

CARROLL AND SONS

450 HARRISON AVENUE, BOSTON, MASSACHUSETTS 02118

PHONE: 617-482-2477 FACSIMILE: 617-482-2549

INFO@CARROLLANDSONS.NET

ROBIN DASH

EDUCATION

MFA, Bennington College, Bennington, VT
BA, Antioch College, Yellow Springs, OH

SOLO EXHIBITIONS

2020 Paintings on Paintings, Carroll and Sons, Boston, MA
2013 In Plain Air, Carroll and Sons, Boston, MA
2007 Don't Climb the Pyramids, Allston Skirt Gallery, Boston, MA
2003 Where's Aizley?, Allston Skirt Gallery, Boston, MA
1999 Angel Orensanz Foundation, New York, NY
1997 Ludmilla Baczynsky Gallery, New York, NY
1995 Sunnen Gallery, New York, NY
1988 Orphanos Gallery, Boston, MA
1986 Southern Vermont College, Bennington, VT

TWO PERSON EXHIBITIONS

2019 Robin Dash & Diane Atsuko Suda, Work on Paper & Explorations in Ikebana, Artists in Residence, room 83 Spring, Watertown, MA
2000 Allston Skirt Gallery, Boston, MA (with Michelle Grabner)

THREE PERSON EXHIBITIONS

2007 Flip Viola and the Blurs, Bill Viola, Robin Dash and Joan Nelson Triple Candie, NY, NY
2004 Off the Shelf - Drawings by Robert Amesbury, Robin Dash and Rachel Perry Welty, Yancey Richardson Gallery, NY, NY curated by Joseph Carroll

GROUP EXHIBITIONS

2018 Un Cochon de Métier, room 83 Spring, Watertown, MA, curated by Monique Johannet
Matereality, Geoffrey Young Gallery, Great Barrington, MA
2017 Garbage Necklace, How's Howard Gallery, Boston, MA
Boston Art Book Fair, Boston Center for the Arts, Boston, MA
Peace is Power, Yoko Ono collaborative installation, Museum of Modern Art, NY, NY

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- Dance Me Loose, How's Howard Gallery, Boston, MA
- 2016 No Boys Allowed, Carroll and Sons Gallery, Boston, MA
- 2014 Artists Choose Artists, Abrazo Interno Gallery, The Clemente Soto Velez Cultural & Educational Center NY, NY
- 2013 Wrap Around 2, curated by Renee Riccardo, ARENA@Suite 806, 89 Fifth Ave, New York, NY
- 2009 Eye World, Case Space, Triple Candie, NY, NY, curated by Emily Cheng and Michelle Loh
- 2007 HOMEGROWN, David Krut Projects, NY, NY, curated by Renee Riccardo
- 2007 White Light, motel gallery, Portland, OR
- 2006 Global Pop, selections from the Boston Drawing Project, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2006 THE DIN, James Hull Fine Art, Boston, MA, curated by Doug Weathersby
- 2006 Artist's Resource Trust: The First Ten Years, Trustman Art Gallery, Simmons College, Boston, MA
- 2006 29th Small Works, 80 Washington Square East Galleries, New York, NY, juried by Jack Shainman
- 2005 Picturing Words: selections from the Boston Drawing Project at Bernard Toale Gallery, University Gallery at UMass Lowell, Lowell, MA
- 2005 PAPER!AWESOME!, Pigman Gallery, San Francisco, CA curated by Brion Nuda Rosch
- 2005 honey bunches, Allston Skirt Gallery, Boston, MA
- 2004 Word, Bronx River Art Center, NY, NY, curated by Paul Laster and Renee Riccardo
- 2004 Boston Drawing Project, New Work, New Faces, Bernard Toale Gallery, Boston, MA
- 2004 "Art Words", Mario Diacono Fine Art, Boston, MA
- 2003 South Enders 2, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2003 Gone Fishin', Allston Skirt Gallery, Boston, MA
- 2002 It's My Pleasure, Fort Point Arts Community Gallery, Boston, MA
- 2001 The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Bill Arning
- 2001 "What I did this summer...", Allston Skirt Gallery, Boston, MA
- 2000 Twice Born: Beauty, Mills Gallery, Boston Center for the Arts, Boston, MA curated by Shelly Bancroft
- 1999 Apocalypse 1999, Williamsburg Art & Historical Center, Brooklyn, NY
- Close To You, The Gallery @ Green Street, Jamaica Plain, MA, curated by Sheila Pepe
- Sprung Rhythm, Allston Skirt Gallery, Boston, MA
- A Quiet Revolution, The Lois Foster Exhibition of Boston Area Painters, Rose Art Museum, Brandeis University, Waltham, MA curated by Susan Stoops
- The Edge of Vision/The Edge of Sight, Montserrat College of Art Gallery, Beverly, MA curated by Barbara O'Brien

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- 1998 Third Annual Small Works Exhibition and Benefit, PS 122 Gallery, New York, NY
- 1998 Exhibition of Painting and Sculpture, Berkshire Museum, Pittsfield, MA curated by Laura Hoptman
- 1995 Venturing So Close, SOHO 20, New York, NY curated by Jane Harris

COLLABORATION AND SET DESIGN

- 2000 Tricksters & Heroes, New England Philharmonic Tsai Performance Center, Boston, MA
- Heart Piece, Rose Art Museum, Brandeis University, Waltham, MA
- 1999 Fabula, with Spencer/Colton, Teatro Rasi, Ravenna, Italy
- 1998 Prairie Du Chien, Merrick Theatre, Brandeis University, Waltham, MA
- 1998 The Lost Tensions, Rose Art Museum, Brandeis University, Waltham, MA
- 1997 Can You Hear A Motion? , with Marty Ehrlich, Stan Strickland and Erica Hunt
- Rose Art Museum, Brandeis University, Waltham, MA
- 1996 TWILIGHT: Los Angeles, 1992
- Concord Academy Performing Arts Center, Concord, MA
- One Day 4 Contemporary Arts, American Repertory Theatre, Cambridge, MA
- Used Cars, with Ricky Ford, Karen Klein, Brandeis University, Waltham, MA
- Umai's Journey, Boston Musica Viva, The Longy School of Music, Cambridge, MA
- Miss Donnithorne's Maggot, Boston Musica Viva, The Longy School of Music, Cambridge, MA
- 1995 The Automobile Graveyard, Jordan Hall, New England Conservatory, Boston, MA
- 1994 The Big Window, Edinburgh Fringe Festival, Edinburgh, Scotland
- 1990 Davidsbundlertanze, with Stephen Drury, Ruth Birnberg, Boston University, Boston, MA
- 1988 Red Riding, Jordan Hall, New England Conservatory, Boston, MA

AWARDS

- 2019 Artist's Resource Trust Fund grant, Berkshire Taconic Community Foundation
- 2005 Artist's Resource Trust Fund grant, Berkshire Taconic Community Foundation
- 2002 Creative Center Fellowship, New York, NY
- 2000 Triangle Artists' Workshop Fellowship, World Trade Center, New York, NY

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- 1999 Artist's Resource Trust Fund grant, Berkshire Taconic Community Foundation
1995 Brookline Council for the Arts and Humanities grant

REVIEWS

- 2018 Elizabeth Michelman, Un Cochon de Métier (Painting is Wicked Hard), Artscope Magazine, Sept. 1, 2018
2007 Reviews, Francine Koslow Miller tema celeste, Issue 124 Nov./Dec.
2007 A Touch with Abstraction, Cate McQuaid The Boston Globe, September 13, 2007

ARTIST REGISTRY

The White Columns Curated Artist Registry, White Columns, New York, NY

COLLECTIONS

Bank of America, Boston MA
Boston Graduate School of Psychoanalysis, Brookline MA
Brandeis University, Women's Studies Research Center, Waltham MA
Fidelity Investments, Boston MA
New England Conservatory of Music, Boston MA
The Ritz Carlton, Boston MA