

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
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INFO@CARROLLANDSONS.NET

JOE ZANE

EDUCATION

2003 MFA, Cornell University
•1992 BFA, Alfred University

SELECTED EXHIBITIONS AND PROJECTS

2007• JOE, Allston Skirt Gallery, Boston, MA (two person exhibit with Joe Gibbons)•
Pull My Finger, Allston Skirt Gallery, Boston, MA (curatorial work)
•Let's Put on a (Puppet) Show!, Center for Advanced Visual Studies, MIT, Cambridge, MA (curatorial work)

2006 •Don't Know Much About History, ArtSpace New Haven, New Haven, CT, Curator: Denise Markonish
•Kapital, Kent Gallery, New York, NY•
Scope London, courtesy of Allston Skirt Gallery, London, England•
Personality, Allston Skirt Gallery, Boston, MA (solo)
•Two Friends an So On..., Andrew Kreps Gallery, New York, NY

2005 •Lumen Eclipse Gallery, Harvard Square, Cambridge, MA
•Portland Art Fair, Portland, OR, courtesy Allston Skirt Gallery
•Likeness: Portraits of Artists by Other Artists, ICA Boston, Boston, MA, Curator: Matthew Higgs

2004 •NADA Art Fair, Miami, FL, courtesy Allston Skirt Gallery•
Techspace, Boston, MA, Curator: Camilo Alvarez
CCA Emerging Artist Exhibition, Herbert F. Johnson Museum, Cornell University, Ithaca, NY •
Pulse 2004, 1708 Gallery, Richmond, VA
•Mise en Scene, Allston Skirt Gallery, Boston MA (solo)
•Boston Drawing Project, Bernard Toale Gallery, Boston, MA

2003 DUPED!, M.F.A. Thesis Exhibition, McGraw Hall, Cornell University, Ithaca, NY (solo)
•LCD Screens, Palm Pilot, Pendulum, Pixel Proximity, Sound Piece went live at Rhizome.org•
BASIC, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, Curator: Andrea Inselmann (solo)
•Just Stand There!, MIT List Visual Art Center--Media Test Wall, MIT, Boston, MA, Curator: Bill Arning

2002 small & UGLY, University of Maryland-Baltimore County, Baltimore, MD, Curator: Timothy Nohe•
Virginia Museum of Fine Art, Richmond, VA (Video screening)•
Transient Moorings, Hartell Gallery, Cornell University, Ithaca, NY
•Emerging Video Artists, Experimental Gallery, Cornell University, Ithaca, NY•
2nd Year MFA Exhibition, Tjaden Gallery, Cornell University, Ithaca, NY

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- 2001 Look What Washed Ashore, Experimental Gallery, Cornell University, Ithaca, NY
•1st Year MFA Exhibition, Tjaden Gallery, Cornell University , Ithaca, NY•
Sound Piece, Experimental Gallery, Cornell University , Ithaca, NY (solo)•
Pixel Proximity, Experimental Gallery, Cornell University , Ithaca, NY (solo)
•Eleven Artists Who Are Better Than Me, Experimental Gallery, Cornell University , Ithaca, NY (solo)
•Revolving Show, Experimental Gallery, Cornell University , Ithaca, NY

BIBLIOGRAPHY

- 2008 •Nuit Banai, Art Papers, March/April, 2008
2007• Cate McQuaid, "Identity Crisis", Boston Globe, December 20
Ken Johnson, "Pointing out Creativity's Goofy Side", Boston Globe, July 17
•Cate McQuaid, "Best Gallery Shows of 2006", Boston Globe, January 3
2006• Ben Genocchio, "Show Gives Art History New Meaning", New York Times, December 31
•Judy Birke, "Provocative 'History' Goes Beyond Any Textbook", CTcentral, December 9
•Hank Hoffman, "History Examination", CT ArtsScene, November 23
•Cate McQuaid, "It's not what it looks like", Boston Globe, pg h8, March 9
•Jason Schiedel, "Joe Zane @ Allston Skirt", BigRedandShiny, issue 39•
Artworld Digest, Unambiguous, March, Vol. 1, Issue 1, pg. 13
•"The Museum of Contextual Amputations.", Shifter magazine, www.shifter-magazine.com•
Francine Koslow, "Joe Zane, Allston Skirt", Tema Celeste, issue 115•
Ann Wilson Lloyd, "Joe Zane at Allston Skirt", Art in America, November
2005 •Anneka Lenssen, Interview, "Gimme Gimme Portraits: an interview with Joe Zane", BigRedandShiny, issue 18•
Christine Temin, "Here's looking at You", Boston Globe, January 23
2004• Joe Zane: Mise en Scene, Boston Globe, by Cate Mcquaid, April 16

PUBLICATIONS

- 2005• Introduction essay for 2005 MFA Thesis catalog, School of the Museum of Fine Arts, Boston
2004• Review of FEED - artist and digital influence, BigREDandShiny, issue 13

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- "Boston-ism" - BigRedandShiny, issue 17

GRANTS / AWARDS

- 2008 • James and Audrey Foster Prize (finalist)
- 2007 • AICA Best Show of an Emerging Artist: Boston Area, International Association of Art Critics.
- 2002 • Individual Artist Grant, Cornell Council for the Arts

COLLECTIONS

- Museum of Modern Art
- Fogg Museum, Harvard
- Art Institute of Chicago