

*CARROLL AND SONS*

*450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118*

*PHONE: 617-482-2477 FACSIMILE: 617-482-2549*

*INFO@CARROLLANDSONS.NET*

## **SAGE SOHIER**

### **EDUCATION**

1976 B.A., Harvard University, Cambridge, MA

### **SELECTED SOLO EXHIBITIONS**

- 2015 At Home With Themselves: Same-Sex Couples in 1980's America, Foley Gallery, New York, NY  
At Home With Themselves: Same-Sex Couples in 1980's America, Yangon Photo Festival, Myanmar
- 2014 At Home With Themselves: Same-Sex Couples in 1980s America, Carroll and Sons, Boston  
At Home With Themselves: Same-Sex Couples in 1980s America, Blue Sky Gallery, Portland, OR
- 2013 About Face, Jerome Liebling Center, Hampshire College  
About Face, Blue Sky Gallery, Portland, OR  
About Face, Carroll and Sons, Boston, MA  
About Face, Foley Gallery, New York, NY
- 2009 Perfectible Worlds, San Francisco Airport Museum, San Francisco, CA
- 2008 Perfectible Worlds, Foley Gallery, New York, NY  
Perfectible Worlds, Houston Center for Photography, Houston, TX
- 2007 Perfectible Worlds, Blue Sky Gallery, Portland, OR
- 2006 Perfectible Worlds, The Center for Photography at Woodstock, NY
- 2004 Perfectible Worlds, Bernard Toale Gallery, Boston, MA
- 1998 Hampshire College, Amherst, MA
- 1997 Retrospective, University of Akron, Ohio
- 1994 Peacable Kingdom, Blue Sky Gallery, Portland, Oregon
- 1990 At Home with Themselves, The Addison Gallery of American Art, Andover, MA  
At Home with Themselves, The Museum of Contemporary Photography, Columbia College, Chicago, IL  
At Home with Themselves, The Houston Center for Photography, Houston, TX
- 1988 At Home with Themselves, San Francisco Camerawork, San Francisco, CA  
At Home with Themselves, Vision Gallery, Boston, MA  
At Home with Themselves, Blue Sky Gallery, Portland, OR,
- 1986 The Tartt Gallery, Washington, D.C.  
Gallery "Arte Contemporaneo," Mexico City

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**SELECTED GROUP EXHIBITION**

- 2016 Face It, Bowling Green State University, Bowling Green, OH  
The Teen Years, Joseph Bellows Gallery, La Jolla, CA
- 2014 Blue Sky: The Oregon Center for the Photographic Arts at  
40, Portland Art Museum, Portland, OR
- 2013 About Face: Contemporary Portraiture, Nelson-Atkins Museum,  
Kansas City, MO
- 2011 Pictures by Women: A History of Modern Photography, Museum of  
Modern Art, New York, NY  
Living History, Nicolaysen Art Museum, Casper, WY
- 2010 Familiar Bodies, Carroll and Sons, Boston, MA
- 2006 Group Portrait, Photographic Resource Center, Boston, MA
- 2005 Suddenly Older, Clifford Art Gallery, Colgate University,  
Hamilton, NY
- 2004 Self-Evidence: Identity in Contemporary Art, The DeCordova  
Museum, Lincoln, MA  
Dog Days Dog Show, Kathleen Ewing Gallery, Washington, D.C.
- 2003 How Human: Life in the Post-Genome Era, International Center of  
Photography, New York, NY
- 2001 Photography in Boston, 1955-85, The DeCordova Museum, Lincoln,  
MA  
In the Street: Photography from the Collection, Addison  
Gallery of American Art, Andover, MA
- 1999 Boston Women in Photography, Bernard Toale Gallery, Boston,  
MA
- 1996 Three-Person Show, Wooster Gardens (Brent Sikkema) Gallery,  
New York, NY  
Rules of the Game, Davis Museum, Wellesley College, Wellesley,  
MA  
Secrets, The Friends of Photography, San Francisco, CA
- 1994 Basel Art Fair, Miami, FL
- 1991 Pleasures and Terrors of Domestic Comfort, Museum of Modern  
Art, New York, NY  
Four-Person Show, The Tarrt Gallery, Washington, D.C.
- 1989 American Stories, Art Institute of Chicago, Chicago, IL
- 1988 Aids, Berlin Art Institute, Berlin, Germany
- 1987 Mothers and Daughters, Aperture Traveling Exhibition
- 1985 Boston Now Photography, Institute of Contemporary Art,  
Boston, MA
- 1984 Photographs from the Collection/Opening of the New Galleries,  
Museum of Modern Art, New York, NY
- 1982 New Women/New Work, Light Gallery, New York, NY  
New England Perambulations, The Addison Gallery, Andover, MA

**GRANTS AND AWARDS**

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- 2009 No Strings Foundation Grant
- 1989 Massachusetts Artists Foundation Photography Fellowship
- 1987 Massachusetts Council on the Arts and Humanities "Massproductions" Grant (1987-98)
- 1984 John Simon Guggenheim Memorial Foundation Fellowship (1984-85)
- 1980 National Endowment for the Arts Photography Fellowship (1980-81)
- 1979 Massachusetts Artists Foundation Photography Fellowship

**SELECTED PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, MA  
Brooklyn Museum of Art  
Cleveland Museum of Art  
DeCordova Museum, Lincoln, MA  
Fogg Art Museum, Harvard University  
MIT List Visual Arts Center  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Modern Art, NY  
Nelson-Atkins Museum of Art, Kansas City  
Portland Art Museum, Portland, OR  
Princeton University Art Museum  
RISD Museum  
Rose Art Museum, Brandeis University  
San Francisco Museum of Modern Art

**TEACHING**

Massachusetts College of Art (Assistant Professor), 2006.  
Harvard University (Lecturer on Visual and Environmental Studies), 1991- 2003.  
Wellesley College (Assistant Professor of Art), 1997-1999.  
Rhode Island School of Design, 1996.  
Mass. College of Art, Boston, 1986 and 1982-83.  
School of the Museum of Fine Arts, 1986.

**COMMISSIONS AND FREELANCE**

Photographer at the Robert Rauschenberg Residency program, Captiva, Florida, 2014-15

Freelance Photographer (represented by Bill Charles, Inc., New York, NY)

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Editorial photography for numerous magazines, including: The New York Times Magazine, Newsweek, Bloomberg Businessweek, TIME, Wired, Audubon, Oprah Magazine, Discover, and Entertainment Weekly.

George Gund Foundation Annual Report 2008

Photographic Resource Center (Boston) "New Works" Commission, 1981-82

Survey Project of Boston's Leather District and Fort Point Channel Area, 1979-1981. The Survey was sponsored by the Massachusetts Artists Foundation and funded in part by the NEA.

**SELECTED BOOKS**

- 2017 *Witness to Beauty*, monograph, Kehrer Verlag
- American Seen*, monograph, Nazraeli Press (NZ Library series)
- 2014 *At Home With Themselves: Same-Sex Couples in 1980s America*, Spotted Books
- 2012 *About Face*, monograph, Columbia College Chicago Press, Chicago, IL
- 2007 *Perfectible Worlds*, monograph, (Photolucida/Critical Mass book award)

**PUBLICATIONS**

- 2011 "The New York Times Magazine Photographs," edited by Kathy Ryan, Aperture
- 2002 "The Spirit of Family," Al and Tipper Gore, edited by Gail Buckland and published by Henry Holt
- "In Search of America," Jennings/Brewster (Hyperion)
- 2000 "A Thousand Hounds," Merritt/Barth, Taschen
- 1995 "Animal Attractions," (Abrams)
- 1990 "The Cat in Photography," Eauclaire (Bulfinch)

**SELECTED CATALOGUES**

- 2001 "Photography in Boston, 1955-1985," Lafo and Nagler, 2001 (show at the DeCordova Museum), Lincoln, MA
- 1991 "Pleasures and Terrors of Domestic Comfort," - catalogue for show at MOMA, New York, NY
- 1990 "At Home with Themselves," catalogue for one-person show at The Addison Gallery, Andover, MA
- 1985 Catalogue from "Boston Now Photography," at the Institute of Contemporary Art, Boston, MA
- 1982 Catalogue from "New England Perambulations," at the Addison Gallery, Andover, MA

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1981 Catalogue from survey project, "The Leather District and the Fort Point Channel", Boston, MA

**SELECTED MAGAZINES**

- 2011 Hayden's Ferry Review, Fall/Winter 2011 (spread of photographs from "Perfectible Worlds")
- 2010 Bloomberg Businessweek cover and spread of photographs on Gulf businesses impacted by the oil spill, July 12-July 18, 2010
- 2005 LIFE Magazine cover and spread of photographs, "Hey, Rockers, Show Us Your Parents" (portraits of Kanye West, Alicia Keys, and Slash with their parents), Feb. 11, 2005.
- 2002 New York Times Magazine, photographs in "What They Were Thinking" Oct. 12, 2003; Jan. 5, 2003; Aug. 11, 2002; Jan. 13, 2002 (won First Place, Feature Picture/Magazine Division 2002)
- 2003 BOOK Magazine, May-June 2003 (portrait of author Zadie Smith); March-April 2002 (2 portraits of author Richard Ford); and July-Aug. 2002 (portrait of author Atul Gawande)
- 2001 "DoubleTake" Magazine, spring 2001 issue (portfolio of photographs from "Peaceable Kingdom")
- 1996 "See," Magazine, (a publication of the Friends of Photography), Issue 2:3, 1996 (portfolio of six photographs)
- 1988 Portfolio of photographs of Gay and Lesbian Couples in "Views," (a publication of the Photographic Resource Center, Boston), Spring 1988
- 1984 Portfolio of photographs in "Popular Photography Annual"