

CARROLL AND SONS
450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118
PHONE: 617-482-2477 FACSIMILE: 617-482-2549
INFO@CARROLLANDSONS.NET

Laura Letinsky: Hot and Cold All Over
January 4 – February 18, 2012



Installation View 1



Installation View 2

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Installation View 3



Installation View 4

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Untitled #5 from To Say It Isn't So
2006
C-Print
19.24 x 25"
Edition of 9

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Untitled #26 from The Dog and The Wolf
2009
C-Print
48 x 33.6"
Edition of 9

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Untitled #1 from Fall
2008
C-Print
45 x 37"
Edition of 9

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Untitled #64 from Hardly More Than Ever
2002
C-Print
17.5 x 26"
Edition of 9

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Untitled #8 from Fall
2009
C-Print
50 x 39.6"
Edition of 9

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Untitled #4 from To Say It Isn't So
2006
C-Print
19.217 x 27"
Edition of 9

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Untitled #17 from The Dog and The Wolf
2009
C-Print
25.7 x 40"
Edition of 9

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Untitled #29 from To Say It Isn't So
2007
C-Print
27 x 39"
Edition of 9

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Untitled #10 from *Hardly More Than Ever*
1999
C-Print
24 1/16 x 19 5/8"
Edition of 15

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Untitled #15 from *Hardly More Than Ever*
1998
C-Print
24 3/4 x 14 7/8"
Edition of 15

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LAURA L. LETINSKY

EDUCATION

- 1991 M.F.A. Photography, Yale University School of Art, New Haven, Connecticut
- 1986 Mentor Program, Manitoba Artists for Women's Art, Winnipeg, Canada
- 1986 B.F.A. Photography, University of Manitoba, Winnipeg, Canada

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2012 Survey Exhibition, Winnipeg Art Gallery (upcoming)
Chicago Works: Laura Letinsky, Museum of Contemporary Art, Chicago, Illinois
Carroll and Sons Gallery, Boston (upcoming)
Feast: Radical Hospitality in Contemporary Art, Smart Museum, Chicago, Illinois (upcoming)
- 2011 What Matters, North Dakota Museum of Art
- 2010 Hardly More Than Ever, Peel Gallery, Houston, Texas
The Dog and the Wolf, Monique Meloche Gallery, Chicago, Illinois
Donald Young Gallery, Chicago, Illinois
After All, Yancey Richardson Gallery, New York
- 2009 To Want for Nothing, Brancolini Grimaldi Arte Contemporanea, Rome, Italy
Likeness, James Hyman Gallery, London, England
- 2008 Before the colors deepened and grew small, Galerie m Bochum, Bochum, Germany
Made In Chicago, Chicago Cultural Center
To Say It Isn't So, Paul Kusseneers Gallery, Antwerp, Belgium
- 2007 Dirty Pretty Things, Brancolini Grimaldi Galerie, Rome, Italy
To Say It Isn't So, Yancey Richardson Gallery, New York
Hardly More Than Ever, Brancolini Grimaldi Gallery, Rome
To Say It Isn't So, Monique Meloche Gallery, Chicago, Illinois
Somewhere, Somewhere, Stephen Bulger Gallery, Toronto, Canada
- 2006 Hardly More Than Ever, Michael Sturm Gallery, Stuttgart, Germany
Hardly More Than Ever, Joseph Bellows Gallery, La Jolla, California
Somewhere, Somewhere, James Harris Gallery, Seattle, Washington
Somewhere, Somewhere, Oakville Galleries, Oakville, Ontario, Canada
- 2005 Now Again, Gallerie Kusseneers, Antwerp, Belgium
Somewhere, Somewhere, Monique Meloche Gallery, Chicago, Illinois
- 2004 Hardly More Than Ever, The Renaissance Society, Chicago, Illinois
Hardly More Than Ever, Stephen Bulger Gallery, Toronto, Canada

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- Hardly More Than Ever, Robert Klein Gallery, Boston, Massachusetts
Aftermath: Still-life photographs by Laura Letinsky, Cleveland, Ohio
Museum of Art, Cleveland, Ohio
- 2003 I did not remember I had forgotten, Shine Gallery, London
I did not remember I had forgotten, Edwynn Houk Gallery, New York
I did not remember I had forgotten, Monique Meloche Gallery, Chicago, Illinois
Morning, and Melancholia, Iowa University Gallery
- 2002 Morning, and Melancholia, Edwynn Houk Gallery, New York
Venus Inferred-Self Portraits, Stephen Bulger Gallery, Toronto, Canada
Morning, and Melancholia, Copia: American Academy of Food and Wine, Napa, California
- 2001 Laura Letinsky, Vox Gallery, Montréal, Québec, Canada
- 2000 Morning, and Melancholia, Carol Ehlers Gallery, Chicago
Venus Inferred, Bishop's University, Québec, Canada
- 1998 Venus Inferred, Canadian Museum of Contemporary Photography (Touring), Ottawa, Ontario, Canada
- 1997 Coupling, Museum of Contemporary Photography, Chicago, Illinois
- 1995 Venus Inferred, The Print Club, Philadelphia, Pennsylvania
Venus Inferred, Arts Gallery, Minneapolis, Minnesota
- 1994 Intimate Stages, Presentation House, Vancouver, British Columbia
Venus Inferred, Lawndale Art and Performance Center, Houston, Texas
- 1993 Intimate Stages, Photographers' Gallery, Saskatoon, Canada
Intimate Stages, Le Mois de la Photo, Optica Gallery, Montréal, Canada
- 1992 Intimate Stages, Exit Gallery, University of Nevada, Reno, Nevada
Intimate Stages, Florida International University, Miami, Florida
- 1991 Intimate Stages, Floating Gallery, Winnipeg, Canada
- 1985 Recent Work, Floating Gallery, Winnipeg, Canada

SELECTED GROUP EXHIBITIONS

- 2011 Conversations: Photography From The Bank of America Collection, Museum of Fine Arts, Boston, Massachusetts
Eye Wonder: Photography From the Bank of America Collection, National Museum of Women in the Arts, Washington D.C.
New Work, Valerie Carberry Gallery, Chicago, Illinois
- 2010 Still, Galerie m Bochum, Bochum, Germany
Appetite, Brogan Museum, Tallahassee, Florida
New York Photo Festival, Brooklyn, New York
Masterworks of American Photography: Moments in Time, Amon Carter Museum, Texas

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- 2009 Other People's Fiction, Kenise Barnes Fine Art, Larchmont, New York
Presence Through Absence, The Art Gallery of Brampton, Ontario, Canada
Still Life, Robert Klein Gallery, Boston, Massachusetts
Place and Presence: Photography from the Collection, Mary and Leigh Block
Museum of Art, Illinois
- 2008 Stilles Leben: Triennale der Photographie in Hamburg, Found Galerie, Hamburg, Germany
Interiority, Hales Gallery, London, England
Ahh Decadence, School of the Art Institute Gallery, Chicago, Illinois
Made in Chicago; LaSalle Bank Collection, Chicago Cultural Center, Chicago, Illinois
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago, Illinois
What We Bring To The Table, Oakville Galleries, Ontario, Canada
Water-Stone, Gallery 148, Minneapolis College of Art & Design, Minneapolis, Minnesota
- 2007 RoomXRoom, James Harris Gallery, Seattle, Washington
Allusive Moments, Rena Branstein Gallery, San Francisco, California
(In)habitations," Judy Ann Goldman Fine Art, Boston, Massachusetts
Interiority, Hales Gallery, London, England
Internationale FOTO Triennale, Esslingen, Germany
Photography Now, Wright State University, Dayton, Ohio
Still Life, Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2006 Michael Hoppen Contemporary, London, England
Gimme Shelter, Shelter Island, New York
Home of the Free, Hyde Park Art Center, Chicago, Illinois
Taken for Looks, Southeast Museum of Photograph, Daytona, 15th Anniversary Exhibition, The Print Center, Philadelphia
Time's Arrow: Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn, New York
- 2006 Taken for Looks, Southeast Museum of Photography, Daytona Beach, Florida
- 2005 Crossings: 5 Artist Cultural Exchange, Chicago Cultural Center, Chicago, Illinois
Crossings: 5 Artist Cultural Exchange, Museum of Fine Art, Kaohsiung, Taiwan
Ripe for Picking, Jim Kemper Fine Art, New York
Epilogue, Jane Jackson Gallery, Atlanta, Georgia
About Place, Galería Pilar Parra & Romero, Madrid, Spain
- 2004 About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, Illinois

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- Acting Out, University of Iowa, Neuberger Museum of Art, New York
Truth Matters, Houston Center of Photography, Houston, Texas
Self-Exposed, Stephen Daiter Gallery, Chicago, Illinois
DOMICILE, Center for Contemporary Art, Seattle, Washington
About Face, Benise Bibro Gallery, New York
Collecting: A Thirtieth Anniversary Celebration, Smart Museum,
Chicago, Illinois
Dust to Dust, University of Essex, England
Beyond Compare: Woman Photographs on Beauty, BCE, Toronto;
Vancouver; Montréal; Amsterdam; Portugal (touring)
- 2003 Locating Intimacy, San Francisco Cameraworks
Feminine Persuasion, Kinsey Institute, University of Indiana,
Indiana
- 2002 Home Stories, Winnipeg Art Gallery, Winnipeg, Canada
- 2001 Subjects/Objects, Art Institute of Chicago, Chicago, Illinois
The Power of Reflection, Saidye Bronfman Center, Montréal, Canada
- 2000 Crossing the Line, Art Institute of Chicago, Chicago, Illinois
Voyeurism, Catherine Edelman, Chicago, Chicago, Illinois
- 1999 L'image complice, Nederlands Foto Instituut, Rotterdam, Brussels,
Casino, Chicago
Starry Nights, Carol Ehlers Gallery, Chicago, Illinois
Affinities, Sadiey Broffman Museum, Montréal, Canada
Domesticated, Worcester Museum, Massachusetts
- 1998 Surface: Contemporary Photographic Practice, London, England
- 1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago,
Illinois
- 1996 Kiss This, Focal Point Gallery, Essex, England
- 1995 Undertow, NAME Gallery, Chicago, Illinois
Versimilitudes and the Utility of Doubt, White Columns Gallery,
New York
The Body Photographic, The Contemporary Arts Center, New Orleans,
Louisiana
- 1994 New Acquisitions, San Francisco Museum of Modern Art, San
Francisco, California
- 1993 Intimate Stages, Midtown Y, New York
- 1992 Exhibition of Photography, The Berkshire Museum, Pittsfield,
Massachusetts
- 1991 The Pleasures and Terrors of Domestic Comfort, Museum of Modern
Art, New York
- 1990 Latent Images, Gallery 44, Toronto, Canada
- 1987 Merchants of Love, SAW Gallery, Ottawa, Canada
- 1987 Multiplicities Ukrainian Cultural Center, Winnipeg, Canada
A Multiplicity of Voices, 13 Women Artists, Plug In Art Gallery,
Winnipeg, Canada
- 1986 Environments and Situations, Juried Exhibition, Janet Ian Cameron
Gallery, Winnipeg, Canada

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SELECTED AWARDS AND HONORS

2009 Deutche Bank Prize Nominee
2008 American Photography 24
2003 Richard Driehaus Foundation Award, Chicago
2002 Illinois Arts Council Grant
2001 Anonymous Was A Woman, New York
2000 Guggenheim Fellowship Award, Photography
1998 Canada Council Mid-Career Grant for Visual Artists, Photography
1997 Community Arts Assistance Program, Department of Cultural
Affairs, Chicago Illinois Arts
Council, Photography Fellowship Finalist
1994 Canada Council "B" Grant for Visual Artists, Photography
1993 The Barbara Spohr Endowment Award for Excellence in Photography,
Banff Center for the Arts
1992 The Banff Program Photography Residency
Canada Council "B" Grant for Visual Artists, Photography
1991 Yale School of Art George Sakier Award for Excellence in
Photography
1990 Manitoba Arts Council Award
1989 Manitoba Arts Council Project Grant
Lila Wallace Acheson Readers Digest Award
Winnipeg Arts Advisory Council Grant
1987-8 Manitoba Arts Council Visual Arts Grant
Manitoba Arts Council Project Grant

COLLECTIONS

Air Canada
Amon Carter Museum, Ft. Worth
Art Institute of Chicago
Bank of America, LaSalle Collection
Capital Group Collection, Los Angeles
Canada Council Visual Artbank
Canadian Museum of Contemporary Photography
Cincinnati Art Museum
Citizens Bank
Cleveland Museum of Art
Contemporary Art Museum, St. Louis
Haggerty Museum of Art, Marquette University
Hermes International, Paris
Indianapolis Museum of Art
Jersey City Museum
Krannert Art Museum, University of Illinois at Urbana-Champaign
Manitoba Arts Council Visual Artbank
Microsoft Art Collection, Seattle

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Museum of Contemporary Art, Chicago
Museum of Contemporary Photography, Chicago
Museum of Fine Art, Houston
North Dakota Museum of Art
Portage la Prairie Art Center
San Francisco Museum of Modern Art
Winnipeg Art Gallery
Yale University Art Gallery
Yale University Sterling Library

SELECTED PUBLICATIONS AND CATALOGS

- 2010 After All, Damiani
2009 Elle Décor, May
Elle UK, June
Farhnenheit Magazine, " Symbols: Paper Museum", Mexico City
Gastronomica, Jamie Horowitz, Autumn
Waterstone, Poetry, Winter
2008 American Photography 24, New York, NY
Esse: Arts + Opinions, #65, Montreal
New York Times Magazine Anthology, W.W. Norton, NY
Richard Koenig House, R. Wright Auction House
2006 Border Crossings, Winnipeg, Canada
Look Now! Monaco Repts, New York
2006 Gourmet Magazine, August
Still-Life, Iris Publications, Stoke-on-Trent, England
2005 Now Again, Gallerie Kusseneers, Antwerp, Belgium (DAP)
Art and Photography, ed., Susan Bright, Thames and Hudson,
London, England
Invented Melodrama in Contemporary Photography, UIMA and The
Neuberger Museum of Art
2004 Hardly More Than Ever, The Renaissance Society, Chicago, Illinois
Criticizing Photographs: An Introduction to Understanding Images,
Terry Barrett, McGraw-Hill
Higher Education
Chicago Photographs: From the LaSalle Bank Photography
Collection, LaSalle Bank
Contemporary Art Photography, ed. Charlotte Cotton, London
(Thames and Hudson)
2003 Eating Architecture, ed., Jamie Horowitz and Pauletter Singley,
Cambridge (MIT Press)
Feminine Persuasions, Bloomington, Indiana (Phaidon Press)
2002 Blink: 100 Contemporary Photographs, London (Phaidon Press)
2000 Venus Inferred, ed., Lauren Berlant, (University of Chicago
Press)
Intimacy, ed., Lauren Berlant, Chicago (University of Chicago

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- Press)
- 1999 *Voyeur*, ed., Steven Diamond, New York (Harper Collins Border Crossings)
- 1997 *Coupling*, ed., Lynne Tilman, Chicago Museum of Contemporary Photography
Surface: Contemporary Photographic Practice, Londo (Booth Clibborn Publishers)
- 1996 *Exploring Color Photography*, 3rd Edition, ed., Robert Hirsch, Madison, WI (Brown and Benchmark Publishers)
- 1995 *The Body Photographic*, Exhibition Catalogue, The Contemporary Art Center, New Orleans
Verisimilitudes and the Utility of Doubt, ed., Bill Arning and Gregory Crewdson, White Columns
- 1994 *Parallelogramme*, Vol. 20, No. 2 and Vol. 19, No. 2
- 1989 *The World Going On Without Us*, *Border Crossings*, January
- 1987 *A Multiplicity of Voices*, Exhibition Catalogue, Winnipeg, Plug In Art Gallery
Contemporary Art in Manitoba, Exhibition Catalogue, Winnipeg Art Gallery

CRITICAL WRITINGS

- 1999 "Self-Exposure(s): The Photographs of Tabata-San," *Public Culture*, Spring
- 1997 "On Books," ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, *New Art Examiner*, May
Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts, Chicago, Illinois
- 1996 Curatorial Statement, "What's Love Got To Do With It?," *Randolph Street Gallery*, Chicago, Illinois

SELECTED REVIEWS AND ARTICLES

- 2010 *Art Forum*, February
Time Out, February
New City Art, online review
- 2009 *Sleek Magazine*, Germany
Women in Photography, online exhibition
Velvet La Repubblica Magazine, September
EvanSklar Photography Blog, featured artist, Summer
Elle Décor UK, June
- 2008 *Photonews: Zeitung für Fotografie*, N. 9/10, September 2008,
article *New Yorker*, October 10
- 2008 *Art on Paper*, November/December
Arte, September, article

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- Flair Italy, August, article
Teen Vogue, Korea, article
- 2007 Toronto Globe and Mail, Gallery Going, March 31
Toronto Star, Visual Arts Section, March 29
- 2006 La Jolla Times
CBC Radio
- 2005 Time Out, Chicago edition
"Studio City," Chicago magazine
Photo Pictorial, Hong Kong
CBC Online Radio 3
- 2004 Mouth to Mouth, interview
"On Edge," House and Garden, April/May
New Yorker
Grace Gluck review for the New York Times
University of Chicago Alumni Magazine
- 2004 Stephen Frailey, "Laura Letinsky: Renaissance Society," Artforum,
January
University of Chicago Chronicle
Interview with Charlotte Cotton, Contemporary Magazine, March
"50 Top Previews: Laura Letinsky at the Renaissance Society," New
York Times Sunday Magazine
- 2003 Vince Alletti, "Voice Choice," Village Voice, December 3
- 2003 Polly Ullrich, "Laura Letinsky: Monique Meloche Gallery,
Chicago," Frieze, October
- 2002 Grace Glueck, Review of Morning, and Melancholia at Edwynn Houk
Gallery, New York Times, March 8
- 2001 Vick Goldberg, "Size Matters," New York Times, August 5
- 2000 Susan Snodgrass, "Laura Letinsky at Carol Ehlers," Art in
America, December
- 1999 Lynne Tilman, "Nude Notes," Art On Paper, January/February, Vol.
3, No. 3
- 1998 Nico Israel, "Guy McIntyre Gallery," Artforum, Summer
Elizabeth Anderson, "Coupling Exhibition," Parachute, Summer
Grace Glueck, Guy McIntyre Gallery, New York Times, January 23
- 1997 Interview with Ken Rockburn, "Venus Inferred," The Arts Network
on Canadian Broadcast Company Radio
Interview with Sandra Abma, "Venus Inferred," The Arts Network on
Canadian Broadcast Company Radio
- 1994 "Intimate Stages at Presentation House," The Vancouver Sun,
October 1
- 1993 Lisa Marks, "Intimate Stages at Optica Gallery," Backflash
Magazine, Montréal, Summer
- 1991 "Intimate Stages", Winnipeg Free Press, September 28
- 1987 "A Multiplicity of Voices", Border Crossings, June

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TEACHING EXPERIENCE

- 1994 present Professor and Chair, Department of Visual Arts,
University of Chicago
- 1999 Visiting Artist, Yale-Norfolk Summer Art Program, Yale University
School of Art
- 1993-1994 Visiting Assistant Professor, University of Houston
Instructor, Yale-Norfolk Summer Art Program, Yale University
School of Art
- 1993 Instructor, Yale-Norfolk Summer Art Program, Yale University
School of Art
Lecturer, University of Washington, Seattle
- 1992 Instructor, Bennington College, Vermont

SELECTED PROFESSIONAL ACTIVITIES

- 2009 Randall Cliff Residency, Edinburgh, Scotland
Lecturer, Photo Alliance, San Francisco; Mass College of Art,
Boston, Massachusetts; Notre Dame University, Indiana
- 2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago,
Illinois
CAA Annual Conference Planning Committee 2010, Chicago, Illinois
Lecturer, Taste3 Conference, Napa Valley, California
Lecturer, RIT, Rochester, New York
Lecturer, Bowling Green State University, Ohio
- 2007 Royal Canadian Academy of Arts
Lecturer, Microsoft Art Collection Artist Lecture Series
- 2006 Panelist, "Art Photography Now," Tate Modern, London, England
Visiting Artist, Columbia College; Art Institute of Chicago,
Chicago, Illinois
Reader, University of Chicago Press, Illinois
- 2005 Visiting Artist, UCLA Photography Department
- 2004 Participant, "Living Room," Television Pilot Project
Lecturer, The Cleveland Museum of Art, Cleveland, Ohio
Visiting Artist, Art Institute of Chicago, IL; Columbia College,
Illinois; School of the
Visual Arts, New York
- 2003 Visiting Artist, Rhode Island School of Design, Providence, Rhode
Island
- 2002 Visiting Artist, Yale School of Art; Northwestern University;
University of Manitoba, Canada; University of Chicago, Chicago,
Illinois
Panelist, Gerhard Richter Exhibition, The Art Institute of
Chicago, Chicago, Illinois
Discussant, "Love and Pathology," Odyssey with Gretchen
Helfridge, WBE

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- Artist, Interview, EGG, PBS
- 2001 Panelist, Erotikon Conference, University of Chicago, Chicago, Illinois
Lecturer, "The Model Wife," The Art Institute of Chicago, Chicago, Illinois
- 2000 Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; Yale School of Art, Chicago, Illinois
Reader, University of Chicago Press; Oxford University Press
- 1999 "Artist's Tour: Collectors Collect Contemporary," Institute for Contemporary Art, Boston, Massachusetts
- 1998 Panelist, Chicago Photographic Workshop
Reader, University of Chicago Press
- 1997 Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institute Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street Gallery, Chicago, Illinois
- 1997 Reader, University of Chicago Press
- 1996 Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago
Panelist, "Don't Look Now," Society for Photographic Education Conference, Los Angeles, California
Co-Curator, "What's Love Got to Do With It?" Randolph Street Gallery, Chicago
Interview, "What's Love Got to Do With It?" WBEZ
- 1995 Guest Critic, University of Chicago
Panelist, "Do You Want to Know My Secret?" N.A.M.E. Gallery, Chicago, Illinois
- 1994 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1991 Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
- 1989 Co-President, MAWA, Winnipeg, Canada