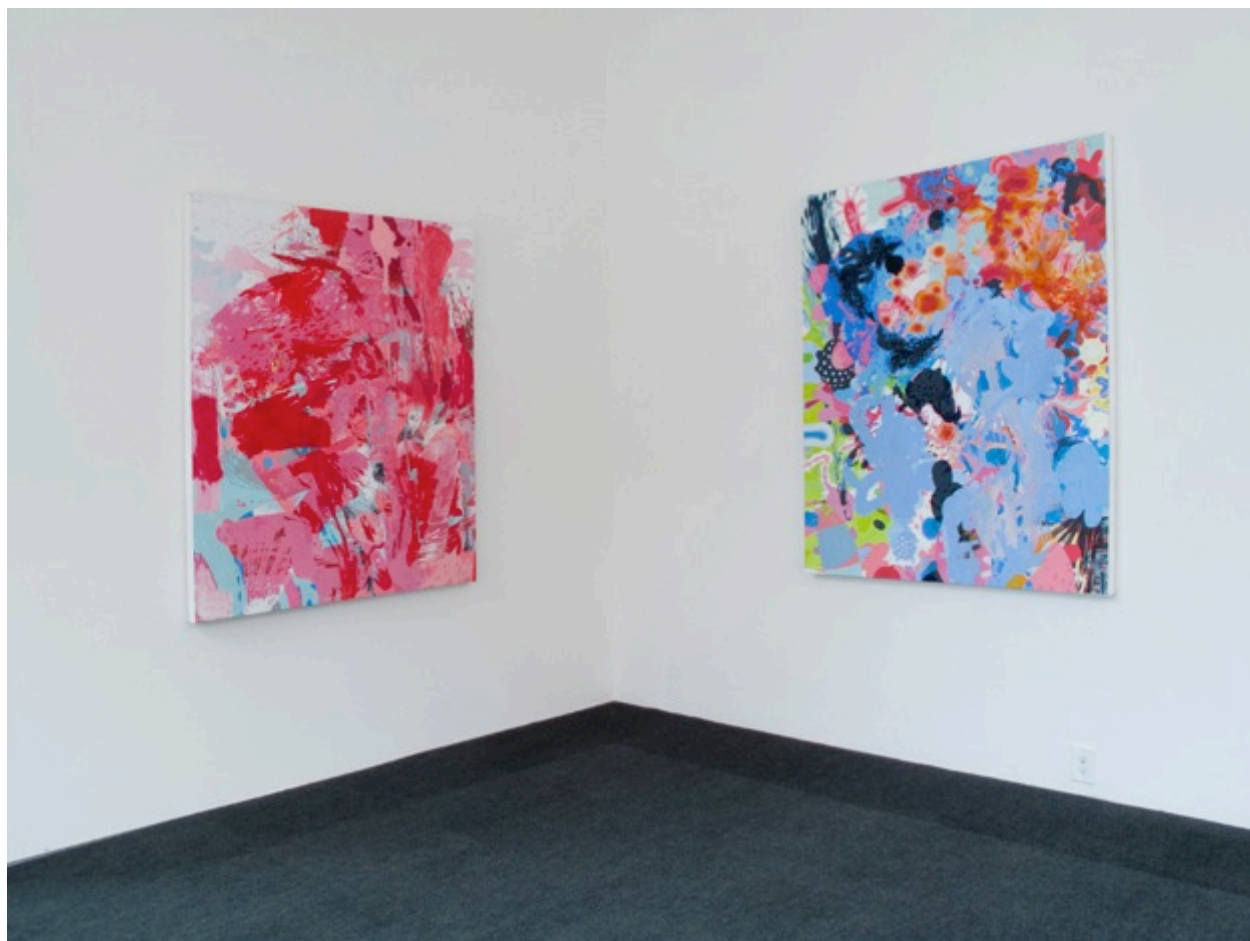


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**Fred Liang: Ripples Beyond Singularity**

April 2- May 31, 2014



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Seed in the Partridge  
2010  
Gouache, acrylic on prepared panel  
24 x 18"

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Slow River  
2014  
Acrylic on canvas  
59 x 47"

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Convivial Chaos  
2014  
Acrylic on canvas  
59 x 47"

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*Shallow Water, Deep Dream  
2013  
Silkscreen on cut paper, mirror  
67 x 22 x 22"*



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Migration Sound  
2013  
Cut paper  
67" x 51"

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Untitled  
2013  
Cut paper  
30 x 47 x 12"

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## **FRED LIANG**

### **EDUCATION**

1991 MFA, Yale University School of Art, New Haven, Connecticut  
1989 BFA, University of Manitoba, Winnipeg, Manitoba

### **SELECTED SOLO EXHIBITIONS**

2014 Ripples Beyond Singularity, Carroll and Sons, Boston, MA  
2013 Matthias Küper Galleries, Beijing, China  
2010 Pure Land, Carroll and Sons Gallery, Boston, Massachusetts  
2008 Shunga, Perfume Painting, Two Lines Gallery, 798 Art Complex, Beijing, China  
2007 Inkpond, Bernard Toale Gallery, Boston, Massachusetts  
Boston Drawing Project, Bernard Toale Gallery, Boston, Massachusetts  
2006 Territory of Thought, Bernard Toale Gallery, Boston, Massachusetts  
Boston Drawing Project, Bernard Toale Gallery, Boston, Massachusetts  
2003 Hall Gallery, Columbus State University, Columbus, Georgia  
2001 Gallery One One One, The University of Manitoba, Winnipeg, Manitoba, Canada  
1999 Dean Jensen Gallery, Milwaukee, Wisconsin  
1997 Between Rivers and Valley, Art Space—John Michael Kohler Arts Center, Kohler, Wisconsin

### **SELECTED GROUP EXHIBITIONS**

2014 Current, Academy of Art University, San Francisco, California  
2012-13 Inside/Out Museum, Beijing, China  
Out of the Ruins, Newton Art Center, Newton, MA  
2011 Drawing Expanded, Concord Art Center, Concord, MA  
Miami Project Fair, Miami, Florida  
2010 James and Audrey Foster Prize, Institute of Contemporary Art, Boston, Massachusetts  
2009 FoCi Art Fair, Miami Basel, Miami, Florida  
Oasis Gallery, Beijing, China  
Today's Museum, Beijing, China  
Visual Arts Center, Tsinghua University, Beijing, China  
Dual Action, Jewett Gallery, Wellesley College, Wellesley, Massachusetts  
Art From Intuition, The President's Gallery, Massachusetts

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- College of Art and Design, Boston, Massachusetts
- 2008 Distant Shores: Culture Exhchages in Contemporary Art, McIninch Art Gallery, Southern New Hampshire University, Manchester, New Hampshire  
Gallery Artists, Carroll and Sons Gallery, Boston, Massachusetts  
High Tea, Two Lines Gallery, Beijing, China  
Sunshine International Art Museum, Songzhuang, Beijing, China  
Fred H C Liang and Greg Mencoﬀ, Bernard Toale Gallery, Boston, Massachusetts
- 2007 Galerie ardizón, Bregenz, Austria  
Galerie Edition Stalzer, Vienna, Austria
- 2006 Curator's Choice: Contemporary Explorations, The Art Complex Museum, Duxbury, Massachusetts  
Conversation, Ambrosino Gallery, Miami, Florida  
Locale Territory, NYART-Beijing Gallery, Beijing, China  
A Very Good Year, Bernard Toale Gallery, Boston, Massachusetts  
Selection, Bakalar and Paine Galleries, Massachusetts College of Art, Boston, Massachusetts  
The Genetic Landscape portfolio, Southern Graphics Council, Madison, Wisconsin  
Kohler Library, Shiboygan Wisconsin, Chazen Musuem at University of Wisconsin, Madison, Wisconsin
- 2005 Search into the Intangible, Trustman Gallery, Simmons College, Boston, Massachusetts  
Edge of Darkness, LNC Gallery, Columbia University, New York, New York
- 2004 Ace Art Gallery, Massachusetts  
Versuche Zur Erotik, Praterstrasse 10/10, Vienna, Austria
- 2003 Pulp Fiction-View From the Subconscious, SCA Gallery, Sydney College of The Arts, The University of Sydney, Sydney, Australia  
Lillian Immig Gallery, Emmanuel College, Boston, Massachusetts  
Lost World, Gallerie HMH Junstereighisse, Linz, Urfhr, Austria  
A&A Atelier, Milan, Italy  
CSU Gallery, Columbus State University, Columbus, Georgia
- 2002 New Works, Dean Jensen Gallery, Milwaukee, Wisconsin  
New Prints/Autum'n'02, International Print Center New York, New York, New York  
KIPAF, Gallery Song Ha, Chang Won, Kyungsangnamdo, South Korea
- 2001 Gallery One One One (solo), University of Manitoba, Winnipeg, Manitoba  
International Symposium of Art and Science, National Gallery of China, Beijing, People Republic of China  
Printed Books, The Nieman Center for Print Studies, Columbia University School of the Arts, Columbia University, New York, New York  
Art Miami, Miami Beach Convention Center, Miami Florida  
Hybrid ID, Mills Gallery, Boston, Massachusetts

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- 2000 New Media Prints, Scarfone/Hartley Gallery, Tempa University,  
Tempa, Florida  
Rapture, Bakalar Gallery, Massachusetts College of Art, Boston,  
Massachusetts
- 1999 Scarfone/Hartley Galleries, Tempa University, Tempa, Florida  
Watkin Gallery, American University, Washington D. C.  
Dean Jensen Gallery (solo), Milwaukee, Wisconsin  
Schwarzenber'Chen Meiere (installation), Scheifing, Austria  
Fassbiner Gallery, Chicago, Illinois  
Contemporary Prints, Kingston Gallery, Boston, Massachusetts  
Prints, with Kiki Smith, John Walker et al, The Nieman Center for  
Print Studies, Columbia University School of the Arts, Columbia  
University, New York, New York
- 1998 East of the Sun, Layton Art Gallery, Milwaukee, Wisconsin  
Fassbiner Gallery, Chicago, Illinois
- 1997 Dean Jensen Gallery. Milwaukee, Wisconsin  
Between Rivers and Valley (solo), Art Space—John Michael Kohler  
Arts Center, Kohler, Wisconsin
- 1996 Towards 2000/Art for a New Millennium, Layton Art Gallery,  
Milwaukee, Wisconsin  
La Grange National Biennial, Chattahoochee Valley Art Museum;  
La Grange, Georgia
- 1995 The State of the Art Gallery, curated by Matthew Armstrong —  
Associate Curator of Johnson Museum, Cornell University; Ithaca,  
New York  
Hiroshima: From Me to You, Fukuya Art Gallery; Higashi Hiroshima,  
Japan
- 1994 Layton Art Gallery; Milwaukee, Wisconsin  
The Coptic Society; Boston, Massachusetts
- 1993 Charlotte International; curated by Amanda Cruz — curator of the  
Hirshhorn Museum in Washington D.C.; Charlotte, North Carolina
- 1992 American Prints; Gallery Oh, 1-2-27 Honmachi Ichinomiya; Aich,  
Japan  
American Prints; Art Space Saromon, 5-24-1 Shimokawatacho  
Ichinomiya, Aich, Japan  
American Prints; Gallery-M (Milhouse 2F), 697 Ohtemachi Kasugia;  
Aich, Japan  
Lebel Gallery; University of Windsor; Windsor, Ontario.
- 1991 Portfolio Graphics; Montclair, New Jersey  
"New Talent "Alpha Gallery in conjunction with The Institute of  
Contemporary Art; Boston, Massachusetts  
"Young American Artists; Artists of the 21st Century" The Ruthven  
Gallery; Lancaster, Ohio
- 1990 Maya's Room; Silliman College, Yale University; New Haven,  
Connecticut  
New Haven Artist; Yale University School of Art; New Haven,  
Connecticut

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- 1990 Yale/Norfolk Summer School of Art; Norfolk, Connecticut  
1989 Gas Station Theater (solo); Winnipeg, Manitoba  
University of Manitoba Art Gallery; Winnipeg, Manitoba  
Ace Art Gallery (solo); Winnipeg, Manitoba  
Publications  
2007 The Boston Globe, November 29, Boston, Massachusetts  
2006 The Boston Globe, April 06, Boston, Massachusetts  
2003 The Boston Phoenix, March 28, Boston, Massachusetts  
2001 China Daily, June 14, China  
The Boston Phoenix, June 20, Boston, Massachusetts  
The Boston Herald, June, Boston, Massachusetts  
A Channel News, September 10, 6:30PM, Winnipeg, Manitoba  
2000 Improper Bostonian, June–July, Boston, Massachusetts  
The Boston Globe, February 2, Boston, Massachusetts  
The Chronicle, WCVB, July 6, 7:00 PM, Boston, Massachusetts  
WGBH, Wednesday, January 26, 8:00 PM, Boston, Massachusetts  
1999 St. Petersburg Times, Weekend, November 19, Tempa, Florida  
The Tempa Tribune, November 21, Tempa, Florida  
Weekly Planet, November 18–24, Tempa, Florida  
1999 Bay Windows, March 25, Boston, Massachusetts  
1998 Shepherd Express, April 2, Wisconsin  
Milwaukee Journal/Sentinel, March 25, Wisconsin  
Milwaukee Journal/Sentinel, February 27, Wisconsin  
1997 The Sheboygan Press, February 20, Sheboygan, Wisconsin  
Milwaukee Journal/Sentinel, February 12, Milwaukee, Wisconsin  
1996 The Review, December 31, Wisconsin  
1995 Milwaukee Journal/Sentinel, November 12, Milwaukee, Wisconsin  
The Ithaca Journal, October 19, Ithaca, New York  
1991 Midweek News, July 24, Columbia, Ohio  
The Columbus Dispatch, July 14, Columbia, Ohio  
Midweek News, July 3, Columbia, Ohio  
The Boston Globe, June 13, Boston, Massachusetts  
The Yale Literary Magazine, Spring edition. New Haven,  
Connecticut  
The Winnipeg Free Press, September 30, Winnipeg, Manitoba

**PUBLICATIONS**

- 2012 The Boston Globe, September 26, 2012.  
[http://articles.boston.com/2012-09-25/theater-art/34057173\\_1\\_new-art-center-art-history-portrait-show](http://articles.boston.com/2012-09-25/theater-art/34057173_1_new-art-center-art-history-portrait-show)  
2011 The Boston Globe, November 2, 2010.  
[http://www.cynmaurice.com/pg\\_about/press\\_globe\\_.htm](http://www.cynmaurice.com/pg_about/press_globe_.htm)  
2010 ArtSake <http://bit.ly/aZrW6n>  
ICA Boston <http://www.icaboston.org/exhibitions/exhibit/foster-prize-10/>

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- On Manitoba [http://babel.massart.edu/~liang/hcl\\_studio/OnMb-Liang.pdf](http://babel.massart.edu/~liang/hcl_studio/OnMb-Liang.pdf)  
The Boston Globe,  
[http://www.boston.com/ae/theater\\_arts/articles/2010/09/24/eyes\\_on\\_the\\_foster\\_prize/](http://www.boston.com/ae/theater_arts/articles/2010/09/24/eyes_on_the_foster_prize/)  
The Boston Globe, April 14, Boston, Massachusetts.  
[http://www.boston.com/ae/theater\\_arts/articles/2010/04/14/lauren\\_fensterstock\\_exhibit\\_presents\\_gardens\\_dark\\_and\\_foreboding/](http://www.boston.com/ae/theater_arts/articles/2010/04/14/lauren_fensterstock_exhibit_presents_gardens_dark_and_foreboding/)
- 2007 The Boston Globe, November 29, Boston, Massachusetts. The Boston Globe, December 9, Boston, Massachusetts.  
[http://www.boston.com/ae/theater\\_arts/articles/2007/12/08/critics\\_picks\\_visual\\_arts/](http://www.boston.com/ae/theater_arts/articles/2007/12/08/critics_picks_visual_arts/)
- 2006 The Boston Globe, April 06, Boston, Massachusetts.  
<http://pqasb.pqarchiver.com/boston/access/1016746561.html?FMT=ABS&date=Apr+6%2C+2006>
- 2003 The Boston Phoenix, March 28, Boston, Massachusetts. 2001 China Daily, June 14, China  
The Boston Phoenix, June 20, Boston, Massachusetts.  
The Boston Herald, June, Boston, Massachusetts.  
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The Chronicle, WCVB, July 6, 7:00 PM, Boston, Massachusetts  
WGBH, Wednesday, January 26, 8:00 PM, Boston, Massachusetts. 1999  
St. Petersburg Times, Weekend, November 19, Tempa, Florida.  
The Tempa Tribune, November 21, Tempa, Florida.  
Weekly Planet, November 18–24, Tempa, Florida. 1999 Bay Windows, March 25, Boston, Massachusetts.
- 1998 Shepherd Express, April 2, Wisconsin.  
Milwaukee Journal/Sentinel, March 25, Wisconsin.  
Milwaukee Journal/Sentinel, February 27, Wisconsin.
- 1997 The Sheboygan Press, February 20, Sheboygan, Wisconsin.  
Milwaukee Journal/Sentinel, February 12, Milwaukee, Wisconsin.
- 1996 The Review, December 31, Wisconsin.
- 1995 Milwaukee Journal/Sentinel, November 12, Milwaukee, Wisconsin.  
The Ithaca Journal, October 19, Ithaca, New York.
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- 1989 The Winnipeg Free Press, September 30, Winnipeg, Manitoba.

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**GRANTS AND AWARDS**

- 2008 Massachusetts Cultural Council Fellow, Works on Paper. Boston, Massachusetts
- 2007 William Hicks Faculty Fellow, Massachusetts College of Art, Boston, Massachusetts
- 2005 State Department Cultural Grant. Fellow at Assilah Moussem, Assilah, Morocco
- 2003 Massachusetts Cultural Council Fellow, Painting. Boston, Massachusetts
- 2002 Artists Trust Resource Fund Grant, Berkshire Taconic Foundation, Massachusetts
- 1996 MIAD Traveling Research Grant, Milwaukee, Wisconsin
- 1993 Canada Art Bank Purchase, Ottawa, Ontario
- 1992 Manitoba Visual Arts Grant, Winnipeg, Manitoba
- 1991 Yale Graduate Scholarship, New Haven, Connecticut  
Manitoba Arts Council Grant, Winnipeg, Manitoba
- 1990 Yale Graduate Scholarship, New Haven, Connecticut  
Manitoba Arts Council Grant, Winnipeg, Manitoba
- 1989 Shanski Fine Arts Award, Winnipeg, Manitoba  
Heinz Jordon Prize in Painting, Winnipeg, Manitoba