

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

NANCY MURPHY SPICER

EDUCATION

1986 – 1991 School of the Museum of Fine Arts, Diploma Program,
Boston, MA

1979 St. Mary's College, B.F.A., Notre Dame, IN

SOLO EXHIBITIONS

- 2015 Finding shapes as a way of orienting oneself, RaumX, London, UK
Disrupted Drawings, Carroll and Sons, Boston, MA
- 2012 Biking in Berlin, Carroll and Sons, Boston, MA
The Shapes in this Place, 18m Salon, Berlin, Germany
- 2011 re:location, RoosArts Gallery, Rosendale, NY
Hanging Drawings, University of Maine Museum of Art, Bangor, ME
- 2007 Provisional, Bernard Toale Gallery, Boston, MA, curated by Joseph
Carroll
- 2006 Cardboard Actions, Boston Drawing Project, Bernard Toale Gallery,
Boston, MA, curated by Joseph Carroll
- 2004 On Their Own: Nancy Murphy Spicer, Art Complex Museum, Duxbury,
MA, curated by Catherine Mayes and Craig Bloodgood
Nancy Murphy Spicer: New Drawings, Boston Drawing Project,
Bernard Toale Gallery, Boston, MA, curated by Joseph Carroll

GROUP EXHIBITIONS

- 2015 The Physicality of Color, Durham, NH
- 2014 Place Value, Middlesex School, Concord, MA
- 2012 Bristol Diving School Curatorial Exercise #1, Spike Island Open
Studios 2012, Bristol, UK
- 2011 Ubersong, Chapter, Cardiff, Wales
- 2010 Mark Paper Scissors, Roos Arts, Rosendale, New York, 2010
Traces and Places, Boston, MA. 808 Gallery, Boston University.
Drawing Itself: A Survey of Contemporary Practice, Brattleboro
Museum, Brattleboro, VT
- 2009 The Act of Drawing, VIVID, Birmingham, UK
Drawings That Work, Mills Gallery, Boston Center for The Arts,
Boston, MA
For Real, Spike Island Open Studios, Bristol, UK
- 2008 Anonymous Drawings #9, Kunstraum Kreuzberg/Bethanien Berlin,
Germany
Many Kinds of Nothing, Montserrat College of Art Beverly, MA

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GROUP EXHIBITIONS (continued)

- 2007 20th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA
Bridge Art Fair, Gosia Koscielak Gallery Chicago, IL
- 2006 Annual AIDS Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
Artcetera, Boston Center for the Arts, Boston, MA
150 x 150, Green Street Gallery, Jamaica Plain, MA
- 2005 Somerville Arts Council Grant Winners Show, Nave Gallery, Somerville, MA, November
- 2004 Seamless, Memphis College of Art, Memphis, TN, curated by Cynthia Thompson, Director, Memphis College of Art Gallery
Tufts First Annual, Tufts University, Medford, MA, curated by Amy Schlegel, Director, Tufts University Art Gallery
New England/New Talent, Fitchburg Art Museum, Fitchburg, MA, curated by Kristina Durocher, Curator, Fitchburg Art Museum
18th Boston Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Raphaela Platow, Curator, Rose Art Museum, Brandeis University
- 2003 The Four Elements, Forest Hills Educational Trust, Boston, MA, Jury: Nick Capasso, DeCordova Museum, James Hull, Green Street Gallery, Elisabeth Alsheimer, Wanas Foundation
Jan Arabas and Nancy Murphy Spicer, New England Biolabs, Beverly, MA.
Flat Not Flat, Atlanta College of Art Gallery, Atlanta, GA, curated by Lisa Fischman, Director, Atlanta College of Art Gallery,
Surrounded, Brickbottom Gallery, Somerville, MA
- 2002 Chris Nau and Nancy Murphy Spicer, Green Street Gallery, Jamaica Plain, MA, curated by James Hull, Director, Green Street Gallery
- 2001 The Drawing Show, Bernard Toale Gallery, Boston, MA, curated by James Hull, Green Street Gallery, Boston, MA
17th Boston Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Bill Arning, Curator, List Center for Visual Art, Massachusetts Institute of Technology
Somerville Arts Council Grant Winners Show, Somerville Museum, Somerville, MA

BIBLIOGRAPHY

- 2015 Volpe, Christopher. The Physicality of Color. Art New England, May/June.
- 2012 McQuaid, Cate. Reimagining an urban landscape. Boston Globe, August.
Tagestipps. Zitty Berline. Der Tagesspiegel, July.
Lelonek. Biking in Berlin catalog, June.

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BIBLIOGRAPHY (continued)

- 10 contemporary works to see now. Boston Globe Magazine, June.
- 2008 McQuaid, Cate. Top Ten Shows of 2008. Boston Globe, December.
McQuaid, Cate. Minimalist works help provoke a meditative state.
Boston Globe, October.
Many Kinds of Nothing catalog. Montserrat College of Art Gallery,
October.
- 2007 Avruch, David. Drawing the Line at Mills Gallery.
Bigredandshiny.com, December.
McQuaid, Cate. Drawing show works around the edges. Boston Globe,
December.
McMillan, Megan. Nancy Murphy Spicer at Bernard Toale Gallery.
Meganandmurray.com, September.
- 2005 Hall, David. Review of 'Seamless'. Art Papers, January/February.
- 2004 Koepfel, Frederic. 'Seamless' a model of beauty. Memphis
Commercial Appeal, October.
Thompson, Cynthia. Seamless brochure, Memphis College of Art.
Millis, C. Goodie at the DeCordova and the Fitchburg. Boston
Phoenix, March.
Fitchburg Art Museum. New England/New Talent catalog, February.
McQuaid, Cate. At 'The Drawing Show,' works literally leap off
the page. Boston Globe, February.
- 2003 O'Neal, Lauren. Regional Reviews. Art New England,
November/December.
Bernat, Robin. Reviews. Art Papers, November/December.
Carlock, Marty. Review. Sculpture Magazine, September/October.
Hill, Shawn. Regional Reviews. Art New England, June/July.
Fischman, Lisa. Flat Not Flat brochure. Atlanta College of Art,
May.
- 2002 McQuaid, Cate. Best of 2002. Boston Globe, December.
McQuaid, Cate. Some Edgy Artists Play with Space, Boston Globe.
August.

GRANTS/AWARDS

- 2012 Spike Associates, Documenta 13 Travel Bursary, Kassel, Germany
- 2011 Spike Associates, Venice Biennale Travel Bursary, Venice, Italy.
- 2010 Spike Associates, Travel Grant, Berlin, Germany
- 2009 Spike Associates, Curatorial Project Funding, *For Real*
exhibition, Bristol, UK
- 2008 Ten Best Shows of 2008, Boston Globe, (Montserrat College of Art
exhibition)
Institute of Contemporary Art Boston Foster Prize, Finalist
- 2006 Artists Resource Trust, Berkshire Taconic Community Foundation
- 2005 Somerville Arts Council, Artists Fellowship, Somerville, MA
- 2004 International Art Critics Association, Second Place in the

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GRANTS/AWARDS (continued)

- category of Best Show in an Alternative Space, 2004
- 2002 Boston Globe, Green Street Gallery exhibition named one of Ten Best Shows of 2002, Cate McQuaid
- 2001 Massachusetts Cultural Council, Professional Development Grant, Boston, MA
Somerville Arts Council, Artists Fellowship, Somerville, MA

RESIDENCIES

- 2004 Memphis College of Art Gallery, Memphis College of Art, Memphis, TN
Tufts University Art Gallery, Tufts University, Medford, MA
- 2003 Atlanta College of Art Gallery, Atlanta College of Art, Atlanta, GA
Green Street Gallery, Boston, MA

VISITING ARTIST/TEACHING

- 2013 University of the West of England, Bristol, UK
- 2012 University of the West of England, Bristol, UK
Spike Island, Bristol, UK
- 2011 University of the West of England, Bristol, UK
Spike Island, Bristol, UK
- 2010 University of the West of England, Bristol, UK
Spike Island, Bristol, UK
- 2008 School of the Museum of Fine Arts, Boston, MA
Art Institute of Boston, Boston, MA
- 2007 Boston Center for the Arts, Mills Gallery, Boston, MA
- 2004 Institute of Contemporary Art Boston, Boston, MA
- 2004 Memphis College of Art Gallery, Memphis College of Art, Memphis, TN
- 2003 Atlanta College of Art Gallery, Atlanta College of Art, Atlanta, GA
New England School of Art and Design, Boston, MA
Institute of Contemporary Art Boston, Boston, MA
- 2002 University of Massachusetts, Lowell, MA