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NICHOLAS NIXON

1947 Born, Detroit, Michigan

EDUCATION

1969 B.A. English, University of Michigan
1974 M.F.A., University of New Mexico

Currently, Professor of Photography (part-time), Massachusetts College of Art, Boston

SELECTED SOLO EXHIBITIONS

2004 Bernard Toale Gallery, Boston
2003 Fraenkel Gallery, San Francisco
2001 Zabriskie Gallery, New York
2001 Fraenkel Gallery, San Francisco
1998 Zabriskie Gallery, New York
1997 Fraenkel Gallery, San Francisco
Zabriskie Gallery, New York
1996 Barbara Krakow Gallery, Boston
1995 Fraenkel Gallery, San Francisco
Musee de L'Art Moderne, Paris
1994 Sprengel Museum, Hannover, Germany (catalogue)
Zabriskie Gallery, New York
1993 Fraenkel Gallery, San Francisco
1992 Fraenkel Gallery, San Francisco
Zabriskie Gallery, New York
Paul Kopeikin Gallery, Los Angeles
1991 San Diego Art Museum
1990 Fraenkel Gallery, San Francisco
Zabriskie Gallery, New York
St. Louis Museum of Art
1989 Victoria and Albert Museum, London
San Francisco Museum of Modern Art
Milwaukee Art Institute
Detroit Institute of Arts
1988 Fraenkel Gallery, San Francisco
Museum of Modern Art, New York (traveling, monograph)
Museum of Fine Arts, Boston
Zabriskie Gallery, New York
1986 Fraenkel Gallery, San Francisco
Pace/MacGill Gallery, New York
Edwynn Houk Gallery, Chicago
Cleveland Museum of Art
1985 Art Institute of Chicago
Ackland Art Museum, University of North Carolina, Chapel Hill
1984 Fraenkel Gallery, San Francisco

- Corcoran Gallery of Art, Washington D.C.
 California Museum of Photography, Riverside, California
 Pace/MacGill Gallery, New York
- 1983 Daniel Wolf, Inc., New York
 Madison Art Center, Madison, Wisconsin
 Friends of Photography, Carmel, California (traveling, monograph)
- 1982 Fraenkel Gallery, San Francisco
 Institute of Contemporary Art, Boston
 Rochester Institute of Technology, Rochester, New York
 Edwynn Houk Gallery, Chicago
- 1981 Light Gallery, New York
- 1980 Fraenkel Gallery, San Francisco
 Light Gallery, New York
 Vision Gallery, Boston
- 1979 Light Gallery, New York
 Vision Gallery, Boston
- 1978 Light Gallery, New York
- 1977 Vision Gallery, Boston
- 1976 The Museum of Modern Art, New York

SELECTED GROUP EXHIBITIONS

- 2004 Upright Female, Bernard Toale Gallery; Boston, MA
- 2003 Cruel & Tender Tate Modern, London
- 2001 A City Seen, Cleveland Museum of Art
- 2000 How You Look At It, Sprengel Museum, Hanover, Germany
- 2000 People/Places, Museum of Modern Art
- 1999 The Model Wife, San Diego Museum of Art
- 1998 Newly Acquired Works, Seattle Art Museum
- 1997 About Faces: The History of the Portrait in Photography, Fogg Art
 Museum, Cambridge
- 1995 Visions of Childhood, Bard College
- 1994 Hidden Faces, Paul Kopeikin Gallery, Los Angeles
- 1992 Pleasures and Terrors of Domestic Comfort, Museum of Modern Art,
 New York (catalog)
 Eadweard Muybridge and Contemporary American Photography, The
 Addison Gallery of American Art, Massachusetts (traveling)
 Fables of the Visible World, Massachusetts College of Art
- 1990 Photography Until Now, Museum of Modern Art, New York (catalog)
- 1989 Honolulu Academy of Arts, Hawaii
- 1987 Twelve Photographers Look at U.S., Philadelphia Museum of Art
 Photographs from the Last Decade, San Francisco Museum of Modern
 Art
- 1986 Variants, Museum of Modern Art, New York
 Santa Barbara Museum of Art, California
- 1984 Les Ages et les Villes: Frederick Cantor - Nicholas Nixon, The
 American Center, Paris
- 1982 The Contact Print, Friends of Photography, Carmel, California
 (catalog)
 20th Century Photographs from the Museum of Modern Art, The Seibu
 Museum of Art, Tokyo (catalog)

- 1981 American Children, Museum of Modern Art, New York (catalog)
- 1980 Photography and Architecture, Fraenkel Gallery, San Francisco
- American Photography in the 70s, Art Institute of Chicago
- 1979 American Images, Corcoran Gallery of Art, Washington D.C.
(catalog)
- 1978 Mirrors and Windows, Museum of Modern Art, New York (catalog)
- 14 New England Photographers, Museum of Fine Arts, Boston
- Nicholas Nixon/William Eggleston, The Cronin Gallery, Houston
- 1977 Court House, Museum of Modern Art, New York (catalog)
- Nicholas Nixon and Stephen Shore, Worcester Art Museum,
Massachusetts
- New York: The City and Its People, Yale University School of
Art, New Haven, Connecticut
- 1975 New Topographics, International Museum of Photography, George
Eastman House, Rochester, New York (catalog)

SELECTED PUBLICATIONS

- 2001 A City Seen, Cleveland Museum of Art
- 2000 How You Look At It, Thomas Weski (Sprengel Museum, Hanover,
Germany)
- 1999 The Model Wife, Arthur Ollman (San Diego Museum of Art)
- 1999 The Brown Sisters, Museum of Modern Art
- 1997 School, Robert Coles (Bullfinch Press/Little Brown, New York).
- 1996 An American Center of Photography, Keith Davis, ed. (Hallmark,
Abrams).
- 1994 Familienbilder: Nicholas Nixon, (Sprengel Museum, Hannover).
- 1991 People With Aids, Bebe Nixon (Boston: David Godine).
- Family Pictures: Photographs by Nicholas Nixon, (Smithsonian
Press: Washington D.C.).
- 1990 Photography Until Now, John Szarkowski (New York: The Museum of
Modern Art).
- 1988 Nicholas Nixon: Pictures of People, Peter Galassi (New York:
The Museum of Modern Art).
- 1984 20th Century Photographs from the Museum of Modern Art, John
Szarkowski (New York: The Museum of Modern Art).
- Ars Medica, (Philadelphia: Philadelphia Museum of Art).
- 1983 Nicholas Nixon: Photographs from One Year, (Carmel, California:
Friends of Photography).
- 1979 American Images, Renato Danese, ed. (New York: McGraw-Hill).
- 1978 Mirrors and Windows, John Szarkowski (New York: The Museum of
Modern Art).
- Court House, Richard Pared, ed. (Horizon).
- 1975 New Topographics, William Jenkins, ed. (Rochester, New York:
International Museum of Photography at George Eastman House).

SELECTED COLLECTIONS

Amon Carter Museum, Fort Worth
Art Institute of Chicago

Australian National Gallery
Baltimore Museum of Art
Biblioteque National, Paris
Cincinnati Art Museum
Cleveland Art Museum
Dallas Art Museum
Denver Art Museum
Detroit Institute of Arts
Fogg Art Museum, Harvard University
Grand Rapids Art Museum, Michigan
High Art Museum, Atlanta
International Museum of Photography at George Eastman House
J. Paul Getty Museum of Art, Los Angeles
Los Angeles County Museum
Metropolitan Museum of Art, New York
Minneapolis Institute of Art
Musee de L'Art Moderne, Paris
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum of New Mexico, Santa Fe
Museum of Photographic Arts, San Diego
National Gallery of Art, Washington, D.C.
National Gallery of Canada
Philadelphia Museum of Art
Pittsburgh Art Museum
San Diego Museum of Art
San Francisco Museum of Modern Art
Seagram Collection, New York
Seattle Art Institute
Seattle Art Museum
SELECTED COLLECTIONS continued

St. Louis Art Museum
Tokyo Metropolitan Museum
Tokyo Museum of Art
Toledo Art Museum
Victoria and Albert Museum, London
Wellesley College Art Museum

SELECTED AWARDS

2000 George Gund Foundation Fellowship
1988 Friends of Photography Peer Award
1987 National Endowment for the Arts Photography Fellowship
1986 John Simon Guggenheim Memorial Foundation Fellowship
1984 Englehard Award, Institute for Contemporary Art, Boston
1980 National Endowment for the Arts Photography Fellowship
1977 John Simon Guggenheim Memorial Foundation Fellowship
1976 National Endowment for the Arts Photography Fellowship

