

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

STEPHEN TOURLENTES

1959 Born, Galesburg, Illinois

EDUCATION

1988 MFA, Massachusetts College of Art, Boston, MA
BFA, School of the Museum of Fine Arts, Boston, MA
1982 BA, Knox College, Galesburg, IL

SELECTED EXHIBITIONS

2012 Of Length and Measures, Carroll and Sons, Boston, MA
2005 Center of Fine Arts, Knox College, Galesburg, Illinois
2001 Revolution, Detroit, MI
Johnson County Community College Gallery, Overland Park, KS
2000 Rhode Island School of Design, Red Eye Gallery, Providence, RI
1999 Source, Revolution NY, New York, NY
1998 Cultural Confinement, Revolution, Detroit, MI
1996 Art Center, Galesburg, IL
1995 Harvard University's, Carpenter Center for Visual Studies,
Cambridge, MA
1994 Maine College of Art, Portland, ME
Marlboro College, Marlboro, VT
1992 Princeton University, Princeton, NJ
1990 Washington University, St. Louis, MO
1989 Gallery of the School of Art, University of Rhode Island,
Kingston, RI
1988 Gallery Pergalatto, Ferrara, Italy

GROUP EXHIBITIONS

2011 Night Vision: Photography After Dark, Metropolitan Museum of Art,
New York, NY
Wide Angle: Photography and It's Influence on Contemporary Art,
Vanderbilt University Fine Arts Gallery, Nashville, TN
2010 James and Audrey Foster Prize Exhibition, The Institute of
Contemporary Art, Boston, MA
State of Prison, Fotodok, Utrecht, NL
2009 No Such Place. Territories of the Invisible, Castillo de Santa
Barbara, Alicante Spain
Singer Editions, Boston, MA
2008 Artadia, Mills Gallery, Boston, MA
Remembering Dakota, North Dakota Museum of Art, Grand Forks, ND
2007 On Death and Dying, McAninch Art Center, College of DuPage, Glen
Ellyn, IL

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- 2006 Family, Civic Art Center, Galesburg, IL
- 2005 Taking Inventory; Transformation Through Compilation, Mark Moore Gallery, Santa Monica, CA
The Once Over, Bernard Toale Gallery, Boston, MA
Photography Now/ Artspace Gallery, Maynard, MA
- 2003 City's Edge: Images of the Changing Landscape, Cranbrook Art Museum, Bloomfield Hills, MI
Master Print Program, Museum of Contemporary Photography, Chicago, IL
Group Exhibition, Revolution, Detroit, MI
- 2002 No Exit: Images of Imprisonment, San Francisco Camerawork, CA
Pas de Deux, Revolution: A Gallery Project, Ferndale, MI
- 2001 Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art and Science, PCR National Art Museum, Beijing, China
Achromatic, Revolution, Detroit, MI
Princeton Art Museum, Princeton, NJ
- 2000 Rapture, Massachusetts College of Art, Boston, MA
- 1999 Views from the Edge of the World, Marlborough Gallery, New York, NY
Inside Outside, Robert Mann Gallery, New York, NY
Portraits of Our Time II, Revolution, Detroit, MI
- 1998 Measure of Nature: Landscape Photographs from the Permanent Collection, The Art Institute of Chicago, Chicago, IL
With and Without Gravity, Blind Spot #10, Soho Triad Gallery, New York, NY
Expanded Visions: The Panoramic Photograph, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1997 Friends And Family, Museum of Contemporary Photography, Chicago, IL
Still and Moving, Revolution, Detroit, MI
- 1996 Massachusetts Cultural Council Gallery, Boston, MA
- 1994 Fables of the Visible World, Instituto Chileno En Constante Apoyo A la Cultura, Santiago, Chile
- 1992 Parents, Wright State University / Dayton Contemporary Art Museum, Dayton, OH
N E Photographers 92 Biennial, Danforth Museum of Art, Framingham, MA
- 1991 40 Days and Nights, Carnegie Mellon University, Pittsburgh, PA
Hopes and Fears," Gallery NAGA, Boston, MA
- 1990 Pro-Arts Polaroid 20x24 Photography Retrospective, Boston Architectural Center, MA
Our Father's, Mills Gallery, Boston Center For The Arts, Boston, MA
- 1989 Solid Gold Cerise, Alchemie Gallery, Boston, MA
- 1988 Art Truck, a two person traveling exhibition. Boston, MA

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SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
The Art Institute of Chicago, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
The Princeton Art Museum, Princeton University, Princeton, NJ
The Santa Barbara Museum of Fine Arts, Santa Barbara, CA
Harvard University, Cambridge, MA
The Polaroid Collection, Polaroid Corporation, Cambridge, MA
Johnson County Community College, Overland Park, KS

PUBLICATIONS

- 2011 Schwendener, Martha, What Photographers Saw After Sunset, The New York Times, April 28, 2011
- 2010 Smee, Sebastian, Eyes on the Foster Prize, The Boston Globe, September 24, 2010
- 2009 The Feedback of Exile, Prison Photography 2009
The Practice of Photography in Sites of Incarceration
<http://prisonphotography.wordpress.com/2009/02/28/the-feedback-of-exile-interview-with-stephen-tourlentes/>
- 2008 McQuaid, Cate, In Artadia Show, Local Artists Share the Spotlight, The Boston Globe, May 14, 2008
Big Red and Shiny, Issue 86 Interview www.bigredandshiny.com
- 2005 Taylor, Denise, Chronicling the Scenes of the Crimes, The Boston Globe, October 27, 2005
McQuaid, Cate, Daring Painter's Diverse Work Has Broad Appeal, The Boston Globe, July 1, 2005
- 2004 Harper's Magazine, February
- 2003 New York Times, November 2
- 2001 Intermission, Blind Spot #17, Summer
Amy, Michael. Catalogue essay. Johnson County Community College, Gallery of Art
Overland Park, KS July/August
Art at the Edge of the Law, Aldridge Museum of Contemporary Art
- 2000 Rapture, Massachusetts College of Art, Boston MA
Carney, Beth Sullivan, No Underexposure at Weston Reception, The Boston Globe, March 15, 2000
- 1998 Inside, Outside, Blind Spot #12, Fall
- 1997 With and Without Gravity, Blind Spot #10, Fall
- 1995 Nature, Frame Works Magazine, LACPS, Los Angeles, CA
- 1992 Parents, Dayton Museum of Contemporary Art, Dayton, OH
Fables of the Visible World, Massachusetts College of Art, Boston, MA

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AWARDS

2010 ICA Boston Foster Prize Finalist
2007 Artadia Artist Fellowship, Boston
2005 Massachusetts Cultural Council Artist Grant
2003 MacDowell Colony Residency Fellowship
2001 Massachusetts Cultural Council Artist Grant
2000 John Simon Guggenheim Foundation Fellowship
MacDowell Colony Residency Fellowship
Visiting Artist, Rhode Island School of Design, Providence, RI
1999 Contributing Editor, BlindSpot Magazine
MacDowell Colony Residency Fellowship
1998 MacDowell Colony Residency Fellowship
Massachusetts Cultural Council Artist Fellowship, Somerville, MA
1997 "Ernst Haas, Golden Light" Photographic Project Grant Recipient
1996 Massachusetts Cultural Council Artist Fellowship, Somerville, MA
1995 National Endowment for the Arts/New England Foundation for the
Arts Fellowship
1996 Artist Fellowship, The Banff Centre for the Arts, Banff, Alberta,
Canada