

*CARROLL AND SONS*

*450 HARRISON AVENUE, BOSTON ROOM 404, MASSACHUSETTS 02118*

*PHONE: 617-482-2477*

*INFO@CARROLLANDSONS.NET*

**LAURA MCPHEE**

**EDUCATION**

- 1986 Masters of Fine Arts, RISD, Providence, RI  
1980 Bachelor of Arts, Princeton University, Princeton, NJ

**SELECTED SOLO EXHIBITIONS**

- 2019 Desert Chronicle, Carroll and Sons, Boston, MA  
2015 The Home and The World, Carroll and Sons Gallery, Boston, MA  
The Home and The World, Benrubi Gallery, New York, NY  
The Home and The World, Gail Severn Gallery, Ketchum, ID  
2013 Desert Chronicle, Bonni Benrubi Gallery, New York, NY  
River of No Return, Kemper Museum of Contemporary Art,  
Kansas City, MO  
2011 Something About Love, Carroll and Sons, Boston, MA  
River of No Return, Navarro Gallery, Southwest School of Art, San  
Antonio, TX  
Shadows of White Clouds, Gail Severn Gallery, Ketchum, ID  
2009 Guardians of Solitude, Gail Severn Gallery, Ketchum, ID  
Guardians of Solitude, Bonni Benrubi Gallery, New York, NY  
2008 River of No Return, Gail Gibson Gallery, Seattle, WA  
Two Canyons, Two Years Later, Bernard Toale Gallery, Boston, MA  
2007 River of No Return, Boise Art Museum, Boise, ID  
River of No Return, Gail Severn Gallery, Ketchum, ID  
2006 River of No Return, Museum of Fine Arts, Boston, MA  
Silent Steps, Bernard Toale Gallery, Boston, MA  
2005 No Ordinary Land, Sam Noble Museum, Norman, OK  
Kolkata, Bonni Benrubi Gallery, New York, NY  
2004 The Home and the World, Bernard Toale Gallery, Boston, MA  
No Ordinary Land, Emory University Art Museum, Atlanta, GA  
2002 Interior Calcutta, Il Gabbiano Gallery, Rome' Italy  
No Ordinary Land, Vision Gallery, Jerusalem, Israel  
2001 No Ordinary Land, Cornell University Art Museum, Ithaca, New York  
No Ordinary Land, Teton Regional Library, Jackson, Wyoming  
2000 No Ordinary Land, Columbus Art Museum, Columbus, Ohio  
Gallery of Contemporary Photography, Santa Monica, CA  
Loeb Art Center, Vassar College, Poughkeepsie, NY  
No Ordinary Land, Michener Art Museum, Bucks County, PA  
1999 No Ordinary Land, Carnegie Museum, Pittsburgh, PA  
No Ordinary Land, Massachusetts College of Art, Boston, MA  
No Ordinary Land, Burden Gallery; Aperture, New York, NY  
1998 Laurence Miller Gallery; New York, NY  
The Art Museum, Princeton University; Princeton, NJ

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- 1997 University of Rhode Island Gallery; Kingston, RI
- 1995 Rose Art Museum, Brandeis University, Waltham, MA  
pARTs Gallery, Minneapolis, MN  
Red Eye Gallery, Rhode Island School of Design, Providence, RI
- 1994 Photographer's Gallery, London, England
- 1992 From the Fallen Ash, Photographic Resource Center, Boston, MA

**SELECTED GROUP EXHIBITIONS**

- 2019 Women Take the Floor, Museum of Fine Arts, Boston, MA  
Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA
- 2018 Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA  
Eye on the West: Photography and the Contemporary West, Beinecke  
Rare Book and Manuscript Library, Yale University, New Haven, CT
- 2016 Samuel F.B. Morse's Gallery of the Louvre and the Art of  
Invention, The Peabody Essex Museum, Salem MA  
Changing Frontiers, The Chrysler Museum of Art, Norfolk, VA  
Big: Photographs from the Collection, The Cleveland Museum of  
Art, Cleveland, OH
- 2015 Seeing the Elephant, Bakalar and Paine Galleries, Massachusetts  
College of Art and Design, Boston, MA  
Landscapes of Devotion: Visualizing Sacred Sites in India, LACMA,  
Los Angeles, California
- 2012 America In View: Photography from 1865 to Now, Rhode Island  
School of Design Museum, Providence, RI  
A Generous Medium: Photography at Wellesley College 1972-2012,  
Davis Museum, Wellesley, MA  
Looking Back at Earth: Contemporary Environmental Photography  
From the Hood Museum of Art's Collection, Dartmouth College,  
Hanover, NH  
Commentaries: Artists Respond to the Land, Photographica Works  
On Paper, Seattle, WA  
Push, Gail Gibson Gallery, Seattle, WA
- 2011 Alpine Desire, The Austrian Cultural Forum, New York, NY  
The More Things Change, San Francisco Museum of Modern Art, San  
Francisco, CA
- 2010 Recent Acquisitions, Saint Louis Art Museum, Saint Louis, MO  
A Sense of Place, Gail Severn Gallery, Ketchum, ID  
Critical Messages: Contemporary Artists on the Environment,  
Boise Art Museum, Boise, ID  
Critical Messages: Contemporary Artists on the Environment,  
Willamette University, Salem, OR  
Critical Messages: Contemporary Artists on the Environment,  
Western Washington University, Bellingham, WA  
America Now, Montserrat College of Art, Beverly, MA

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- 2009 Emmet Gowin: A Collective Portrait, Princeton University Art Museum, Princeton, NJ  
Globetrotting, Bonni Benrubi Gallery, New York, NY  
Out of the Box, deCordova Sculpture Park and Museum, Lincoln, MA  
Au Feminin: Women Photographing Women, Centre Culturel Calouste Gulbenkian, Paris
- 2008 In Focus: The Landscape, Carroll and Sons, Boston, MA  
In Focus: The Landscape, J. Paul Getty Museum, Los Angeles, CA  
Masterpieces of Photography, Amon Carter Museum, Fort Worth, TX  
Presumed Innocent, deCordova Sculpture Park and Museum, Lincoln, MA
- 2007 Art in America: Now, Museum of Contemporary Art, Shanghai, China  
Recent Acquisitions, International Center of Photography, New York, NY  
Branching Out, Sepia Gallery, New York, NY
- 2006 Where We Live: Photographs from the Berman Collection, Getty Museum, Los Angeles, CA  
Picturing Modernity, The Photography Collection, San Francisco MoMA, CA
- 2005 The Altered Landscape, Keck Center of The National Academies, Washington, DC  
The Altered Landscape, National Academy of Sciences, Washington, DC  
Kolkata Interiors, Pingyao, China  
Great Buys: Museum Purchases, deCordova Sculpture Park and Museum, Lincoln, MA
- 2004 Common Ground, The Corcoran Gallery of Art, Washington, DC  
Big Color, Princeton University Art Museum, Princeton, NJ  
Pool Party, Yossi Milo Gallery, New York, NY  
Upright Female, Bernard Toale Gallery, Boston, MA  
Altered Edens: Contemporary Visions of the Landscape, Brattleboro Museum, Brattleboro, VT
- 2003 The DeCordova Annual Exhibition, De Cordova Museum; Lincoln, MA,
- 2000 Forces of Change, Smithsonian Museum, Washington, DC,  
Emmet Gowin and His Students, Alfred University, Alfred, NY
- 1999 J. Paul Getty Center Museum, Los Angeles, CA
- 1998 Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1997 Davis Museum, Wellesley College, Wellesley, MA  
Bernard Toale Gallery, Boston, MA  
Robert Klein Gallery, Boston, MA
- 1996 Davis Museum, Wellesley College, Wellesley, MA  
Crossing The Frontier, San Francisco Museum of Modern Art, San Francisco, CA  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Hodges Taylor Gallery, Charlotte, NC  
Lisa Steinmetz Gallery, St. Louis, MO
- 1995 The Art Museum, Princeton University, Princeton, NJ

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- Summer Salon, Bonni Benrubi Gallery, New York, NY  
Tisch School for the Arts, New York University, New York, NY  
The Manchester Institute for Arts and Sciences, Manchester, NH
- 1994 Summer Salon, Bonni Benrubi Gallery, New York, NY  
Americana, Zelda Cheattle Gallery, London, England  
Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA  
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
- 1994 Pleasures from the Garden, Pfizer Corporation, organized by the Museum of Modern Art, New York
- 1993 Flesh and Blood, Traveling exhibition: Kirkcaldy Museum; Scotland, Friends of Photography, San Francisco, CA  
Songs of Retribution, Richard Anderson Gallery, New York  
Massachusetts College of Art, Boston, MA
- 1992 Fabulas del Mundo Visible, Traveling exhibition organized by the Instituto Chileno Norte Americano, Santiago, Chile  
Landscape as Photograph, Basel, Switzerland  
Recent Acquisitions, Houston Museum of Fine Arts, Houston, TX  
Akin Gallery, Boston, MA  
Huntington Gallery, Massachusetts College of Art, Boston, MA
- 1991 Traveling exhibition in Pennsylvania organized by Southern Alleghenies Museum of Art: Johnstown Art Museum, Blair Art Museum, University of Pittsburgh Art Museum, Everhart Museum, Edinboro University Gallery, University of the Arts  
Zoe Gallery, Boston, MA, 1991
- 1990 Selections 5 sponsored by Polaroid Corporation: Photokina, Koln, West Germany; Prague, Czechoslovakia, Bath, England
- 1989 Fogg Art Museum, Boston, MA  
Tyler School of Art, Philadelphia, PA  
Brad Cooper Gallery, Tampa, FL  
Moore College of Art, Philadelphia, PA
- 1988 Bowdoin College Museum, Brunswick, ME  
Northeastern University, Boston, MA  
Marcuse Pfeifer Gallery, New York, NY
- 1987 Mothers and Daughters, Exhibition sponsored by Aperture, opened at the Burden Gallery, New York. Traveled 1987-1990  
Massachusetts College of Art; Boston, MA
- 1986 Rhode Island School of Design Museum, Providence, RI
- 1985 New Jersey State Museum, Trenton, NJ
- 1982 The Art Museum, Princeton University, Princeton, NJ

**GRANTS AND AWARDS**

- 2009 Massachusetts College of Art and Design Faculty Fellowship

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- 2008 Van Alen Institute (Commission)
- 2007 Camargo Foundation
- 2006 Peter Reed Foundation Grant
- 2003 Alturas Foundation (Commission)
- 1998 Fulbright Scholars' Fellowship to India and Sri Lanka
- 1995 New England Foundation for the Arts Fellowship
- 1993 John Simon Guggenheim Memorial Foundation Fellowship
- 1991 Polaroid Artists Support Grant, Polaroid Corporation
- 1990 Polaroid Artists Support Grant, Polaroid Corporation
- 1988 Polaroid Artists Support Grant, Polaroid Corporation
- 1984 New Jersey Council for the Arts Grant
- 1980 Page Award for Exceptional Achievement in the Visual Arts,  
Princeton University; Princeton, NJ

**REVIEWS AND PUBLICATIONS**

- 2004 Dheere, Jessica "Telling stories Through a lens", Princeton  
Alumni Weekly, May 12, 2004
- McQuaid, Cate "Finding Beauty amid sadness, in full color", The  
Boston Globe, May 7, 2004 p. D27; Boston, MA
- Ledogar, Kate "Living the Fairy Tale", The Weekly Dig, Vol.6  
Iss.19, Boston, MA
- Hill, Shawn Arts Media Review; May 2004, p.8; Boston, MA
- 2002 "Big #42", New Jersey, Fall, 2002
- 2000 Laura, Jenny, and Martha McPhee, *Girls: Ordinary Girls and Their  
Extraordinary Pursuits*, Random House, New York
- Forces of Change: A New View of Nature*, Smithsonian Institution  
and National Geographic Society, Washington, DC
- The New York Times Magazine, April 23, 2000
- Views, Rhode Island School of Design, Fall, 2000
- The Sciences, New York Academy of Sciences, May/June 2000
- Focus, Milan, Italy, No. 90, April 2000
- Offspring, New York, Fall and Winter, 2000
- New Jersey Life, October, 2000
- Elle, October, 2000
- Harper's Bazaar, October, 2000
- New York Magazine, October 9, 2000
- Philadelphia Inquirer, 12 May 2000
- Pittsburgh Post-Gazette, 29 January 2000
- 1999 *Our Grandmothers*, New York
- The New York Times Magazine, October 17, 1999
- The New Yorker Magazine, July 1999
- Harper's, February 1999
- Orion Magazine, Summer, 1999, Winter, 1999
- Photo Review, Winter 1999
- AfterImage, 1999

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- Boston Globe, 29 September 1999  
Stuff Magazine, October, 1999
- 1998 Laura McPhee/Virginia Beahan, No Ordinary Land, Aperture, New York  
Catalogue: Expanded Visions: The Panoramic Photograph, Addison Gallery of American Art, Andover, MA  
"Moments of Grace", Aperture, Number 150/Winter 1998  
Life, Magazine, September 1998  
Double Take, Summer, 1998  
Orion Magazine, Summer 1998  
New York Times, 11 December 1998  
Wall Street Journal, 4 December 1998
- 1997 Orion Magazine, Spring 1997, Summer 1997  
Providence Journal, 19 September 1997
- 1996 River Styx, #48, Other Islands, 1996
- 1995 Catalogue: The Dividing Line: Collaborative Landscape Photography By Virginia Beahan and Laura McPhee, Rose Art Museum, Brandeis University, Waltham, MA  
Boston Globe, 14 February, 1995
- 1993 Creative Camera #322, London, England, June/July 1993
- 1992 Flesh and Blood, Heyman/Hoffman, eds., The Picture Project, New York Camera & Darkroom May 1992  
The Philadelphia Inquirer Magazine, 1 November 1992  
The Detroit News, 26 October 1992  
Boston Globe, 10 October 1992  
The Los Angeles Times Magazine, 20 September 1992
- 1991 Zoom (French edition), May/June 1991
- 1990 Frankfurter Allgemeine Zeitung Magazin, 2 March 1990  
Sette, Milan, 21 April 1990
- 1988 AfterImage, Summer, 1988
- 1987 Mothers and Daughters, Olsen/Jussim, eds.; Aperture, New York  
The New York Times, 4 May 1987
- 1986 The New York Times, 9 March 1986
- 1985 Photo Review, 1985

**SELECTED COLLECTIONS**

Addison Gallery of American Art, Andover, MA  
Akron Art Museum, Akron, OH  
Alturas Foundation, San Antonio, TX  
Boise Art Museum, Boise, ID  
Boston Public Library, Boston, MA  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Davis Museum, Wellesley College, Wellesley, MA  
DeCordova Sculpture Park and Museum, Lincoln, MA

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Fidelity Corporate Collection, Boston, MA  
International Center of Photography, New York, NY  
J. Paul Getty Center Museum, Los Angeles, CA  
Kemper Museum of Art, Kansas City, MO  
List Visual Arts Center, Massachusetts Institute of Technology,  
Cambridge, MA  
Los Angeles County Museum of Art, Los Angeles, CA  
Mercer County Cultural and Heritage Commission, Trenton, NJ  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Photographic Arts, San Diego, CA  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nevada Museum of Art, Reno, NV  
Peabody Essex Museum, Salem, MA  
Polaroid Corporation, Cambridge, MA  
Princeton University Graphic Arts Collection, Princeton, NJ  
Reader's Digest Corporate Collection, Pleasantville, NY  
Rhode Island School of Design Museum of Art, Providence, RI  
Rose Art Museum, Brandeis University, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Spencer Art Museum, University of Kansas, Lawrence, KS  
St Louis Art Museum, St Louis, MO  
The Art Museum, Bowdoin College, Brunswick, ME  
The Art Museum, Princeton University, Princeton, NJ  
The Hood Museum, Hanover, NH  
The University of Maine, Augusta, ME  
Whitney Museum of American Art, New York, NY

**TEACHING**

1986 – present    Professor of Photography – Massachusetts College of  
Art; Boston, MA  
1988                Visiting Professor – Rhode Island School of Design;  
Providence, RI