

*CARROLL AND SONS*  
*450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118*  
*PHONE: 617-482-2477 FACSIMILE: 617-482-2549*  
*INFO@CARROLLANDSONS.NET*

## **Wendy Richmond**

### **EDUCATION**

1999 MA, New York University, New York, NY

1975 BA, Wesleyan University, Middletown, CT

Additional graduate studies in fine arts, media and dance:  
Massachusetts Institute of Technology, Harvard University, School of  
the Museum of Fine Arts, Boston

### **SELECTED EXHIBITIONS**

- 2013 Wendy Richmond Rocks TVs, Carroll and Sons, Boston, MA
- 2012 Navigating the Personal Bubble, Museum of Art Rhode Island School  
of Design: Anne, Michael and Amelia Spalter New Media Gallery,  
Providence, RI
- 2010 Overheard, an interactive installation, with collaborator Michael  
Chladil, Gallery at Calit2, University of California, San Diego,  
CA
- 2009 Public Privacy, Carroll and Sons, Boston, MA
- 2008 Public Program, in conjunction with exhibition Scrawl, apexart,  
New York, NY
- 2007 PUBLIC PRIVACY: Wendy Richmond's Surreptitious Cellphone, Museum  
of Photographic Arts, San Diego, CA
- 2007 Intimate Works, Anita Friedman Fine Arts, New York, NY
- 2007 Wendy Richmond: SEEN, Bernard Toale Gallery, Boston, MA
- 2006 Faculty Exhibition, International Center of Photography, New  
York, NY
- 2006 Print Art: NewYork/Daegu, Daegu, South Korea  
OMA Annual, Oceanside Museum of Art, Oceanside, CA  
Invitational, Cannon Art Gallery, Carlsbad, CA
- 2005 Wendy Richmond: They say, "You'll get used to it.", Galerie  
Swanström, Boston, MA
- 2004 Memories of an Exhibition; with Allyson Green Dance, San Diego  
Museum of Art, San Diego, CA
- 2002 Overneath (with Snappy Dance Theater), Copley Theater, Boston,  
MA
- 2001 Wendy Richmond: Light Burdens, Harvard University, Cambridge,  
MA
- 1999 80 Washington Square, East Galleries, New York, NY
- 1998 Works on Paper, Galleria Aab, Brescia, Italy 1998 (traveling  
1999)

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1996 Figure/Ground video collaboration, Media Village Europe,  
Germany

#### **SELECTED AWARDS**

2013 MacDowell Colony Fellowship  
2011 American Academy in Rome Visiting Artist Residency  
2005 Women's Studio Workshop, Fellowship Residency  
2002 L.E. Sissman Hatch Award for Creative Excellence  
LEF Foundation Grant Award  
2001 Rockefeller Foundation Residency, Bellagio Study and Conference  
Center, Bellagio, Italy  
1998 Scarpella Competition Award, Venice, Italy  
1987 Japan Association, Team member, first prize in the  
"International Concept Design Competition for an Advanced City"  
1982 National Endowment for the Arts Grant  
1981 American Association of University Presses, Boston Art  
Director's Club, American Institute of Graphic Arts, New  
England Book Builders 1977 - 1981

#### **PUBLICATIONS**

2009 Art Without Compromise\* published Fall 2009 Allworth Press, New  
York  
"Design Culture" Columnist and editor, Communication Arts  
magazine, 1983 - present  
2003 Overneath a collaboration of dance & photography, published with  
support from the LEF Foundation  
1990 Design & Technology: Erasing the Boundaries Van Nostrand  
Reinhold, New York

Articles about or including Richmond's work have appeared in Art New  
England, The Boston Globe, The Boston Herald, Boston Metro,  
Communication Arts magazine, ID magazine, The New York Times, Peek,  
The Providence Journal, San Diego Union-Tribune, U&lc, Scanlines,  
Step, U&lc, Wesleyan Magazine, Wired

#### **TEACHING EXPERIENCE**

2012 Critic, Rhode Island School of Design, Graduate  
Studies, Providence, RI  
2004 - Present Faculty, International Center of Photography, New  
York, NY

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2002 – 1996      Lecturer on Education, Harvard University, Cambridge,  
MA  
1995              Visiting Scholar, Harvard University, Cambridge, MA  
1996 – 1992      Instructor, Northeastern University, School of Art and  
Architecture, Boston, MA  
1984 – 1983      Instructor, School of the Museum of Fine Arts, Boston,  
MA  
1979 – 1977      Teaching Fellow, MIT Visible Language Workshop (Media  
Lab), Cambridge, MA

Workshops at Fraunhofer Institute, Germany; Harvard University, Media  
Village Europe; Massachusetts Institute of Technology; New York  
University; Northeastern University; Rochester Institute of  
Technology; Visual Studies Workshop 1980 - Present

Lectures and presentations throughout the United States and Europe,  
1980 - Present

#### **PROFESSIONAL EXPERIENCE**

1983 – Present    Editor and Columnist, Communication Arts Magazine,  
Menlo Park, CA,  
1993 – 1990      Co-founder and Co-director, WGBH Educational  
Foundation, WGBH TV Boston MA, WGBH Design Lab,  
Boston, MA  
1990 – 1986      Principal, W. Richmond & Company, Cambridge, MA  
1986 – 1983      Start up principal, Lightspeed, Inc. Boston, MA,  
1983 – 1981      Director of Design in R & D, Camex, Inc. Boston, MA  
1981 – 1980      Research Design, Massachusetts Institute of  
Technology, Architecture Machine Group (Media Lab),  
Cambridge, MA  
1981 – 1977      Senior Designer, MIT Press, Cambridge, MA,

#### **Past Committee Membership and Judging**

National Board of Directors, American Institute of Graphic Arts  
Advisory Board, New School of Design, Boston, MA  
National Endowment for the Arts panelist  
Numerous judgments for visual communication awards: Boston, New Haven,  
New York, San Diego, San Francisco, Seattle, Washington DC