

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

Tseng Kwong Chi

Born in Hong Kong, 1950.

Left Hong Kong with family in 1966.

Educated in Hong Kong; Vancouver, Canada; Montreal, Canada; Paris, France.

Settled in New York City, New York 1978.

Died in New York City, New York 1990.

EDUCATION

Ecole Supérieure d'Arts Graphiques, L'Académie Julian, Paris, France
Sir George Williams University, Montreal, Canada
University of British Columbia, Vancouver, Canada

SOLO EXHIBITIONS

- 2015-16 Tseng Kwong Chi: Ambiguous Ambassador 1979-1989, Carroll and Sons, Boston, MA
Tseng Kwong Chi: Performing for the Camera, Grey Art Gallery, New York University, NY; Chrysler Museum of Fine Art, Norfolk, VA; Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center, Medford, MA; The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2014 Tseng Kwong Chi: Pop Shop Tokyo Photographs, Canvas International Art, Amsterdam, Netherlands
Tseng Kwong Chi: Citizen of the World, Ben Brown Fine Arts, Hong Kong (catalogue)
- 2011 Tseng Kwong Chi, 3:e Våningen Försoekshall, Göteborg, Sweden
- 2010 Tseng Kwong Chi: Body Painting with Keith Haring and Bill T. Jones, Paul Kasmin Gallery, New York
- 2008 Tseng Kwong Chi: Self-Portraits 1979-1989, Paul Kasmin Gallery, New York, NY (catalogue)
Tseng Kwong Chi: Self-Portraits 1979-1989, Ben Brown Fine Arts, London, UK (catalogue)
Tseng Kwong Chi, Heather James Fine Art Gallery, Palm Springs, CA
- 2007 Tseng Kwong Chi: Ambiguous Ambassador, Bernard Toale Gallery, Boston, MA
- 2005 Tseng Kwong Chi: Ambiguous Ambassador, Stephen Cohen Gallery, Los Angeles, CA

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- Tseng Kwong Chi: East Meets West, Galleria Carla Sozzani, Milan, Italy
- 2004 Tseng Kwong Chi: Ambiguous Ambassador, Hanart Gallery, Hong Kong
- 2003 Tseng Kwong Chi: East Meets West, Lee Ka-Sing Gallery, Toronto, Canada
- 2002 Tseng Kwong Chi: Ambiguous Ambassador, Chambers Fine Art, New York, NY
- Tseng Kwong Chi: A Retrospective, Philadelphia Art Alliance, Philadelphia, PA (brochure)
- Tseng Kwong Chi, SK Josefsberg Studio, Portland, OR
- In America: Vintage Prints, 1979-1987, Julie Saul Gallery, New York, NY
- 2001 Costumes at the Met, Portland Institute of Contemporary Art, Portland, OR
- 2000 East Meets West, Carol Ehlers Gallery, Chicago, IL
- 1999-01 Tseng Kwong Chi: Citizen of the World, organized by the Center for Creative Photography, The University of Arizona, Tucson, AZ; Johnson County Community College Gallery of Art, Overlan Park, KS; Southeast Museum of Photography, Daytona Beach, FL; J. Wayne Stark University Center Galleries, Texas A & M University, College Station, TX
- 1998-99 Tseng Kwong Chi: The Expedition, Art Gallery of Windsor, Ontario, Canada 1
- 1997 Tseng Kwong Chi, Citizen of the World, Center for Creative Photography, University of Arizona, Tucson, AZ
- The Gang's All Here: New York in the Eighties, Julie Saul Gallery, New York, NY (portfolio)
- East Meets West: The Expeditionary Series, Haines Gallery, San Francisco, CA
- East Meets West: The Expeditionary Series, Robert Klein Gallery, Boston, MA
- East Meets West: The Expeditionary Series, Jackson Fine Art, Atlanta, GA
- 1996 East Meets West: The Expeditionary Series, Julie Saul Gallery, New York, NY 1993
- Tseng Kwong Chi: Polaroids, Portraits, Expeditions, curated by Andrew Perchuk, Alternative Museum, New York, NY
- 1992 Tseng Kwong Chi: The Expeditionary Works, curated by Jean Caslin and Bill Shackelford, Houston Center for Photography, Houston, TX (catalogue)
- 1989 Tseng Kwong Chi, BASE, Paris, France

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- 1987 Tseng Kwong Chi, Rodman Center for the Arts, Ripon College, Ripon, WI
Tseng Kwong Chi: Canadian Rockies Series, Gallery Casa Toledo Oosterom, New York, NY
- 1986 Tseng Kwong Chi: N.A.S.A. Series, Semaphore Gallery, New York, NY
- 1984 Art in Transit, a collaboration with Keith Haring, Semaphore Gallery, New York, NY (book)
East Meets West: American Monuments Series , C.E.P.A. Gallery, Buffalo , NY
East Meets West: New Photographs, Semaphore Gallery, New York, NY
- 1983 East Meets West, Bonlow Gallery, New York, NY
East Meets West: American Series, Beulah Land, NY
- 1981 East Meets West, Mudd Club, New York, NY

GROUP EXHIBITIONS

- 2015 China Through The Looking Glass, curated by Andrew Bolton and Harold Kota, The Metropolitan Museum of Art, New York, NY (catalogue)
- 2014-15 Keith Haring, The Political Line, curated by Dieter Buchhart, de Young Museum, San Francisco, CA; Hypo-Kulturstiftung Munich, Germany, Kunsthal Rotterdam, The Netherlands (catalogue)
Post Pop: East Meets West, curated by Andrey Erofeev, Marco Livingstone and Tsong-Zung Chang, Saatchi Gallery, London, England (catalogue)
- 2014 Hanart 100: Idiosyncrasies, curated by Chang Tsong-zung and Gao Shiming, Hong Kong Art Centre, Hong Kong, China (catalogue)
- 2013 Amerikulture: Kenny Scharf and Tseng Kwong Chi, organized in collaboration with Paul Kasmin Gallery, curated by Kenny Scharf, Eric Firestone Gallery, East Hampton, NY
- 2012-13 This Will Have Been: Art, Love & Politics in the 1980's, curated by Helene Molesworth, Institute of Contemporary Art (ICA), Boston; Museum of Contemporary Art, Chicago IL; Walker Art Center, Minneapolis, MN (catalogue)
- 2011-12 Art in the Streets, curated by Jeffrey Deitch with Roger Gastman and Aaron Rose, Museum of Contemporary Art, Los Angeles, CA (catalogue)
Dance/Draw, Institute of Contemporary Art, Boston, MA

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- Interstices: Mapping Contemporary Art, Chrysler Museum of Art, Norfolk, VA
- Conversations: Photography from the Bank of America Collection, curated by Whitney Bradshaw, Museum of Fine Art, Boston MA; Museo del Novecento, Milan, Italy; Irish Museum of Modern Art, Dublin, Ireland (catalogue)
- Making Art (In) Public, curated by Prescott Trudeau, Children's Museum of the Arts, New York, NY
- Performing for the Camera, Arizona State University, Tempe, AZ
- America Through a Chinese Lens, Museum of Chinese in America, New York, NY
- 2010-12 Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Smithsonian Institution, Washington DC; Brooklyn Museum, New York NY (catalogue)
- Keith Haring: 1978-1982, Digital Slideshow installation of 1200 photographs of Haring drawings in New York subway, curated by Raphaela Platow, Brooklyn Museum, New York, NY; Kunsthalle Wien, Vienna, Austria; Contemporary Arts Center, Cincinnati, Ohio (catalogue)
- 2010-11 Urban Archives: Happy Together, Asian and Asian-American Art from The Permanent Collection, Bronx Museum, Bronx, NY
- The Global Africa Project, curated by Lowery Stokes Sim and Leslie King-Hammond, Museum of Arts and Design, New York, NY, (catalogue)
- 25 Years/25 Artists, curated by Bonnie Yochelson, Julie Saul Gallery, New York, NY
- Celestial Skies, Arts & Medicine Institute, Cleveland Clinic, Beachwood, OH
- Visual AIDS January 2011 Web Gallery, curated by J.J. Kegan McFadden
- Creative Continuum: the History of the Center of Creative Photography, Center for Creative Photography, Tucson, AZ
- 2009 An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself, SF Camerawork, San Francisco, CA
- Dreamlands, Centre Pompidou-Musée National d'art Moderne, Paris, France curated by Quentin Bajac (catalogue)
- GLOBAL / NATIONAL – The Order of Chaos, Exit Art, New York, NY, curated by Jeannette Ingberman and Papo Colo
- At The Edge, Portsmouth Museum of Art, Portsmouth, NH

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- 2008-09 Self and Other: Portraits from Asia and Europe, National Museum of Ethnology, The National Museum of Art, Osaka, Fukuoka Asian Art Museum, The Museum of Modern Art, Hayama, Kanagawa Prefectural Museum of Cultural History, Japan (catalogue)
- 2008 Against All Odds: from the Rubell Family Collection, Palm Springs Art Museum, California (catalogue)
People and Places: Selections from the Allen Thomas Jr. Photography Collection, Southeastern Center for Contemporary Art, Winston-Salem, NC.
Far From Home, North Carolina Museum of Art, Raleigh, NC (catalogue)
Keith Haring Retrospective, photographs by Tseng Kwong Chi, Museum of Contemporary Art, Lyon, France (catalogue)
- 2007-08 Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Paço das Artes, Sao Paulo Brazil, curated by Nessia Pope and Paul Herkenhoff, (bi-lingual catalogue)
From Street to Studio, Studio to Street, curated by Mara Williams Oakes, Brattleboro Museum, Brattleboro, VT (catalogue)
Energy, Visual AIDS January 2007 Web Gallery, curated by the NYU Tisch High School Photography Program, www.thebody.com/visualaids/web_gallery
- 2006-07 The Grand Canyon: From Dream to Icon, Tucson Museum of Art, Tucson, AZ
The Downtown Show: The New York Art Scene, 1974 - 84, curated by Carlo McCormick, Grey Art Gallery, New York University, New York, NY; The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, Austin, TX (catalogue)
The Jean-Michel Basquiat Show, Le Mostre della Triennale di Milano, Milan, Italy (Skira catalogue)
- 2006 Placed in China, Walsh Gallery, Chicago, IL
Smoke and Mirrors: Deception in Contemporary Art, Visual Arts Gallery, The University of Alabama at Birmingham, AL
Personal Perspectives: Aspects of American Photography, de Young Museum, San Francisco, CA
Keith Haring: Journey of the Radiant Baby, curated by Ron Roth, Reading Museum, Reading, PA (catalogue)
- 2004-05 East Village USA, curated by Dan Cameron, New Museum of Contemporary Art, New York, NY (catalogue)

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The Andy Warhol Show, Le Mostre della Triennale di Milano, Milan, Italy (Skira catalogue) The Keith Haring Show, Le Mostre della Triennale di Milano, Milan Italy (Skira catalogue) Pop Shop Tokyo Photographs, published by George Mulder Fine Art and Malca Fine Art, Suzanne Biederberg Gallery, Amsterdam, Holland and Galerie Raab, Berlin, Germany L'art à la Plage: Keith Haring, (Pop Shop Tokyo photographs), Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont and George Mulder Fine Art, St. Tropez, France (catalogue) Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI Site Seeing: Photographic Excursions in Tourism, from the Collections of the George Eastman House, Norton Museum of Art, West Palm Beach Collection Remixed, curated by Antonio Sergio Bessa, The Bronx Museum of the Arts, Bronx, NY Vintage East Village, curated by Rick Prol, Hal Bromm Gallery, New York, NY Visual AIDS November 2005 Web Gallery, curated by Lei Chou.

Visual AIDS February 2005 Web Gallery, curated by Nayland Blake

- 2004 Techniques of the Visible: Tseng Kwong Chi, Shanghai Biennale, Shanghai Art Museum, China (bilingual catalogue) Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, IL Visual AIDS November 2004 Web Gallery, curated by Bruce Silverstein
- 2003-04 Only Skin Deep: Changing Visions of the American Self, curated by Coco Fusco and Brian Wallis, International Center of Photography, New York, NY (catalogue)
- 2003 Commodification of Buddhism, The Bronx Museum of the Arts, Bronx, NY Road Show, curator Cindy Rucker, Margaret Thatcher Projects, New York, NY Me, Myself and I: Looking at Portraiture, CRG Gallery, New York, NY The Bold 1980's: A Collector's Vision, Chrysler Museum of Art, Norfolk, VA
- 2002-04 Portrait of the Art World: A Century of ARTnews Photographs, curated by William Stapp,

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- New York Historical Society, New York, NY; National Portrait Gallery at the S. Dillon Ripley Center International Gallery, Washington, DC; Elmhurst Art Museum, Elmhurst IL; Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM (catalogue)
- 2002-03 Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, NY New York après New York, Musée de l'Elysée, Lausanne, Switzerland; Caves de la Maison de Courten à Sierre, Sierre, Switzerland
- 2002 Archi-Tourism. Buell Center of American Architecture, Columbia University, New York, NY (catalogue)
Where is Elvis? Howard Greenberg Gallery, New York, NY
Uniforms in Fact and Fantasy, American Textile History Museum, Lowell, MA
Manicured: Conversations with the Permanent Collection, A Project with Judi Werthein, The Bronx Museum of the Arts, Bronx, NY
Visualizing the Blues: Images of the American South 1862-1999, Austin Museum of Art, Austin, TX
Contemporary Photographs, Galerie Jerome de Noirmont, Paris, France
Portrait as Performance, curated by Carla Hanzal and Ashley Kistler, Hand Workshop Art Center, Richmond, VA; Contemporary Art Center of Virginia, Virginia Beach, VA, (catalogue)
- 2001-02 Issues of Identity in Recent American Art, curated by Dan Mills, Roland Gibson Art Gallery, SUNY Potsdam, NY; University Galleries, Illinois State University, Normal, IL; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA (catalogue)
- 2000 Recent Acquisitions, The Walker Arts Center, Minneapolis, MN
A Day With(out) Art Web Action, Web exhibition curated by Creative Time, New York, NY
Our Quarter Century: The University of Arizona's Center for Creative Photography Turns 25, Center for Creative Photography, The University of Arizona, Tucson, AZ
Into Our Prime: Acquisitions Since 1996, Center for Creative Photography, The University of Arizona, Tucson, AZ

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- 1999 The Cultured Tourist, Carol Ehlers Gallery, Chicago, IL
Your I, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY
Looking Into the Collection: Celebrity, Center for
Creative Photography, University of Arizona, Tucson, AZ
Bodies of Work: Series and Obsessions from the Center of
Creative Photography, The University of Arizona, Tucson,
AZ
Basquiat: Portraits by Tseng Kwong Chi, L'Espal Centre
Culturel, Le Mans, France
- 1998 [ID]entiteit, organized by Goethe Institute at
Hessenhuis, Antwerp, Belgium
Jean-Michel Basquiat photographed by Tseng Kwong Chi,
Galerie Jerome de Noirmont, Paris, France
Identity Revealed: Meaning & Message in Contemporary
Art, Ackland Art Museum, University of North Carolina,
Chapel Hill, NC
New York Impressions, Galerie Mistral, Montreal, Quebec
Mouse: An American Icon, Alternative Museum, New York, NY
The Museum's Collections: Past Directions/New Visions,
The William Benton Museum of Art, University of
Connecticut, Storrs, CT
Histories (Re)membered: Selections from the Permanent
Collection of the Bronx Museum of the Arts, Paine Webber
Art Gallery, New York, NY
The Estate Project for Artists with AIDS, The Virtual
Collection, Museum of Modern Art, New York, NY; Brooklyn
Museum of Art, Brooklyn, NY
The Cultured Tourist, Leslie Tonkonow Artworks &
Projects, New York, NY
- 1996-97 Crossing the Frontier: Photographs of the Developing
West, 1849 to the Present, curated by Sandra Phillips,
San Francisco Museum of Modern Art, San Francisco, CA;
Yale University Art Gallery, New Haven, CT (catalogue)
- 1996 Pushing Image Paradigms: Conceptual Maneuvers in Recent
Photography, Portland Institute for Contemporary Art,
Portland, OR
Out Takes, Julie Saul Gallery, New York, NY
- 1995 Longing and Belonging: From the Faraway Nearby, curated
by Bruce Ferguson, Inaugural Exhibition at Site Santa
Fe, NM (catalogue)
The Cultured Tourist, curated by Leslie Tonkonow, Center
for Photography at Woodstock, NY

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- 1994-02 An American Century of Photography: From Dry-Plate to Digital, Highlights of the Hallmark Photographic Collection, curated by Keith F. Davis, Nelson-Atkins Museum of Art, Kansas City, MI; Mead Art Museum, Amherst, MA; International Center of Photography Midtown, New York, NY; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; Museum of Photographic Arts, San Diego, CA; Terra Museum of American Art, Chicago, IL; The Phillips Collection, Washington, DC; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum, Kansas City, MO; Joslyn Art Museum, Omaha, NE; Delaware Art Museum, Wilmington, DE; The Columbus Museum, Columbus, GA; Denver Art Museum, Denver, CO (catalogue)
- 1994-6 Asia/America: Identities in Contemporary Asian American Art, curated by Margo Machida, Asia Society Galleries, New York, NY; Tacoma Art Museum, Tacoma, NY; Walker Art Center, Minnesota, MN; Honolulu Academy of the Arts, Honolulu, HI; Center for the Arts at Yerba Buena Gardens, San Francisco, CA; MIT List Visual Arts Center, Cambridge, MA; Blaffer Gallery, University of Houston, TX (catalogue)
- Old Glory: The American Flag in Contemporary Art, curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH; Art Gallery of Colorado Springs, Colorado Springs, CO; Phoenix Art Museum, Phoenix, AZ (catalogue)
- 1993 We Count! The State of Asian Pacific America - An Art Exhibit, organized by the Asian American Arts Center at Tweed Gallery, New York, NY
- 1992 California--The Cultural Edge, presented by Giorgio Beverly Hills, Director's Guild of America, Hollywood, CA
- Travel Documents, San Francisco Camerawork, San Francisco, CA
- 1991 Site Seeing: Travel and Tourism in Contemporary Art, curated by Karen Higa, Whitney Museum of American Art Downtown, New York, NY (catalogue)
- 1989 Prisoners of Image, Alternative Museum, New York, NY
- 1987 One Eye or Two? curated by Robert Lee, Asian Arts Institute, New York, NY (catalogue)
- This is Not a Photograph: Twenty Years of Large Scale Photography, 1966-1986, curated by Joseph Jacobs, John

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- and Mable Ringling Museum, Sarasota, FL
Immigrants and Refugees/Heroes or Villains, Exit Art, New York, NY
Art for Money: A Benefit for Fashion Moda, Art et Industrie, New York, NY
Mainly on the Plane, 56 Bleecker Gallery Ltd., New York, NY
Portrayals, curated by Charles Stainback, International Center of Photography - Midtown, New York, NY; Herron Gallery, Indianapolis Center for Contemporary Art, IN (catalogue)
- 1986 Television's Impact on Contemporary Art, curated by Marc. H. Miller, Queens Museum, Flushing, New York
Arts and Leisure, Group Material, The Kitchen, New York, NY
The East Village, curated by Richard Martin, The Galleries at Fashion Institute of Technology, New York, NY
- 1985 Whitney Biennial, Whitney Museum of American Art, New York, NY
Correspondences: New York Art Now, Laforet Museum, Tokyo, Japan (catalogue)
No Shadows: Recent Photographic Self Portraiture, curated by Matthew A. Postal, Lawrence Miller Gallery, New York, NY
Summer Better than Others, Semaphore, New York, NY
The Subway Show, curated by Nina Sundell, Lehman College Art Gallery, Bronx, NY
Semaphore/Semaphore East, Foster Gallery, University of Wisconsin, Eau Claire, WI
Tight as Spring, curated by Barry Blinderman, Kamikaze, New York, NY
Rain Dance, A Benefit for Ethiopia, curated by Keith Haring, 292 Lafayette Street, NY, NY
Taking Liberties, New York State Museum, Albany, NY
5/5 Figuration Libre France/USA, curated by Otto Hahn and Herve Perdriolle, Musée d'Art Moderne de La Ville de Paris, Paris, France
- 1984 New Attitudes: Paris/New York, curated by Sande Deitch and Tseng Kwong Chi, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue)
Body Politic, curated by Steven L. Kaplan, Tower, New York, NY
In My End is My Beginning, Semaphore Gallery, New York, NY

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- 1983 The New Portrait, curated by Jeffrey Deitch , P.S. 1
Long Island City, Queens, NY
Traditions and Modern Configurations, Monogram Products,
New York, NY and Wake, Forest University, Wake Forest,
NC
Running '83, curated by Deborah Ulian and Art Guerra,
International Running Center, New York, NY
Matrix 75, in conjunction with Keith Haring, Wadsworth
Atheneum, Hartford, CT
Hong Kong/Tokyo/New York, curated by John Woo, Kenkeleba
House, New York, NY
Intoxication, curated by Nicolas A. Moufarrege, Monique
Knowlton Gallery, New York, NY
1982 The Famous Show, Gracie Mansion Gallery, New York, NY
Red, Stefanotti, New York, NY
Spring, P.S. 1, Long Island City, Queens, New York, NY
1980 First Invitational, curated by Keith Haring, Club 57,
New York, NY

AWARDS

Yale Brachman Award for Distinguished Cultural Contribution,
Timothy Dwight College, Yale University, New Haven, Connecticut

Award for Distinguished Work, Asia American Arts I

FILMS AND VIDEOS

SlutForArt a.k.a. Ambiguous Ambassador, 75 minute dance-theater
work on the life and art of Tseng Kwong Chi, by Muna
Tseng and Ping Chong, 1999, winner of the *Bessie* New York
Dance and Performance Best Production Award

East Meets West: Portrait of Tseng Kwong Chi, 6 1/2 minute film
by Christine Lombard, 1984, Film collection of Hirshhorn
Museum, Washington, D.C.; Solomon R. Guggenheim Museum,
New York, NY; Center for Creative Photography, Tucson,
AZ

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, North Carolina
The Art Institute of Chicago, Chicago, Illinois
The Bronx Museum of the Arts, Bronx, New York

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Center for Creative Photography, University of Arizona, Tucson, Arizona (85 large-format silver gelatin prints from the East Meets West a.k.a. Expeditionary Self-Portraits Series)
Chrysler Museum of Art, Norfolk, Virginia
Dartmouth University Art Museum, Hanover, New Hampshire Fukuoka Asian Art Museum, Fukuoka, Japan
The George Eastman House, Rochester, New York
The Solomon R. Guggenheim Museum, New York, New York
The Johnson County Community College, Overland Park, Kansas
The Los Angeles County Museum of Art, Los Angeles, California
MIT List Visual Arts Center, Cambridge, Massachusetts
Musée de l'Elysée, Lausanne, Switzerland
The Metropolitan Museum of Art, New York, New York
The Museum of Fine Arts, Houston, Texas
The Nakamura Keith Haring Collection, Yamanashi, Japan
The New School for Social Research, New York, New York
The New York Public Library, New York, New York
The Queens Museum, Queens, New York
Reading Public Museum, Reading, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
The Spencer Museum of Art, University of Kansas, Lawrence, Kansas
University of Connecticut, William Benton Museum of Art, Storrs, Connecticut
The Walker Art Center, Minneapolis, Minnesota
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

ARTIST MONOGRAPHS

Tseng Kwong Chi: *Performing for the Camera*, Amy Brandt ed., essays by Amy Brandt, Alexandra Chang, Lynn Gumpert, Joshua Takano-Letson, Muna Tseng; Chrysler Museum of Art, Grey Art Gallery, New York University in association with Lyon Artbooks, 2015
Tseng Kwong Chi: *Citizen of the World*, exhibition card box with texts by Ben Brown, Andreas Hecker, Muna Tseng; Ben Brown Fine Arts, Hong Kong, 2014
Tseng Kwong Chi, Keith Haring, *Tokyo Pop Shop*, exhibition catalogue, essays by Jhim Lamoree, Patrick Healy, Peter Foolen Editions, Eindhoven, the Netherlands, 2014
Tseng Kwong Chi: *Self-Portraits 1979-1989*, exhibition catalogue with texts by Lilly Wei, Dan Cameron, Kenny Scharf and

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- Muna Tseng, Paul Kasmin Gallery, New York, NY, 2008; Ben Brown Fine Arts, London, England, 2008
- Tseng Kwong Chi, *Ambiguous Ambassador*, 95 photographs from the Expeditionary Self-Portraits Series, with texts by Dan Cameron, Richard Martin and Grady T. Turner, Nazraeli Press/JGS, 2005
- A Retrospective, *Improbable Pilgrim: The Photographs of Tseng Kwong Chi*, essay by Amy Ingrid Schlegel, Philadelphia Art Alliance, 2002
- Tseng Kwong Chi: *The Expeditionary Works*, essay by Barry Blinderman, Houston Center for Photography, Houston, TX, 1992
- Tseng Kwong Chi, foreword by Richard Martin, *Art Random*, Kyoto Shoin, 1990
- Art in Transit*, New York Subway Drawings by Keith Haring, introduction by Henry Geldzahler and text by Keith Haring, Harmony Books, Crown Publishing, 1984

SELECTED BIBLIOGRAPHY

- 2015 "Tseng Kwong Chi", *Harper's Bazaar* Spring Art Issue, Hong Kong
- 2014 "The Andy and Edie Show", *Art in America* (Backstory), October 2014
- "The New Art Season: Tseng Kwong Chi: Performing For the Camera", *The New York Times*, September 7, 2014
- 2008 "Tseng Kwong Chi at Paul Kasmin Gallery," *Art in America*, June/July 2008
- "Tseng Kwong Chi," *ArtUS*, Summer 2008
- "Tseng Kwong Chi," *The New Yorker*, May 5, 2008
- "Tseng Kwong Chi," *Interview*, April 2008
- "Tseng Kwong Chi Opening at Paul Kasmin in NYC Tonight!" *Paper*, April 2008
- "The Resurrection of Tseng Kwong Chi: Ambiguous Ambassador," *Artscope*, September/October, 2008
- 2007 Gerard, George, "Tseng Kwong Chi: Ambiguous Ambassador," *Artscope*, September/October 2007
- McQuaid, Kate, "Inscrutable Chi," *The Boston Globe*, September 13, 2007
- "Tseng Kwong Chi," *Mao Mag*, February 2007
- 2006 Jones, Kristin M., "The Downtown Show," *Frieze*, May 2006
- 2005 "United States: our Selection A-Z," *The Art Newspaper*, February 2005

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- 2004 Laster, Paul, "Suitable Attire Required," *Art Asia Pacific*, cover and article, Fall 2004
Glover, Felicity, "The Accidental Ambassador," *Post Magazine*, Hong Kong, September 12, 2014
Gumberg, Ariel, "Le Guide du Rout'Art," *BeauxArts*, July 2004
Tong, Allan, "Floods and Imposters," *ricepaperonline.com*, Spring 2004
Kee, Joan, "Asiamericasia: Towards a Globalized Asian American Art History," talk and publication, CAA Conference 2004
Schueller, Malini Johar, "Claiming Postcolonial America: The Hybrid Asian-American Performances Of Tseng Kwong Chi," *Asian North American Identities*, Ed. by Eleanor Ty and Donald C. Goellnicht, 2004
- 2003 Goodman, Jonothan, "Tseng Kwong Chi at Chambers Fine Art," review, *Yishu: Journal of Contemporary Chinese Art*, December 2003
Yoshimoto, Midori, "Commodification of Buddhism," review, *Art Asia Pacific*, Fall 2003.
Balzer, David, "It's Official," *Eye Weekly*, www.eye.com, May 8, 2003
O'Sullivan, Michael, "Examining the Artist as Subject," *The Washington Post Weekend*, February 14, 2003
Johnson, Ken, "Who? Me?" *The New York Times*, January 10, 2003
- 2002 Boxer, Sarah, "Photography Review," *The New York Times*, November 22, 2002
Chinese Art News, November 2002
Lorber, Martin Barnes, "Tseng Kwong Chi: Ambiguous Ambassador," *Asian Art*, October 2002
"Art cue: Tseng Kwong Chi," *New York*, October 21, 2002
Bach, Penny Balkin, "Lessons Learned," *Public Art Review*, Fall/Winter 2002
Row, D.K., "Lost in America," *The Oregonian*, April 26, 2002
Habib, John Philip, "A Life in Chinese Drag," *The Advocate*, April 2, 2002
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