

# *CARROLL AND SONS*

*450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118*

*PHONE: 617-482-2477 FACSIMILE: 617-482-2549*

*INFO@CARROLLANDSONS.NET*

## **Wendy Richmond**

### **EDUCATION**

1999 MA, New York University, New York, NY

1975 BA, Wesleyan University, Middletown, CT

Additional graduate studies in fine arts, media and dance:  
Massachusetts Institute of Technology, Harvard University, School of  
the Museum of Fine Arts, Boston

### **SELECTED EXHIBITIONS**

2019 Like the Back of My Hand, Carroll and Sons, Boston, MA

2018 Check Out This Sculpture: Wendy Richmond, New York Public  
Library, Jefferson Market, New York, NY

2015 A Private Space (Installation to accompany Open Call) BRIC Arts  
Media, Brooklyn, NY

2014 BRIC Biennial BRIC Arts Media, Brooklyn, NY

2013 Wendy Richmond Rocks TVs, Carroll and Sons, Boston, MA

2012 Navigating the Personal Bubble, Museum of Art Rhode Island School  
of Design: Anne, Michael and Amelia Spalter New Media Gallery,  
Providence, RI

2010 Overheard, an interactive installation, with collaborator Michael  
Chladil, Gallery at Calit2, University of California, San Diego,  
CA

2009 Public Privacy, Carroll and Sons, Boston, MA

2008 Public Program, in conjunction with exhibition Scrawl, apexart,  
New York, NY

2007 PUBLIC PRIVACY: Wendy Richmond's Surreptitious Cellphone, Museum  
of Photographic Arts, San Diego, CA

2007 Intimate Works, Anita Friedman Fine Arts, New York, NY

2007 Wendy Richmond: SEEN, Bernard Toale Gallery, Boston, MA

2006 Faculty Exhibition, International Center of Photography, New  
York, NY

2006 Print Art: NewYork/Daegu, Daegu, South Korea  
OMA Annual, Oceanside Museum of Art, Oceanside, CA  
Invitational, Cannon Art Gallery, Carlsbad, CA

2005 Wendy Richmond: They say, "You'll get used to it.", Galerie  
Swanström, Boston, MA

2004 Memories of an Exhibition; with Allyson Green Dance, San Diego  
Museum of Art, San Diego, CA

2002 Overneath (with Snappy Dance Theater), Copley Theater, Boston,  
MA

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- 2001 Wendy Richmond: Light Burdens, Harvard University, Cambridge, MA
- 1999 80 Washington Square, East Galleries, New York, NY
- 1998 Works on Paper, Galleria Aab, Brescia, Italy 1998 (traveling 1999)
- 1996 Figure/Ground video collaboration, Media Village Europe, Germany

**SELECTED AWARDS**

- 2019 American Academy in Rome Visiting Artist Residency
- 2016 Vermont Studio Center Artist Residency
- 2013 MacDowell Colony Fellowship
- 2011 American Academy in Rome Visiting Artist Residency
- 2005 Women's Studio Workshop, Fellowship Residency
- 2002 L.E. Sissman Hatch Award for Creative Excellence  
LEF Foundation Grant Award
- 2001 Rockefeller Foundation Residency, Bellagio Study and Conference Center, Bellagio, Italy
- 1998 Scarpella Competition Award, Venice, Italy
- 1987 Japan Association, Team member, first prize in the "International Concept Design Competition for an Advanced City"
- 1982 National Endowment for the Arts Grant
- 1981 American Association of University Presses, Boston Art Director's Club, American Institute of Graphic Arts, New England Book Builders 1977 – 1981

**PUBLICATIONS**

- 1984 – present  
Communication Arts magazine "Design Culture" Columnist and editor
- 2009 Art Without Compromise\* published Fall 2009 Allworth Press, New York
- 2003 Overneath a collaboration of dance & photography, published with support from the LEF Foundation
- 1990 Design & Technology: Erasing the Boundaries Van Nostrand Reinhold, New York

Articles about or including Richmond's work have appeared in Art New England, The Boston Globe, The Boston Herald, Boston Metro, Communication Arts magazine, ID magazine, The New York Times, Peek, The Providence Journal, San Diego Union-Tribune, U&lc, Scanlines, Step, U&lc, Wesleyan Magazine, Wired

**TEACHING EXPERIENCE**

- 2004 – present

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Faculty, International Center of Photography, New York, NY  
2012 Critic, Rhode Island School of Design, Graduate Studies,  
Providence, RI  
2002 – 1996  
Lecturer on Education, Harvard University, Cambridge, MA  
1995 Visiting Scholar, Harvard University, Cambridge, MA  
1996 – 1992  
Instructor, Northeastern University, School of Art and  
Architecture, Boston, MA  
1984 – 1983  
Instructor, School of the Museum of Fine Arts, Boston, MA  
1979 – 1977  
Teaching Fellow, MIT Visible Language Workshop (Media Lab),  
Cambridge, MA

Workshops at Fraunhofer Institute, Germany; Harvard University, Media  
Village Europe; Massachusetts Institute of Technology; New York  
University; Northeastern University; Rochester Institute of  
Technology; Visual Studies Workshop 1980 - Present

Lectures and presentations throughout the United States and Europe,  
1980 - Present

**PROFESSIONAL EXPERIENCE**

1983 – Present  
Editor and Columnist, Communication Arts Magazine, Menlo Park, CA  
1993 – 1990  
Co-founder and Co-director, WGBH Educational Foundation, WGBH TV  
Boston MA, WGBH Design Lab, Boston, MA  
1990 – 1986  
Principal, W. Richmond & Company, Cambridge, MA  
1986 – 1983  
Start up principal, Lightspeed, Inc. Boston, MA,  
1983 – 1981  
Director of Design in R & D, Camex, Inc. Boston, MA  
1981 – 1980  
Research Design, Massachusetts Institute of Technology,  
Architecture Machine Group (Media Lab), Cambridge, MA  
1981 – 1977  
Senior Designer, MIT Press, Cambridge, MA,

**COMMITTEE MEMBERSHIP AND JUDGING**

Fellows Executive Committee, The MacDowell Colony (current)  
BRIC Artists Advisory Council (current)

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National Board of Directors, American Institute of Graphic Arts  
(past)

Advisory Board, New School of Design, Boston (past)

National Endowment for the Arts panelist (past)

Numerous judgments for visual communication awards: Boston, New  
Haven, New York, San Diego, San Francisco, Seattle, Washington DC