

CARROLL AND SONS

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DAMIEN HOAR DE GALVAN: WAKE UP

July 3 – August 22, 2015



Carroll and Sons is pleased to announce the opening of *Wake Up*, new work by Damien Hoar de Galvan. The exhibition includes nineteen small scale sculptures and four drawings. Most of the sculptures, which have a front and a back, are installed on a 16' long pedestal down the center of the gallery that allows for viewing of both sides. This is Hoar de Galvan's first exhibition in the main gallery and his third project for Carroll and Sons.

Writing about the title of the show, Hoar de Galvan says "I think of the term wake up as a reminder. It's not an order or coming from some pretentious place. It is simply this - life is happening with or without you. You can participate however you wish. We all know how chaotic a world we live in; all the information can be overwhelming. We all have our individual lives, routines, beliefs, and it can be very easy to auto pilot most of the time. I constantly have to remind myself to wake up. Not to be better or more or anything really. Just to recognize that something is happening, and that it will change, and it will end."

The sculptures in the exhibition continue Hoar de Galvan's practice of intuitive play and process. Perhaps more so than his earlier projects, this selection of work has a consistency of materials; all found or repurposed wood, often already painted that is cut into thin strips. The strips are combined into organic geometries and patterns that balance between formal rigueur and improvisational personality. There is an obsessive quality to the facture of the work that is counter to the quirky shapes, bases and color palette. The sculpture has clearly

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taken time to construct that is in contrast to the immediacy of the drawings. The drawings express Hoar de Galvan's angst in pen, graphite and marker with texts such as "I Don't Fucking Know" – a rude outburst among the determination of the sculpture.

Damien Hoar de Galvan received a Bachelors of Science degree from Green Mountain College, VT, and a Post Baccalaureate Certificate from the School of the Museum of Fine Arts, Boston. His work has been shown in New York, Boston and around New England. He has site-specific work on view on Georges Island, Boston Harbor Islands as part of the Isles Arts Initiative. Montserrat College of Art will host a project with Hoar de Galvan beginning mid-August.

Wake Up is on view through August 22nd. For additional information please contact the gallery at 617-482-2477 or via email at info@carrollandsons.net