boston, MA
- 2002 "New Work," Bonni Benrubi Gallery, New York, NY  
"Abelardo Morell and the Camera Eye," George Eastman House,  
Rochester, NY "Camera Obscura", Shine Gallery, London, UK  
"Through the Looking Glass"; Catherine Edelman Gallery,  
Chicago, IL  
"Spectral Images"; Kenyon College Olin Gallery of Art,  
Gambier, OH
- 2001 "Abelardo Morell and the Camera Eye," Bayly Art Museum of the  
University of Virginia at Charlottesville, VA  
Detroit Institute of Arts, Detroit, MI
- 2000 "The Universe Next Door," Bonni Benrubi Gallery, New York  
"Abelardo Morell and the Camera Eye", The St. Louis Art  
Museum  
LeHigh University Art Galleries, Bethlehem, PA  
"University Art Museum, University of New Mexico,  
Albuquerque, NM  
"Staged and Manipulated: Photographic Fictions from St. Louis  
Collections," The St. Louis Art Museum, St. Louis, MO  
"Abelardo Morell and the Camera Eye," Limonaia di Villa  
Strozzi, Florence, Italy  
"Alice in Wonderland," Locus Gallery, Saint Louis, MO
- 1999 "Abelardo Morell and the Camera Eye", Museum of Fine Art, Boston  
Metropolitan Museum of Art, Tokyo  
"Abelardo Morell," Fahey Klein Gallery  
"Abelardo Morell," Bassetti Gallery, New Orleans, LA
- 1998 Catherine Edelman Gallery, Chicago  
"Abelardo Morell and the Camera Eye", Museum of Photographic  
Arts, San Diego  
Bonni Benrubi Gallery, Inc., NYC  
"Face to Face", Isabella Stewart Gardner Museum, Boston  
"Abelardo Morell Photographs: Pictured Pages", Cleveland Museum  
of Art  
DeCordova Museum of Art
- 1996 Bonni Benrubi Gallery, New York, NY  
Fraenkel Gallery, San Francisco, CA
- 1995 "Looking at Books," Boston Athenaeum (Boston, MA)  
Robert Klein Gallery (Boston, MA)  
Jan Abrams Gallery (Los Angeles, CA)  
Jackson Fine Art (Atlanta, GA)
- 1994 Bonni Benrubi Gallery (New York, NY)
- 1993 The National Arts Club (New York, NY)
- 1989 Becker Gallery, Bowdoin College (Brunswick, ME)
- 1988 North Gallery (Boston, MA)  
Midtown "Y" Gallery (New York, NY)
- 1983 Westbrook College (Portland, ME)
- 1976 Center for the Arts, Wesleyan University (Middletown, CT)  
Fourth Street Gallery (New York, NY)

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#### SELECTED GROUP EXHIBITIONS

- 2007 "The Other Side of Light: Shadows from the Photography Collection," Art Institute of Chicago, Chicago, IL  
"Summer Reading," Bernard Toale Gallery, Boston, MA  
"Love of Light," Kunstmuseum Cell emit Sammlung Robert Simon, Celle, Germany  
"New Perspectives in Latin American Art, 1930 - 2006," Museum of Modern Art, New York, NY  
"NYC Photo Exhibition," Phillips de Pury & Co., New York, NY
- 2006 "In Focus: 75 Years of Collecting American Photography," Addison Gallery of American Art.  
"Fine Old Masters," Berheimer, Munich, Germany  
"Peintres de la vie Moderne," Centre Pompidou, Paris, France.  
"19 on 19," Galerie Negulesco, Munich, Germany  
"7 Photographers: Peter Beard/Laurence Demaison/Michiko Kon/Abelardo Morell/Tomoko/Sawada/Hiroshi Sugimoto," Michel Soslone, Inc., Madrid, Spain  
Novena Bienal de la Habana, Havana, Cuba  
"Taken with Time- A Camera Obscura Project," The Print Center, Philadelphia, PA  
"Shifting Terrain: Contemporary Landscape Photography," Wadsworth Atheneum Museum of Art, Hartford, CT  
"10th Venice Biennale of Architecture, C on Cities," Venice Biennale of Architecture.  
"New to View: Recent Acquisitions in Photography," Worcester Art Museum, Worcester, MA.
- 2005 "Still Life and Stilled Lives: A Group Exhibition", Ariel Meyerowitz Gallery, New York, NY  
"A History of Photography," Chrysler Museum of Art, Norfolk, VA  
"Beyond Big: Oversized Prints, Drawings, and Photographs," The Detroit Institute of Arts  
"Photographs: Recent Acquisitions," Fisher Landau Center for Art  
"Twice-Told Tales: Photographs and Their Stories from Alumni Collections," Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY.  
"Beauty and the Book," The Israel Museum, Jerusalem, Israel  
"wordplay," Julie Saul Gallery, New York, NY  
"Reinstallation of the Collection," Museum of Modern Art, New York, NY  
"Several Artists Consider Books," Paul Kopeikin Gallery, Los Angeles, CA  
"Bibliotheca: A Group Exhibition", Steven Bulger Gallery, Toronto, Canada  
"Overhead/Underfoot: The Topographical Perspective in Photography," Whitney Museum of American Art, New York, NY  
'On View: Photographing the Museum," Yancey Richardson Gallery, New York, NY
- 2004 "Site Seeing: Photographic Excursions in Tourism", Hood Art Museum, Dartmouth College, Dartmouth, NH

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- "Photographs: Recent Acquisitions", Fisher Landau Center for Art,  
Long Island, NY  
"Common Ground: Discovering Community in 150 years of Art,  
Selections from the Collection of Julia J. Norrell, Corcoran  
Gallery of Art, Washington D.C.  
"Uncharted Territory"; Julie Saul Galley, New York, NY  
"OUTSIDE/IN" Nina reudenheim Gallery, Washington, DC  
"Light Bound: Photographers Regard the Book," Minneapolis  
Institute of Arts, Minneapolis, MN  
"Books as Visual Object", Columbia College, Chicago, IL  
"Reinstallation of the Collection", Museum of Modern Art, New  
York, NY  
2003 "Book Light", Columbia College Chicago's Center for Book and  
Paper Arts, Chicago, IL  
"Visions and Revision: Art on Paper Since 1960", Museum of Fine  
Arts, Boston, MA  
"The Pyramids", Weinstein Gallery, Minneapolis, MN  
"Undomesticated Interiors", Smith College Museum, Northampton, MA  
"The Alphabet as Art," University of Massachusetts, Lowell, MA  
"Cuba on the Verge," International Center for Photography, New  
York, NY  
"Twilight", Yancey Richardson Gallery, New York, NY  
"Celebrating Central Park 1953-2003" Hirschl & Adler Galleries,  
New York, NY  
"Contemporary Photographs and Prints from the Bruce Brown  
Collection," Colby College Museum of Art, ME  
"Histories of Photography", Frances Lehman Loeb Art Center,  
Vassar College, New York  
"Defining Moments, Two Centuries of Photography" Ackland Art  
Museum, University of North Carolina , Chapel Hill  
"In Your Face", Alan Koppel Gallery, Chicago  
"Growing Up", Montclair Art Museum, NJ  
"Prima Facie", Nina Freudenheim Gallery, Buffalo, New York  
2002 "Sitelines: Art on Main", Addison Gallery of American Art,  
Andover, MA  
"In Your Face", Alan Koppel Gallery, Chicago, IL  
"Paris Photo 2002", Caroussel de Louvre, Paris, France  
"Zen and the Art of Photography", Bonni Benrubi Gallery, NYC  
"What were you Thinking? 15 Years of Photographs, Catherine  
Edelman Gallery, Chicago, IL  
"Into the Woods", Julie Saul Gallery, NYC  
"Through the Looking Glass", Catherine Edelman Gallery, Chicago,  
IL  
"Visions from America", Whitney Museum of American Art, NYC  
"Sitelines: Art on Main", Addison Gallery of American Art,  
Phillips Academy, Andover, MA  
"Arte Latino: Treasures from the Smithsonian American Art  
Museum," Palm Springs Desert Museum, Palm Springs, CA  
Museum of Fine Arts, Santa Fe, NM  
Oakland Museum of California, Oakland  
"What's New: Recent Acquisitions in Photography", Whitney Museum  
of American Art, NYC

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- 2001 "Can You Believe Your Eyes?" Fitchburg Art Museum, Fitchburg, MA  
"The Crafted Image: Nineteenth Century Techniques in Contemporary  
Photography," Boston University Art Gallery, Boston, MA  
"Pin:Whole", University of Essex, Colchester, UK  
"Arte Latino: Treasures from the Smithsonian American Art  
Museum," Orlando Museum of Fine Art, Orlando, FL  
"Photograph + Monograph," Bonni Benrubi Gallery, NY  
"Still Light," Beadleston Gallery, NY  
"City: Prints and Photographs," Brooke Alexander, NY  
"La Luz," National Hispanic Cultural Center, NM
- 2000 "Open Ends- Architecture Hot and Cold," The Museum of Modern Art,  
New York, NY  
"Latin American Artists-Photographers from the Lehigh University  
Galleries Collection," El Muso del Barrio, New York, NY
- 2000 "One Man's Eye- Photographs from the Collection of Alan Siegel,"  
Herbert Johnson Museum of Art, Cornell University, Ithaca, NY  
"Bill Barrette-Sculptures and Abelardo Morell-Photographs,"  
Jaffe-Fiede and Strauss Galleries, Dartmouth College, Hanover, NH  
"Summer Reading," The Frances Lehman Loeb Art Center, Vassar  
College, Poughkeepsie, NY  
"Photography Against Itself: Contemporary Photographs from the  
Museum,' Bayly Art Museum, University of Virginia,  
Charlottesville, VA  
"Insights: Interior Spaces in Contemporary Art," Whitney Museum  
of American Art at Champion, Stamford, CT  
"New York Now 2000," The Museum of the City of New York, New York  
"Hope Photographs,' Katonah Museum of Art, Katonah, NY  
"Expanded Visions," Museum of Photographic Arts, San Diego, CA  
"Celebrating Contemporary Art in New England: Recent  
Acquisitions," DeCordova Museum and Sculpture Park, Lincoln, MA  
"Representing the Intangible," Photographic Resource Center,  
Boston, MA  
"American Photography: Recent Additions to the Hallmark  
Photographic Collection," The Nelson-Atkins Museum of Art, Kansas  
City, MO  
"Personae: Portraits from the Collection," The Museum of  
Contemporary Photography, Columbia College, Chicago, IL  
"Breathless! Photography and Time," Victoria and Albert Museum,  
London, England  
"American Photographs Part 3: 1968-1999," James Danziger Gallery,  
New York, NY  
"20twenty," Fraenkel Gallery, San Francisco, CA  
"Picturing Modernity: Photographs from the Permanent Collection,"  
San Francisco Museum of Modern Art  
"Visions of Childhood," Soho Triad Fine Arts, New York  
"Summer Reading," Yancey Richardson Gallery, New York  
"Autour de L'insolite," Modernism Gallery, San Francisco, CA  
"Full Exposure: Contemporary Photography," New Jersey Center for  
Visual Arts, Summit, NJ  
"Collectors Collect Contemporary, 1990-99," The Institute o f  
Contemporary Art, Boston, MA

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- "The Boston Public Library's Boston Photographer's Project," The Boston Public Library, Boston, MA  
"An American Century of Photography: The Hallmark Photographic Collection," The Phillips Collection, Washington, DC  
"Building Representation: Photography and Architecture, Contemporary Interaction," Fogg Art Museum, Harvard University, Cambridge, MA  
"Future-Present: Photographs of Children from the Reader's Digest Collection," The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"A Collective Vision: Gifts to the Photographs Collection," The National Gallery of Canada, Ottawa  
"Waterproof," Belem Cultural Centre, Lisbon, Portugal  
1998 "Paraphotography", Maier Museum of Art, Lynchburg, VA  
"Latino", National Museum of American Art, Washington, DC  
"Waterproof", Parque EXPO'98, Lisbon, Portugal  
"Make it Real", Bakalar Gallery, Massachusetts College of Art, Boston, Ma  
"Make it Real", Bayly Art Museum, University of Virginia, Charlottesville, VA.  
"Make it Real" Portland Museum of Art, Portland, ME  
1997 "Some Things", Southeast Museum of Photography, Daytona Beach, Florida  
"Tokyo Biennial" Tokyo Metropolitan Museum of Art.  
"Make it Real" Reykjavik Municipal Art Museum, Reykjavik, Iceland  
"The Heart Doesn't Break, It Stretches", Sarah Morthland Gallery, New York, NY  
"Family and Friends" Museum of Contemporary Photography, Chicago, Il.  
"Backyards" Robert Mann Gallery, New York, NY  
"Process on Paper : Recent Acquisitions, Brooklyn Museum of Art, Brooklyn, New York  
"Several Exceptionally Good Recently Acquired Pictures X1" Fraenkel Gallery, San Francisco, CA  
"American Voices" "Hope Photographs", The National Arts Club, New York, NY  
"Making It Real", The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Masterworks from the San Francisco Museum of Modern Art", Ho-Am Art Museum, Seoul, Korea  
1996 "Fine Artists Books", Baumgartner Gallery, Washington, DC  
"Legacy Of Light: Master Photographs from The Cleveland Museum of Art", The Cleveland Museum of Art, Cleveland, OH  
"Anxious Libraries," Photographic Resource Center, Boston, MA  
"Blind Spot: The First Four Years," Paolo Baldacci Gallery, New York, NY  
"Through the Lens: Selections from the Permanent Collection," George Eastman House, Rochester, NY  
"Light, Time, Focus, " Mus. of Contemporary Photography (Chicago, IL)  
"New in the Nineties," Katonah Museum of Art (Katonah, NY)  
Blue Sky Gallery (Portland, OR)



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- "Winter Blindspot," Yancey Richardson Gallery (New York, NY)  
"This is a Set Up: Fab Photo/Fictions," Dorothy Uber Bryan  
Gallery, Bowling Green State University, Bowling Green, OH
- 1995 "Spaces for the Self: The Symbolic Imagery of Place," Museum of  
Contemporary Photography (Chicago, IL)  
"Degrees of Abstractions: From Morris Louis to Mapplethorpe,"  
Boston Museum of Fine Arts (Boston, MA)  
San Francisco Museum of Modern Art, "The Photographic  
Condition" (San Francisco, CA)  
Warren Street Gallery (Hudson, NY)  
"Cintas Fellows," Southeast Museum of Photography (Daytona, FL)
- 1995 "An American Century of Photography," International Center of  
Photography/Hallmark Photographic Collection (New York, NY)  
"Cuba: La Isla Posible," Centre de Cultura Contemporania de  
Barcelona (Barcelona, Spain)
- 1994 "New Photography 10," Museum of Modern Art (New York, NY)  
"American Voices," Fotofest (Houston, TX)  
"Ottmar Hörl, Abelardo Morell, Shirin Neshat, David Shaw," Haines  
Gallery (San Francisco, CA)  
"The Reckless Moment," Art Institute of Chicago (Chicago, IL)  
"Targeting Images, Objects and Ideas," Museum of Contemporary  
Photography (Chicago, IL)  
"Recent Acquisitions," The Metropolitan Museum of Art (New York,  
NY)  
"Around the House," Frumkin/Adams Gallery (New York, NY)  
Zelda Cheattle Gallery (London, England)  
"New England Photographers," Danforth Mus. of Art (Framingham,  
MA)  
"Meaning at the Crossroads," Bowdoin Museum of Art (Brunswick,  
ME)
- 1993 "Contemporary American Photography," Jingshan Tushguan  
(Guangzhou, China)  
"Photographs by Cintas Fellows," Florida International University  
Art Museum (Miami, FL)  
"In Camera," Museum of Fine Arts (Santa Fe, NM)  
"Photography: Close-up/Still Life," Museum of Fine Arts (Boston,  
MA)  
"Photo National," Zoller Gallery (Penn State University, PA)  
"Fabulas del Mundo Visible," Instituto Chileno Norte Americano,  
(Santiago, Chile)
- 1992 "Fables of the Visible World," Huntington Gallery (Boston, MA)  
The Berkshire Museum of Art (Pittsfield, MA)  
"More Than One Photography: Works Since 1980 From the  
Collection," Museum of Modern Art (New York, NY)  
"New England Photographers," Danforth Mus. of Art, Framingham,  
MA)
- 1991 "Pleasures and Terrors of Domestic Comfort," Museum of Modern  
Art, (New York, NY)
- 1990 Knoxville Museum of Art (Knoxville, TN)

**SELECTED COLLECTIONS**

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Ackland Art Museum /University of North Carolina at Chapel Hill, NC  
Akron Art Museum, Akron, OH  
Amon Carter Museum, Fort Worth, TX  
The Art Institute of Chicago, Chicago, IL  
The Addison Gallery of Art, Andover, MA  
Baltimore Museum of Art, Baltimore, MD  
The Boston Public Library, Boston, MA  
Bowdoin College Museum of Art, Brunswick, ME  
Brandeis University Rose Art Museum, Waltham, MA  
The Brooklyn Museum, Brooklyn, NY  
Center for Creative Photography, Tucson, AZ  
Chrysler Museum of Art, Norfolk, VA  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Danforth Museum of Art, Framingham, MA  
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA  
De Cordova Museum and Sculpture Park, Lincoln, MA  
The Detroit Institute of Arts, Detroit, MI  
Fidelity Investments, Boston, MA  
Fisher Landau Center for Art, Long Island City, NY  
Florida International University Art Museum, Miami, FL  
Fogg Art Museum, Harvard University, Cambridge, MA  
Fort Lauderdale Art Museum, Fort Lauderdale, FL  
The Fox Talbot Museum, Lacock, England  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
The Gap Corporation, San Francisco, CA  
Hallmark Photographic Collection, Kansas City, MO  
The High Museum, Atlanta, GA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
International Museum of Photography at George Eastman House,  
Rochester, NY  
The Israel Museum, Jerusalem, Israel  
Johnson & Johnson Corporation, New Brunswick, NJ  
LaSalle Bank Photography Collection, Chicago, IL  
Lehigh University Art Galleries, Bethlehem, PA  
List Visual Arts Center, Massachusetts Institute of Technology,  
Cambridge, MA  
The Los Angeles County Museum of Art, Los Angeles, CA  
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA  
The McArthur Foundation, Chicago, IL  
The Metropolitan Museum of Art, New York, NY  
Microsoft Art Collection, Redmond, WA  
Middlebury College Museum of Art, Middlebury, VT  
Milwaukee Art Museum, Milwaukee, WI  
The Montclair Art Museum, Montclair, NJ  
El Museo del Barrio, New York, NY  
The Museum of Contemporary Photography, Chicago, IL  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Art, Houston, TX  
The Museum of Modern Art, New York, NY



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The Museum of Photographic Arts, San Diego, CA  
The National Gallery of Canada, Ottawa, Ontario, Canada  
National Gallery of Art, Washington, DC  
The Nelson-Atkins Museum, Kansas City, MO  
The New Orleans Museum of Art, New Orleans, LA  
The New York Public Library, New York, NY  
Northwestern University Center for the Humanities, Chicago, IL  
Philip Morris, Incorporated, New York, NY  
The Philadelphia Museum of Art, Philadelphia, PA  
The Portland Museum of Art, Portland, ME  
Princeton University Art Museum, Princeton, NJ  
The Progressive Corporation, Hayfield Village, OH  
Reader's Digest Association, Pleasantville, NY  
The RISD Museum, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
The Saint Louis Art Museum, Saint Louis, MO  
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
Sprint Corporate Art Collection, Overland Park, KS  
Tampa Museum of Art, Tampa, FL  
The University of Akron, Emily H. Davis Gallery, Akron, OH  
University of Houston Art Museum Houston, TX  
University of Virginia, Bayly Art Museum, Charlottesville, VA  
Gallerie degli Uffizi, Florence, Italy  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT

#### **MONOGRAPHS**

Abelardo Morell, Introduction by Richard Woodward, Phaidon Press, 2006  
Camera Obscura, Introduction by Luc Sante, Bulfinch Press, 2004  
A Book of Books, Foreword by Nicholson Baker, Bulfinch Press, 2002  
Abelardo Morell and the Camera Eye (Retrospective Exhibition Catalog)  
Museum of Photographic Arts, San Diego, CA, 1999  
A Camera in a Room: Photographs by Abelardo Morell, "Photographers at Work" Series, Smithsonian Institution Press (Washington, DC, 1995)  
ISBN1-56098-548-8  
Face to Face: Photographs at the Gardner Museum, Abelardo Morell,  
Introduction by Jill S. Medvedow, 1998, ISBN 0-9648475-8-2  
Alice's Adventures in Wonderland, Lewis Carroll, Photographs by  
Abelardo Morell  
Introduction by Leonard S. Marcus, Dutton Books, 1998

#### **SELECTED PUBLICATIONS**

"Upside Down and Inside Out," Vince Alletti, Departures, March/April  
2007

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"Les Inventiones de Morell en el DF," Adriana Herrera, Poder Y Negocios, August 2007  
"Abelardo Morell at Bonni Benrubi," Edward Leffingwell, Art in America, March 2007  
"Abelardo Morell at Danziger Projects," Willima Myers, The New York Sun, March 2, 2007  
"Masterworks; an Eye for the Unusual," Christine Temin, New England Home Magazine, July/August 2007  
Blindspot, Issue 32, A Tribute, 2006, New York, NY  
Art + Auction, Volume IV No. 4, Electric Company: Power 2006, New York, NY  
C International Photo Magazine, Issue 3, Ivory Press, London, 2006  
Family: Photographers Photograph Their Families, edited by Sophie Spencer-Wood, Preface by Henri Peretz, Notes by Margaret Walters, Phaidon Press, 2005  
Things as They Are, By Mary Panzer, Afterward by Christian Caujolle, World Press Photo, Amsterdam, The Netherlands, 2005  
Bookforum, "Critical Condition. Reading, Writing, and Reviewing: An Old Schooler Looks Back," Spring 2004, Volume II, Issue 1: 8, 10.  
Common Ground: Discovering Community in 150 Years of Art, Brookman, Philip, et. Al. Forward by Bill Clinton. Corcoran Museum of Art Common Ground exhibition catalog. Merrell, New York, NY. 2004  
The Museum: Conditions and Spaces, Edited by Andrea N. Douglas, Ph.D, University of Virginia Art Museum, Charlottesville, VA, 2004.  
PDN- Photo Annual 2003, Best Photo Books: A Book of Books, May 2003.  
Cuba on the Verge, Bulfinch Press, 2003.  
Blink, 100 Photographers. 010 Curators. 010 Writers," Phaidon Press Inc., New York, NY, 2002  
A Thousand Hounds: The Presence of Dogs in the History of Photography," Taschen, USA, 2000.  
One Man's Eye, Photographs in the Collection of Alan Siegel, Harry N. Abrams, New York, 2000.  
Aperture (Issue 158), Photography and Time, Winter 2000.  
20Twenty, Fraenkel Gallery, San Francisco, CA.  
Vision Revealed: Selections from the work of Abelardo Morell; Essay by Andy Grundberg; Exhibition Catalog, Florida International University, 2002  
Spirit of Family: Al and Tipper Gore, Henry Holt Publishers, 2002  
Alice's Adventures in Wonderland, Illustrated with photographs by Abelardo Morell, Introduction by Leonard Marcus, Published by Dutton's Children's Books, New York, 1998  
Making It Real, (catalogue) Independent Curators Incorporated, New York, 1996. Introduction by Luc Sante and essay by guest curator Vik Muniz  
Aperture (Issue 141), "Cuba: Image and Imagination" ,Fall, 1995  
Feels Like Home, Algonquin Books of Chapel Hill, 1995  
An American Century of Photography: From Dryplate to Digital, The Hallmark Photographic Collection, Keith F. Davis, Hallmark Cards, Inc. and Harry N. Abrams, 1995  
MoMA, Magazine of the Museum of Modern Art, "New Photography 10," essay by Sheryl Conkelton, No. 18, Fall-winter, 1994.

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In Camera (brochure), Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM., 1993. Essay by Eugenia Parry Janis.  
Photography by Cintas Fellows (catalogue) Florida International University Art Museum, Miami, FL, 1993. Essay by Manuel E. Gonzalez.  
Photo National (catalogue), Zoller Gallery, Penn State University, 1993.  
Photography 1992 Exhibition (catalogue), Berkshire Museum of Art, Pittsfield.  
Fables of the Visible World (catalogue), Huntington Gallery, Boston, MA, 1992.  
More Than One Photography, Museum of Modern Art, New York 1992.  
Pleasures and Terrors of Domestic Comfort (catalogue), Museum of Modern Art, New York 1991.  
Contemporary American Art from the Philip Morris Collection (catalogue), Knoxville Museum of Art 1990.  
20th Century Photographs from the Collection of the Bowdoin College Museum of Art (catalogue), University of Southern Maine, 1988

#### **REVIEWS**

Leffingwell, Edward, Art in America, 'Photography: Focus on Cuba' 2003  
Artforum : Reviews: Abelardo Morell, September  
Andy Grunberg, "A Book of Books; Photography" New York Times Book Review, December 6, 2002  
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**AWARDS**

2006 The DeCordova Museum Rappaport Prize  
1995 St. Botolph's Club Foundation Award  
1994 New England Foundation for the Arts Fellowship  
1993-94 John Simon Guggenheim Fellowship  
1992-93 Cintas Foundation Fellowship

**RESIDENCIES**

2006 Princeton University, Visting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts, Princeton, NJ  
2000 Acadia Summer Art Program/Kippy Camp, Bar Harbor, ME  
2000 Civitella Ranieri Foundation, Umbertide, Italy  
1997 Artist-in-Residence, The Isabella Stewart Gardner Museum, Boston, MA  
1995 Artist-in-Residence, The Boston Athenaeum  
1998 The Isabella Stewart Gardner Museum, Boston, MA  
1995 The Boston Athenaeum, Boston, MA