

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

BILL THOMPSON

b. 1957, Ipswich, MA

EDUCATION

1975–77 Painting and sculpture, Carnegie-Mellon University,
Pittsburgh, PA

SOLO EXHIBITIONS

- 2015 *Romp*, Galería Miguel Marcos, Barcelona, ES
2014 *Tool Box*, Ana Serratosa Arte, Valencia, ES
Object Painting (with Robert Sagerman), Galerie Renate Bender,
Munich, DE
2013 Barbara Krakow Gallery, Boston, MA
20 Years of Printmaking at CSS, Massachusetts College of Art and
Design, Boston, MA
Solo Project/Galerie Renate Bender, Basel, CH
Coro, Galería Miguel Marcos, Barcelona, ES
2012 *Swell*, Margaret Thatcher Projects, New York, NY
Jog, Galerie Hollenbach, Stuttgart, DE
Vis à Vis (with Jus Juchtmans), Galerie Renate Bender, Munich, DE
Art Karlsruhe/Galerie Renate Bender, Karlsruhe, DE
2011 The Columns, Seoul, KR
2010 Conny Dietzschold Gallery, Sydney, AU
Galería Miguel Marcos, Barcelona, ES
2009 Margaret Thatcher Projects, New York, NY
Galerie Renate Bender, Munich, DE
Ana Serratosa Arte, Valencia, ES
2008 The White Gallery, Seoul, KR
2007 Barbara Krakow Gallery, Boston, MA
2006 The Columns, Seoul, KR
2005 Seomi & Tuus, Seoul, KR
2004 Star Tower Gallery, Seoul, KR
2003 Barbara Krakow Gallery, Boston, MA
2002 Star Tower Gallery, Seoul, KR
2001 The Butler Institute of American Art, Youngstown, OH
2000 Space Kitchen, Seoul, KR
1999 Barbara Krakow Gallery, Boston, MA
1998 Institute of Contemporary Art at MECA, Portland, ME
Richard Levy Gallery, Albuquerque, NM
1996 In Khan Gallery, New York, NY
Alpha Gallery, Boston, MA
Richard Levy Gallery, Albuquerque, NM
Center Street Studio, Boston, MA
1995 The Butler Institute of American Art, Salem, OH

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- Alpha Gallery, Boston, MA
1994 Morie Club, Hamamatsu City, JP
1993 Galerie Mourlot, Boston, MA
The Butler Institute of American Art, Youngstown, OH
1992 Nielsen Gallery, Boston, MA
1991 Nielsen Gallery, Boston, MA
1990 Frick Gallery, Belfast, ME
Nielsen Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2016 *Transformations: Beauty, Color, Form*; Endicott College, Beverly, MA
2015 *Works On & With Paper*, Galerie Renate Bender, Munich, DE
Schwarz auf Weiss, Sammlung Weishaupt, Museum für Konkrete Kunst, Ingolstadt, DE
KUNSTOFF, Galerie Renate Bender, Munich, DE
Galería Miguel Marcos, ARCO Madrid, ES
The Physicality of Color, Museum of Art, UNH, Durham, NH
2014 *Embodying Colour*, Vasarely Múzeum Budapest, Budapest, HU
Faszination Farbe, Kunsthaus Fürstentfeldbruck, Fürstentfeldbruck, DE
25 Years Conny Dietzschold Gallery, Conny Dietzschold Gallery, Sydney, AU
Wiedersehen Wiesbaden, Edition Multipleart, Zürich, CH
Projektraum/OUT-LOOK, Galerie Robert Drees, Hannover, DE
2013 *Monocromáticos*, Galería Adora Calvo, Salamanca, ES
Interplay, Conny Dietzschold Gallery, Sydney, AU
Embodying Colour, Kunsthaus Wiesbaden, Wiesbaden, DE
Boston-Como, Como, IT
Galería Miguel Marcos, ARCO Madrid, ES
2012 *Sense of Colors*, Keitelman Gallery, Brussels, BE
Arise, Barbara Krakow Gallery, Boston, MA
Topography of Painting, Patricia Sweetow Gallery, San Francisco, CA
Surface Tension, Thatcher Projects, New York, NY
2011 *Kunststoff Skulptur*, Kreissparkasse, Rottweil, DE
Sculptural Forms, Glasshouse Regional Gallery, Port Macquarie, AU
Morphologies, Barbara Krakow Gallery, Boston, MA
Conny Dietzschold Gallery, Art Stage Singapore SG
2010 *Art Now*, The Columns, Seoul, KR
Monochrome 1, Galerie Renate Bender, Munich, DE
Conny Dietzschold Gallery, Art Hong Kong
Contemporary American Woodcut Prints, Art Bank Gallery, Washington, DC
Galería Miguel Marcos, ARCO Madrid, ES
2009 *Kaleidoscope*, Galerie Kashya Hildebrand, Zurich, CH

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- Minimal Variety Forms*, Conny Dietzschold Gallery, Sydney, AU
Galerie Kashya Hildebrand, Art Dubai/Art Hong Kong
Galería Miguel Marcos, ARCO Madrid, ES
- 2008 *Una Mirada*, Galería Miguel Marcos, Barcelona, ES
The Fascination with the Colour Red, Galerie Renate Bender,
Munich, DE
Galería Cadaqués Dos, Cadaqués, ES
The Columns, Art Cologne, Cologne, DE
Flow, Centre Cultural Andratx, Mallorca, ES
- 2007 *Polished & Pressed*, Bill Thompson/Peter Weber, Thatcher Projects,
NY
Columns, Art Cologne/Palma de Mallorca, Mallorca, ES
Temptation, The Columns, Seoul, KR
- 2006 *The Scent of Korea*, Daegu, KR
Painterly Sculpture, The Columns, Seoul, KR
- 2005 *Today's Voice*, Neuhoff Gallery, New York, NY
Resurfaced, Boston University Art Gallery, Boston, MA
Gleam & Glory, Renate Schröder Galerie, Mönchengladbach, DE
Thirty Ways to Make a Painting, Carl Solway Gallery, Cincinnati,
OH
New Paintings, Chac Mool Gallery, West Hollywood, CA
- 2004 *Paine, Thompson, Werner*, The Salt Queen Foundation, Southampton,
NY
- 2003 *Unisono*, Renate Schröder Galerie, Cologne, DE
Visions and Revisions, Museum of Fine Arts, Boston, MA
Boston Abstraction Now, OSP Gallery, Boston, MA
- 2002 *Painting in Boston: 1950–2000*, DeCordova Museum, Lincoln, MA
Edge, Margaret Thatcher Projects, New York, NY
- 2001 *Estrada-Vega, Pastine, Thompson*, Margaret Thatcher Projects, New
York, NY
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA
Color, Virginia Lynch Gallery, Tiverton, RI
Rapture, Massachusetts College of Art, Boston, MA
- 1999 *Planes of Color*, Greg Kucera Gallery, Seattle, WA
Retinal Fetish, The Gallery @ Green Street, Jamaica Plain, MA
A Quiet Revolution, Rose Art Museum, Brandeis University,
Waltham, MA
- 1998 *Summer Show*, Debs & Co., New York, NY
Invitational, Wenham Museum, Wenham, MA
- 1997 *The Drawing Show*, Mills Gallery, Boston, MA
Synergy, Robert Clements Gallery, Portland, ME
Blue, In Khan Gallery, New York, NY
Geometry and Flow, Gallery Seomi, Seoul, KR
- 1996 *In Black & White*, Numark Gallery, Washington, DC
- 1995 *The Drawing Show*, Mills Gallery, Boston, MA
Single Fire, Bernard Toale Gallery, Boston, MA
- 1994 *Large Scale Paintings*, Mills Gallery, Boston, MA

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- 1993 *Hankyu Ltd. Presents L'Atelier Murlot*, Hankyu Gallery (Ginza), Tokyo, JP
- 1992 *5th Year Anniversary Invitational*, Nielsen Gallery, Boston, MA
- 1991 *Homage to Wood*, Art Complex Museum, Duxbury, MA
Ten Years of Boston Art, Nielsen Gallery, Boston, MA
Collection Notes, Rose Art Museum, Brandeis University, Waltham, MA
Black and White, Nina Freudenheim Gallery, Buffalo, NY
- 1989 *Artist's Choice*, Newton Arts Center, Newton, MA
- 1987 *The Drawing Show*, Mills Gallery, Boston, MA

AWARDS

- 2016 Prix de Print, Art in Print Jan-Feb, juried by Roberta Waddell
- 2014 Finalist in Painting, Massachusetts Cultural Council
- 2009 Finalist for the Pilar Juncosa & Sotheby's Award, Joan Miró Foundation, Palma de Mallorca, Spain
- 2003 Mid-career Artist Award, International Association of Art Critics, NE Chapter
- 1999-2008 Studio Residency, Loft Nota Bene, Cadaqués, Spain
- 1996 New England Foundation for the Arts/NEA Regional Fellowship
- 1975 A. K. Oliver Scholarship Grant National Scholastic Art Awards (NSAA)
NSAA Scholarship to Carnegie-Mellon University Pittsburgh, PA
- 1974-75 Hallmark Honor Prize for Massachusetts
- 1973-75 NSAA Gold Medals

SELECTED BIBLIOGRAPHY

- 2016 Waddell, Roberta. "Edition by Bill Thompson", Prix de Print, Art in Paper, Jan-Feb 2016
- 2015 Bufill, Juan; "Esculturas Concretas." La Vanguardia, 6 April 2015
- 2014 Carter, Matthew; "Top Ten Picks." Artforum, February 2014
- 2014 Chambers, Christopher Hart; "The Object of Painting." Sculpture, June 2014
- 2013 Bufill, Juan; "Volúmenes de Color." La Vanguardia, 12 May 2013
- 2012 Plagens, Peter. "Bold Perceptions in Color." The Wall Street Journal, December 7, 2012
- 2010 Martínez Clarà, Jesús; "Duende y Fulgor." La Vanguardia, 12 May 2010
- 2010 Frost, Andrew. "A Couple of Peas in a Pod." Sydney Morning Herald, October 2010
- 2009 Flórez, Fernando Castro. "Aunque algunos piensan..." Ana Serratosa- Arte, May 2009
- 2009 Lloyd, Ann Wilson. "Natural Beauties." Art.es, Spring 2009
- 2008 Hrbacek, Mary. "Weber and Thompson at Margaret Thatcher

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- Projects." NY Arts Magazine, Jan-Feb 2008
- 2004 Lloyd, Ann Wilson. "Bill Thompson at Barbara Krakow." Art in America, March 2004
- 2002 Sontowski, Anke. "Art That Reflects a Speedy City." The Korea Times, November 10, 2002
- 2001 Joe, Yonghee. "A Monochromatic World of Vivid Color." International Herald Tribune, January 3, 2001
- 2001 Kim, Mi-hee. "Altered Flats and Nodes." The Korea Herald, January 1, 2001
- 2001 Yoon, Donghee. "Bill Thompson." The Art Magazine, February 2001
- 1998 Pulkka, Wesley. "Glossy Works Reflect Sweat Equity." The Albuquerque Journal, September 20, 1998
- 1997 Heartney, Eleanor. "Bill Thompson at In Khan." Art in America, April 1997
- 1996 Clemmer, David. "Bill Thompson: Prints & Paintings." THE Magazine, May 1996
- 1996 Miller, Francine Koslow "Bill Thompson: Minimalist Prints With Attitude." The Print Collector's Newsletter, March/April 1996
- 1996 Perrott, Jeffrey. "Bill Thompson's Edge." Stuff Magazine, October 1996
- 1996 Protzman, T. Ferdinand. "Minimalists with Maximum Skill." The Washington Post, June 8, 1996
- 1996 Pulkka, Wesley. "Artist Cuts Distracting Noise." The Albuquerque Journal, March 17, 1996
- 1996/ "Working Proof." On Paper, Volume I, #1, #5; Volume 2, #1.
- 2003 Zevitas, Steven T. "New American Paintings," The Open Studios Press, 1996/2003
- 1995 Hoving, Thomas. "Art for the Ages." Cigar Aficionado, summer 1995.
- 1994 Brody, Jacqueline; "Prints Published." The Print Collector's Newsletter, July/August, 1994.
- 1994 Sherman, Mary. "Painters Maximize Minimal Work." Boston Sunday Herald, July 31, 1994
- 1994 Temin, Christine. "David, Stroud, Thompson: Pushing the Minimum to the Maximum." The Boston Globe, July 27, 1994
- 1993 Stapen, Nancy. "Bill Thompson." ArtNews, April, 1993
- 1993 Tarlow, Lois. "Profile: Bill Thompson." Art New England, April, 1993
- 1992 Parks, Addison. "A Sense of Humor." catalog essay, Nielsen Gallery and Butler Institute of American Art, December 1992
- 1992 Stapen, Nancy. "Minimalism Gets a Sense of Humor." The Boston Globe, December 17, 1992
- 1991 Parks, Addison. "Paintings That Are All Muscles and Armor." Christian Science Monitor, June 20, 1991
- 1991 Sherman, Mary. "New Works Show Painter's Sense of Balance." Boston Sunday Herald, April 28, 1991
- 1990 Marxen, Patti M. "Three Artists, Three Moods on Display at Frick

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- Gallery." Camden Herald, July 5, 1990
- 1990 Narrett, Eugene. "Bill Thompson: Dimensional Paintings." Art New England, May 22, 1990
- 1990 Silver, Joanne. "Bill Thompson Transforms His Paintings." Boston Herald, February 2, 1990
- 1990 Temin, Christine. "No Illusions: The Art of Donald Judd." The Boston Globe, January 18, 1990

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Art Bank Program, US Department of State, Washington, DC
Art Enterprises, Chicago, IL
Au Bon Pain Corporation, Boston, MA
BankBoston, Boston, MA
Bernkoff, Goodman & Baseman, Boston, MA
Brobeck, Phleger & Harrison LLP, Washington, DC
Brown, Rudnick, Freed, & Gesmer, Boston, MA
Butler Institute of American Art, Youngstown, OH
Davis Museum, Wellesley College, Wellesley, MA
DeCordova Museum, Lincoln, MA
Gabriele and Eberhard Ehrhardt, Munich, Germany
Eliot Hotel, Boston, MA
Fidelity Management and Research Company, Boston, MA
Fogg Art Museum, Harvard University, Cambridge, MA
Hyundai Corp., Seoul, Korea
Intercontinental, Boston, MA
List Visual Art Center, M.I.T., Cambridge, MA
Marsh Art Gallery, University of Richmond, Richmond, VA
Microsoft Corporation, Redmond, WA
Millennium Partners, Boston, MA
Mintz Levin Cohn Ferris Glovsky and Popeo, Boston, MA
Museum of Fine Arts, Boston, MA
Neiman Marcus, Natick, MA
New York Public Library, New York, NY
Nine Zero Hotel, Boston, MA
PerkinElmer, Inc, Waltham, MA
Private Collection, Frankfurt, Germany
Quad/Graphics, West Allis, WI
Rose Art Museum, Brandeis University, Waltham, MA
Rudnick & Wolfe, Chicago, IL
SandRidge Energy, Inc, Oklahoma City, OK
Song-Eun Art and Cultural Foundation, Seoul, Korea
Taylor-Winfield Corp., Brookfield, OH
Agathe and Maximilian Weishaupt, Munich, Germany
Wellington Management Company, Boston, MA and London, GB